



**EAST GIPPSLAND ART GALLERY INC**

# **ANNUAL REPORT**

**2021 - 2022**





## East Gippsland Art Gallery Inc Presidents Report to the Annual General Meeting October 2022

The East Gippsland Art Gallery Board of Management is pleased to present their annual report to you the members of the East Gippsland Art Gallery Inc.

The last financial year has seen our community emerge from the impact of Covid and its associated restrictions.

During Covid restrictions our staff worked from home employing great ingenuity in performing required tasks.

The Gallery was chosen as a test bed by the State Government for trialling new rules to apply in society prior to the lifting of Covid restrictions more broadly. At very short notice our staff responded to this challenge and executed the testing of the proposed regulatory requirements in a professional manner.

Following the lifting of Covid restrictions the Gallery hosted 19 exhibitions and resumed other activities which included:

1. Exhibition Openings
2. Workshops
3. Special Events

Apart from the challenges of Covid the broader OH&S performance of the Gallery and its staff has been exemplary and accident free. A more recent Gallery initiative will see the installation of a defibrillator in the reception area.

Our membership base declined somewhat post the 19/20 bushfires and during Covid, but I am happy to report that a concerted rejuvenation of recruiting efforts saw our membership rebound from 82 in 2020 to our current level of 154.

As you will hear later our financial position remains robust with \$288,757 cash in hand on June 30, 2022. During the last financial year our recurrent operating funding was as follows:

1. EGSC \$121,000
2. Creative Victoria \$40,000

We are extremely grateful for this ongoing base line financial support from EGSC and Creative Victoria.

Throughout the year we received a total of \$100,000 from Creative Victoria in recurring funding to be spent in the 2022/23 year and one-off funding of \$100,000 and these funds were and will be deployed for:

1. Gallery Operations
2. Arts Therapy Program

Our Shire Councillors have actively supported the Gallery by attending the opening of exhibitions as well as making themselves available to assist the Gallery where necessary with operational issues. We thank them for this.

Crystal and her staff have continued to provide ongoing stellar performance in meeting the many and varied challenges confronting the gallery in the last financial year. Regrettably Sonia Grieve left our gallery in December 2021 to pursue family and career opportunities in Melbourne. Sonia provided outstanding service over 7 years, she was the face of the gallery at reception, and we wished her well.

Our volunteers continued as unsung heroes in staffing the gallery on weekends, assisting in staging exhibitions and other sundry tasks.

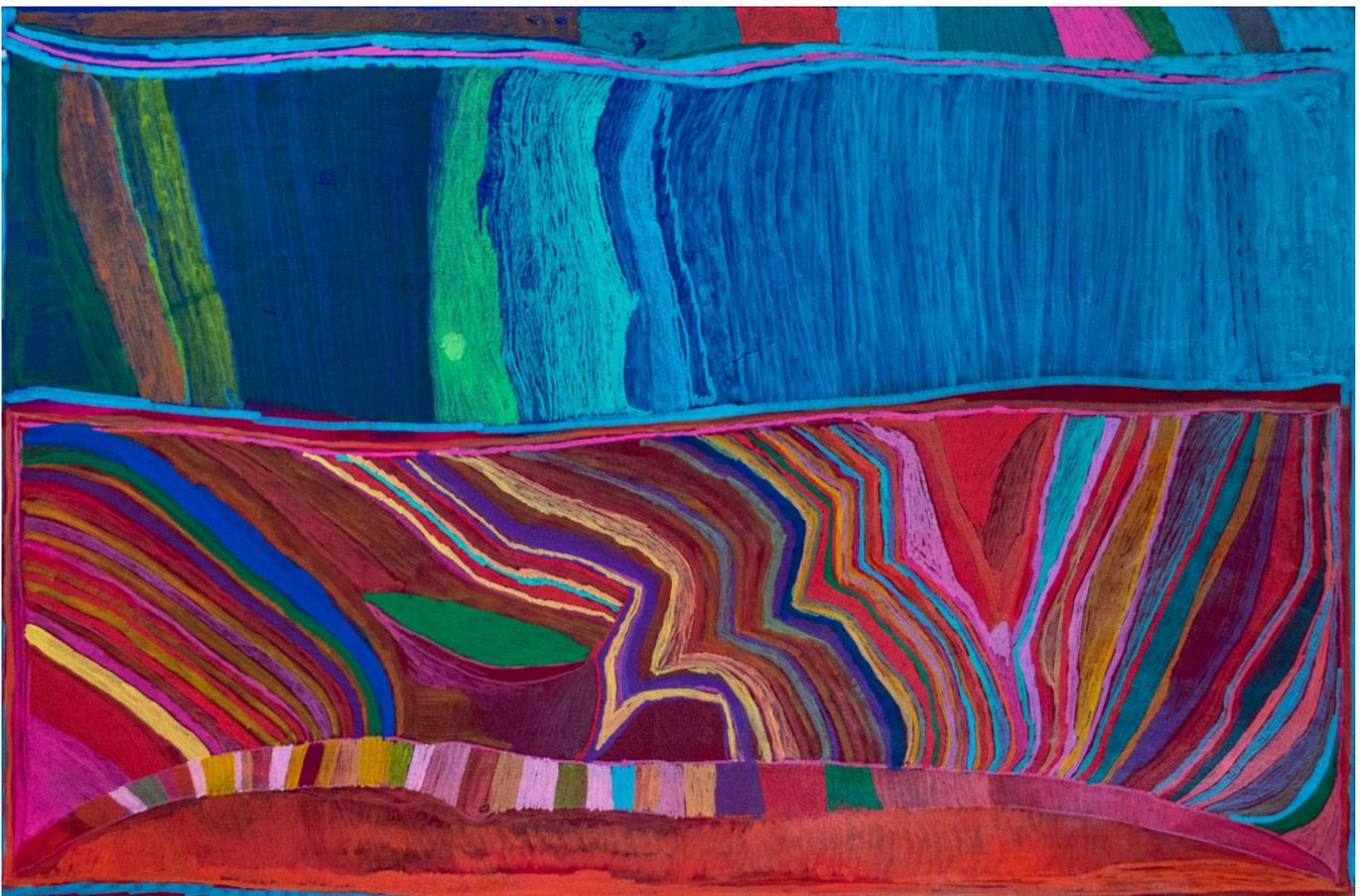
The Board wishes to express its heartfelt thanks to all who made a contribution to the success of the gallery in the last financial year.

I would like to thank all members of the Board for their contributions during the past year. We have embraced the benefits of modern technology and Zoom is now a valuable aid in our meetings. In particular I wish to thank Di Deppeler for her secretarial services as well as Gillian Reeve for her financial expertise. I would also like to thank Deidre Jack and Trevor Hancock for organising various fund-raising activities and most notably a trip by members to Melbourne. Eileen Hurley continues to keep policies and procedures up to date and assisted the Board as Vice President. For Caroline Crunden and Deanne Howlett, it was their first year as Board members and they both provided very valuable energy, input, and insights as part of the Board.

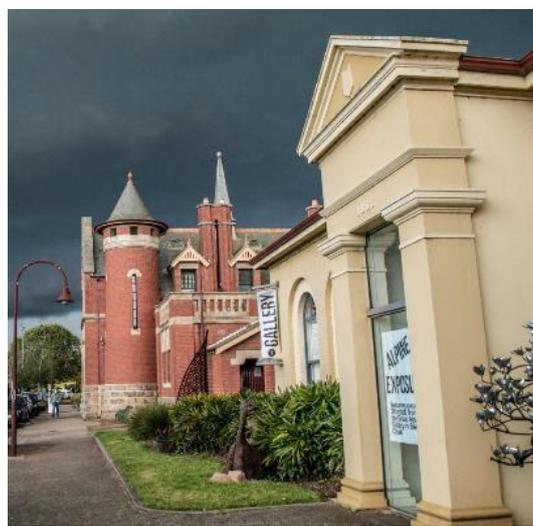
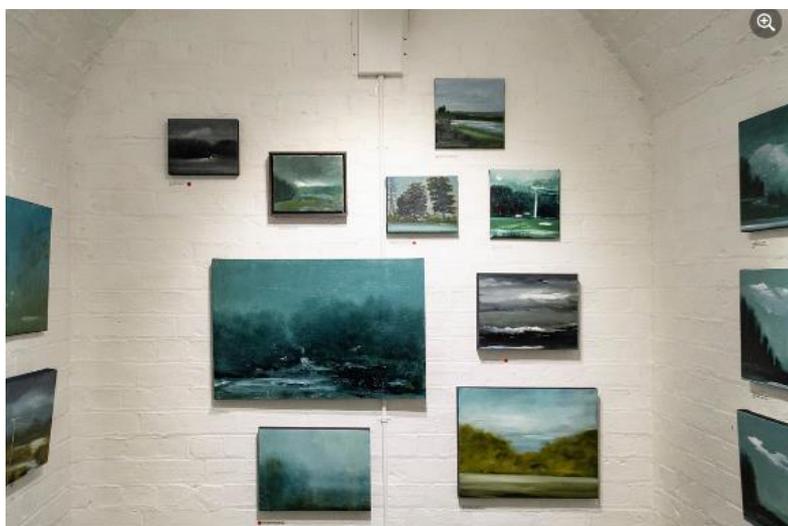
Thank you all for your ongoing support of the Gallery.

Bryan Quinn

President



Glenn Sinclair, Sunset on the Ocean, Acrylic on canvas



## East Gippsland Art Gallery

### VISION

Through dynamic gallery programming, we will foster a community where visual arts and the appreciation of visual arts flourish, where more people, and a greater diversity of people, are engaged with their public art gallery and where the visual arts are supported, encouraged and recognised as critical for the region's prosperity and wellbeing.

### VALUES

- **Engagement:** Engage people across the whole of East Gippsland and ensure all members of our community feel welcome within the East Gippsland Art Gallery space.
- **Diversity:** Support, encourage and promote the skill and creativity of artists from all backgrounds.
- **Innovation:** Celebrate visual arts through dynamic programming and exhibit challenging, exciting and innovative art.
- **Learning:** Provide quality educational programming, giving the community, particularly young people, opportunities to learn and appreciate visual art.
- **Collaboration:** Work inclusively, ethically, and collaboratively.

### FUNDAMENTAL PURPOSE

East Gippsland Art Gallery contributes to the social, cultural, and economic growth of the region by supporting, promoting, stimulating, and developing visual arts. We deliver a program of high quality, innovative, accessible exhibitions, and activities.

### GOALS

- Acknowledge and work respectfully with the traditional custodians of the land, the Gunnai Kurnai people, and all First Nations peoples. Continue to deliver high quality artistic, educational, and cultural programs for the region.
- Build and diversify engagement with East Gippsland communities and organisations.
- Encourage, support, and promote East Gippsland artists, including initiating projects.
- Build the capacity and capability of our staff, our Board of Management, and our volunteers.
- Maintain effective relationships with our key stakeholders.
- Achieve financial sustainability.
- Maintain WHS to industry standards.
- Ensure excellent processes in governance.



## Directors Report

Hello fabulous East Gippsland Art Gallery Members and Supporters!

I think it's fair to say that people within our community, Gippsland, Victoria, Australia and around the world have all been impacted by the COVID-19 Pandemic. Throughout the 2021/2022 Gallery Calendar we went with the Covid flow, postponing and shortening some exhibitions, limiting numbers in the gallery, cancelling events, and reducing the number of workshops.

Having said this, we still managed to run a full program of exhibitions, workshops, tours, presentations, functions and openings.

We exhibited 19 shows; 4 self-curated exhibitions, 2 hired group shows, 5 hired solo exhibitions, 4 exhibitions in the Sideshow gallery and 4 in the Vault gallery.

In December last year our much loved and valued Gallery team member Sonia Grieve moved to Melbourne with her family. She is a creative spirit and was an integral part of our team and East Gippsland's creative community. I want to acknowledge the amazing work that she has done for the Gallery over the past 7 years and thank her for contributing to the Gallery's growth during her time here.

Following Sonia's departure, our Gallery Arts Learning Coordinator Melanie Murphy moved into the Operations role effortlessly. Greeting visitors, working with artists, managing the Gallery shop, and adding her creative thoughts and talents to our Gallery programming.

The Gallery recently hired Brittany White as our new Arts Learning Coordinator. A trained Arts therapist, we are fortunate and excited to have her join the Gallery team. She has big ideas for the future of arts education in the gallery and I can't wait to see them come to fruition.

I work with the best team ever!

Our amazing gallery team includes our Board of Management who govern this organisation in a professional and supportive manner.

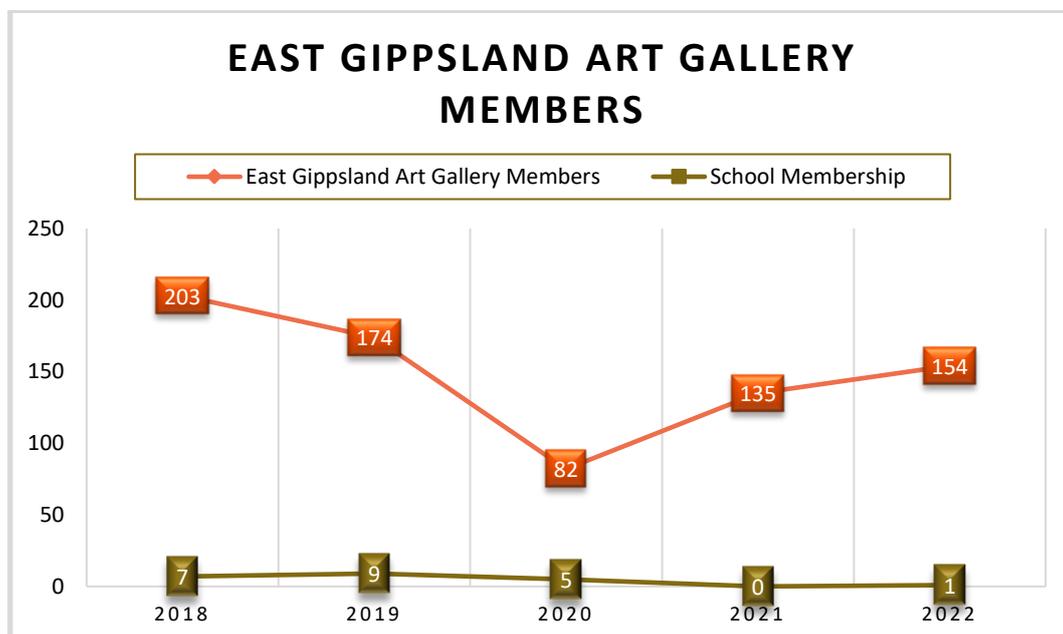
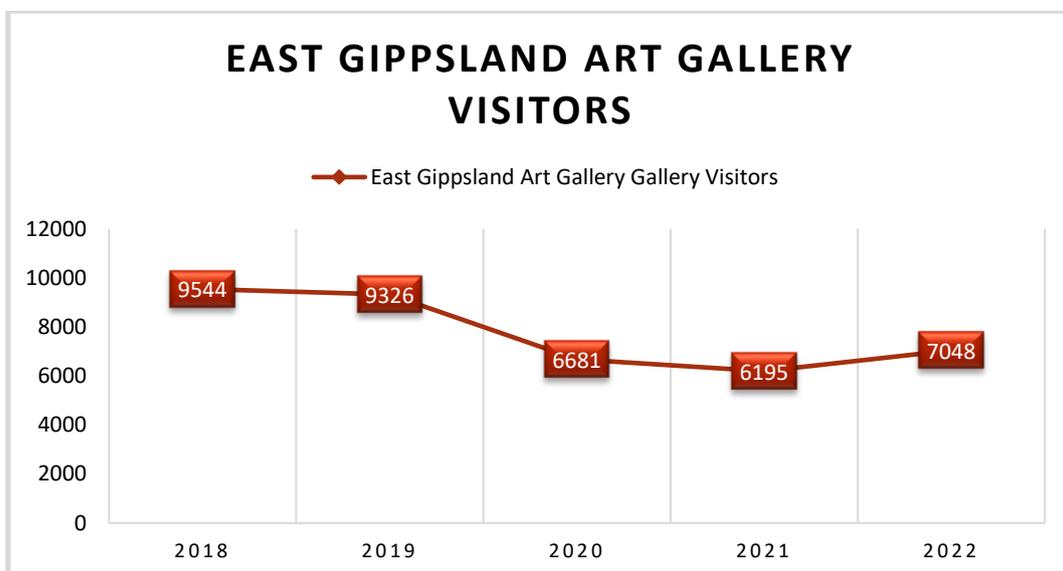
Gallery staff Sonia Grieve, Lisa Roberts and Melanie Murphy are all incredibly good at what they do, and I could not have run the crazy 2021/22 calendar without them.

And last but not least, we are supported by dedicated volunteers who go above and beyond in their roles at the gallery.

Please enjoy our 2021/22 report.

Crystal Stubbs





## An exhibition in focus



Catherine Bainbridge, The Rain #010

*In The Rain an old woman begins her story with the words "People used to give me all kinds of things." She tells of her past, when she was very young and would stand in a field as hundreds of people filed past her to the trains. Forbidden to take anything with them, they handed her the small treasures they carry. She lists some of them - spectacles, shoes, hat pins, photographs, parcels tied up with string - and she takes them home and cares for them in the vain hope that they might one day return to reclaim them. One treasure in particular holds significance for her - a small phial of rainwater from the village of the young boy who left it with her.*

*Catherine Bainbridge with Daniel Keene*

## Special Event

The Gallery ran a fundraiser during the East Gippsland Winter Festival at the pottery studio of Malcolm Boyd. Malcolm fired up his wood fired kiln. This was a FUNDRAISER to help buy the East Gippsland Ceramic Group an electric kiln for firing ceramics. It was attended by 68 people and the gallery raised just over \$1,000.



## July 2021 – June 2022 Exhibitions in Detail



### SOUTH EAST NOW

04 June - 17 July 2021

Special opening event 5.30 pm 04 June  
All welcome | FREE

[VIEW MORE](#)

Southeast NOW 2021 Visitation 1,287

Due to COVID restrictions the Southeast NOW exhibition was shortened, and the education program was reduced. 178 children from 5 East Gippsland Schools participated in workshops run by exhibiting artist Ronald Edwards Pepper, over a 3-day period.

In addition, 36 children attended 4 workshops with Ronald Edwards Pepper (2 holiday workshops)

Ronald ran 1 adult workshop.





### Alice Ann Pepper, *Women Healing on Country* - Artist Statement

*The making of a possum skin cloak is an ancient tradition. When you were born you were given a possum skin cloak and as you grew, the cloak would be added to and that would be your cloak for life and you would be buried in that cloak. Along the way, the markings made on the cloak would tell the story or your life. It would tell your tribe, your totem and which party of country you came from. Cloak making is an incredibly significant practice of our people, an artform, a way of telling stories and totally practical to keep us warm here on Country.*

*The women carry the gum leaves in their hands, a symbol of healing and used in dance and ceremony. The round symbols are campsites and people sitting around campfires. The ancestors are happy and raising their hands because they can see the women healing on country. The ancestors are giving their blessing and the women are doing a dancing ceremony on Country. I have represented the mountains, the lakes and basket weaving on Country. Some of the ancestors in in a rock formation, a lot of dancing will start off in rock formations, that is our connection to the land and the elements.*

*I mixed earth pigments with the water of Bung Yarnda (Lake Tyers) so the story is actually in the cloak, made from the water of the lake. The story is about getting out on Country together and doing some healing, some talking, some weaving, sitting down in the dirt or going for a swim. Allowing yourself to take some time out to look after yourself. That's what healing is to me.*

Alice Ann Pepper



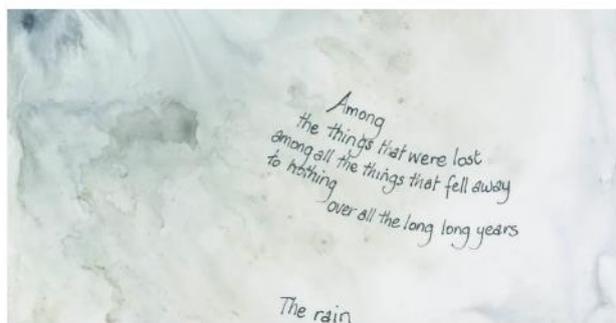
**PENNY CARRUTHERS | COLLECTION**  
 23 July - 28 August 2021 | East Gippsland Art Gallery | Opening event 5.30pm Friday 23 July | All welcome FREE

## Penny Carruthers | Collection

30 July - 04 September 2021

Special opening event 5.30 pm 23 July 2021  
 All welcome | FREE

[\*\*VIEW MORE\*\*](#)



## Catherine Bainbridge | The Rain

30 July - 04 September 2021

Collaboration of paintings and text  
 Special opening event 5.30 pm 23 July 2021  
 All welcome | FREE

[\*\*VIEW MORE\*\*](#)

### Penny Carruthers - Collection | Catherine Bainbridge - The Rain

#### Visitation 645

These exhibitions were reduced by one week due to COVID restrictions

#### Calendar Program

- Adult Workshop
- Life Drawing in the Gallery
- 2 x Creative Kids workshops
- 4 Drawing is a Verb workshops with Cynthia Boyle



## Alpine Exposure

Over 20 artists from the Great Alpine Gallery  
 Until 23 October 2021  
 Special opening event 5.30 pm 10 September  
 All welcome | FREE

[VIEW MORE](#)

### Alpine Exposure Visitation 880

#### Calendar Program

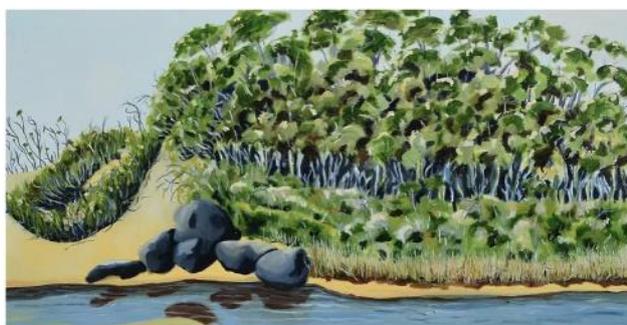
- Life drawing in the Gallery
- Adult Basket Weaving Workshop
- 2 Creative Kids weaving workshops x 2



## Ecdysis | Caroline Crunden and Phil Evans

29 October - 04 December 2021

[VIEW MORE](#)



## Dianne Hilyear | Mind's Eye: Painting Far East Gippsland

29 October - 04 December 2021

[VIEW MORE](#)



**LIFE DRAWING  
AFTER HOURS  
AT THE GALLERY**

EXHIBITION IN THE VAULT  
EAST GIPPSLAND ART GALLERY  
29 OCTOBER - 04 DECEMBER 2021

**Exhibition in the Vault**

29 October - 04 December 2021

[VIEW MORE](#)

Caroline Crunden and Phil Evans - *Ecdysis* | Dianne Hilyear - *Minds Eye* | Life Drawing After Hours

### Visitation 940

#### Calendar Program

- Life Drawing in the Gallery
- Carolyn Crunden adult workshop
- Artist Insight with Di Hilyear
- 2 Creative Kids Workshops



**\$2000 FIRST PRIZE  
EGAG WRAP 2021  
small artwork prize**

PLUS: \$500 ENVIRONMENT PRIZE | \$500 SCULPTURE AWARD | \$500 ELDERS REAL ESTATE AWARD  
\$250 BEST WORK BY A YOUNG ARTIST UP TO 30YRS | \$200 PEOPLE'S CHOICE AWARD  
**JUDGED BY REGIONAL ARTS VICTORIA CEO JOE TOOHEY**

**EGAG WRAP 2021  
\$2000 small artwork prize**

Past exhibition  
10 December 2021 – Saturday 29 January 2022  
Opening event 5.30pm Friday 10 December  
All welcome FREE

[VIEW MORE](#)

### Small Artwork Prize Visitation 787

Supported by Simon Anderson Consultants and Elders Real Estate

This art prize invites anyone and everyone to enter small artworks. All pieces are exhibited with 100% of sales going straight back to the artists.

This exhibition has been growing every year and is beginning to be recognised as one of the most significant small artwork prizes in Australia. In 2021 we received 300 entries from 181 artists, including entries from UK, New Zealand, and South Africa.



A selection of entries to the EGAG WRAP 2021

**2021 Winners**



The winner of EGAG WRAP \$2000 prize  
Melbourne based artist, Michelle Merrifield *Waiting*  
Porcelain and underglazes



The winner of the \$500 Environment Prize  
Te Kahuwhero Alexander-Tu'inukuafe from Aotearoa  
*Whenua (Land)*, Pen on card

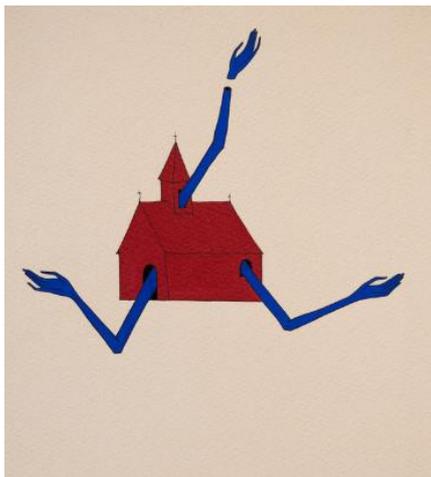


The winner of the Elders Real Estate Award  
Tamara Bailey from Sale VIC  
*The Owl and the Pussycat*



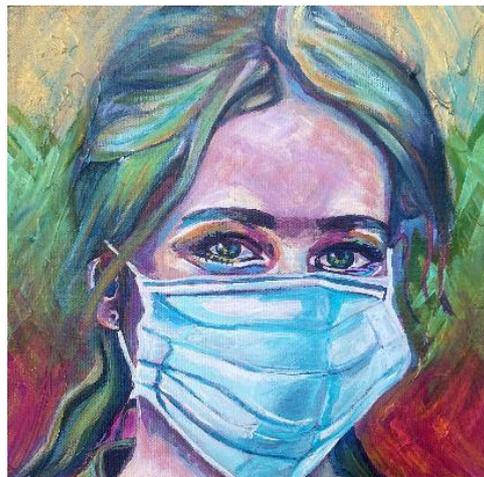
The winner of the Sculpture Prize  
Barwon Heads artist, Paul Barton  
*Charred Urn*

Type C photograph



The winner of the Youth Art prize  
British Iranian artist Leili Khabiri  
*Sacred Sparagmos: Offerings*  
watercolour on paper

made from the wood of the Liquid amber tree



The winner of the People's Choice Award  
Chloe Mazzitelli  
*Parallel Narrative (Woman) #2*  
Acrylic on canvas



## Di Deppeler in the Vault

10 December - 29 January 2022  
Opening event 5.30pm Friday 10 December  
All welcome FREE

[VIEW MORE](#)



## Harley Kewish | Amygdala

Past exhibition  
10 December - 29 January 2022  
Opening event 5.30pm Friday 10 December  
All welcome FREE

[VIEW MORE](#)



### The Colour Gang!

04 February - 12 March 2022  
 Opening event 5.30pm Friday 04 February  
 All welcome | FREE

[VIEW MORE](#)



### Lawrence Liccione | My life in Art

04 February - 12 March 2022  
 Opening event 5.30pm Friday 04 February  
 All welcome | FREE

[VIEW MORE](#)



## Tracy Strange | Misty Memories

04 February - 12 March 2022  
 Opening event 5.30pm Friday 04 February  
 All welcome | FREE

[VIEW MORE](#)

The Colour Gang! | Lawrence Liccione – *My Life in Art* | Tracy Strange – *Misty Memories*

Visitation 966

Calendar Program

- Artbeat Book Launch
- Maddox Gardens Tour and Talk
- Noweyung Tour and Talk
- Life Drawing in the Gallery



## Paul Gennings | Botanica

18 March - 23 April 2022  
 Opening event 5.30pm Friday 18 March  
 All welcome | FREE

[VIEW MORE](#)



## Phantasmagoria

18 March - 23 April 2022  
 Opening event 5.30pm Friday 18 March  
 All welcome | FREE

[VIEW MORE](#)



### Lisa Roberts | *Mystery of Flight*

18 March - 23 April 2022  
 Opening event 5.30pm Friday 18 March  
 All welcome | FREE

[VIEW MORE](#)



### Wendy Reeve | *Resilience*

18 March - 23 April 2022  
 Opening event 5.30pm Friday 18 March  
 All welcome | FREE

[VIEW MORE](#)

## Paul Gennings – *Botanica* | *Phantasmagoria* | Lisa Roberts – *Mystery of Flight* | Wendy Reeve – *Resilience* Visitation 741

### Calendar Program

- Steiner School visit with Wendy Reeve
- Sunrise Rotary Tour and talk



### Nicholas Chevalier The Roy Morgan Collection

29 April- 25 June 2022  
 Opening event 5.30pm Friday 29 April  
 All welcome | FREE

[VIEW MORE](#)

## Nicholas Chevalier | The Roy Morgan Collection Visitation 742

- Calendar Program - Curatorial talk



**Melanie Murphy**

**AGM Report – Arts Learning Coordinator 2021-2022 & Gallery Operations and Creative Team, 2021/2022**

Once again, I have thoroughly enjoyed my time planning and preparing workshops for the education program here at the gallery. The 2021/22 program has been a busy one, including adult and children’s workshops and a large school program in-line with Southeast NOW 2021.

The arts learning program has continued its momentum into 2022 with the appointment of our new Arts Learning Coordinator, Brit and I’m sure you will see and hear the successes of the program under her facilitation in time.

During 2021, the gallery team still had some Covid navigating to do and as always, we have met the challenge to keep engaged with the community the best we can.

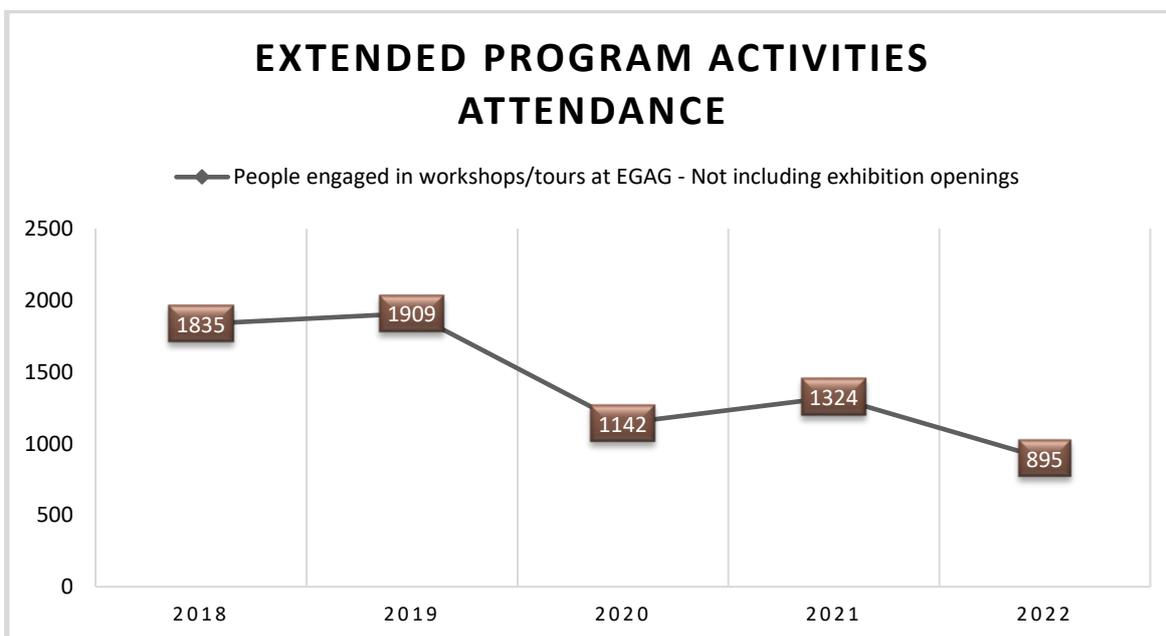
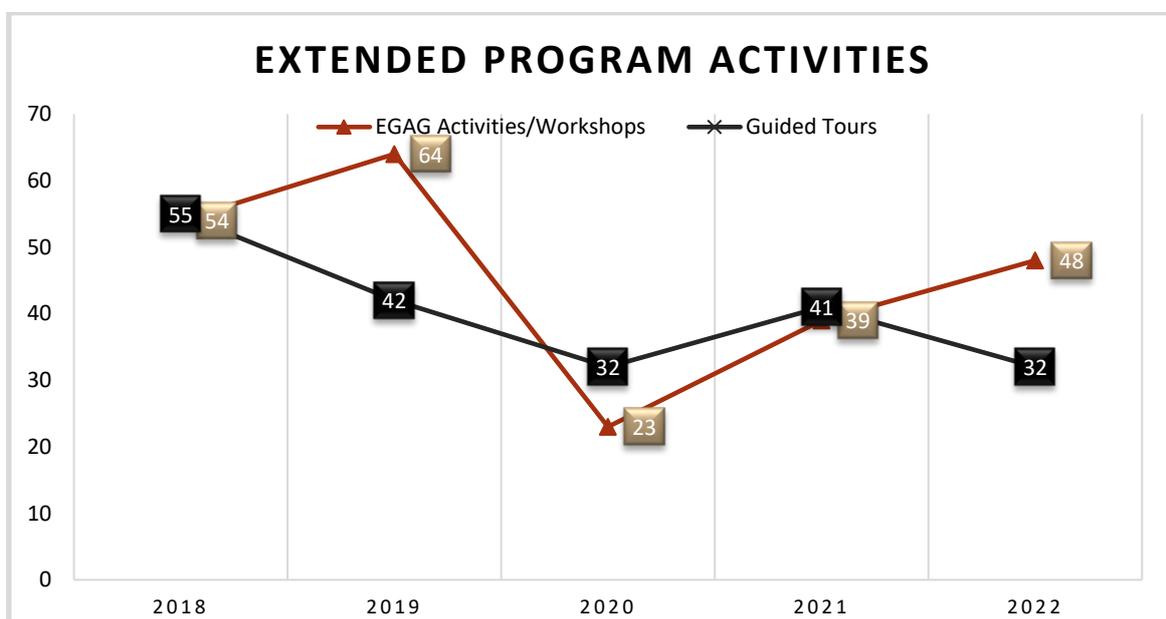
In December I made the transition from Arts Learning Coordinator to Front of House/Gallery Operations replacing Sonia Greive. We opened WRAP 2021 on a Friday and on the following Tuesday I began my new role. Leading up to WRAP 2021 I spent a considerable amount of time with Sonia, shadowing and officially/unofficially training and supporting her with the receiving and cataloguing of artworks to be displayed as part of the small artwork prize. The exhibition was a huge success with an unprecedented number of 300 artworks to catalogue and manage through the duration of the show.

I have learned a great deal regarding the management of the gallery shop, including the operation of the point of sale and Reckon software to update and add new inventory, create new items for sale, setting up new customer accounts, coding and processing payments for events.

Again, I have thoroughly enjoyed the ongoing building of relationships with new and current shop artists, providing advice and guidance with promotion of their work and supporting them with opportunities through the gallery and wider networks. Identifying potential exhibition opportunities for artists including The Vault, Sideshow, and shop spaces.

I've been busy meeting and greeting many visitors from all over Victoria, interstate, and international travellers. It has been a pleasure receiving feedback from each visitor and how they respond to each show. This role is certainly a core and important element to the front of house responsibilities.

Being more involved with assisting in the physical and technical installation and coordination of exhibitions has also been a great learning experience. Being involved in the organisation of artist talks, and the coordination of exhibition openings and events as needed.



## Media and Communications Report – Lisa Roberts 2021/2022

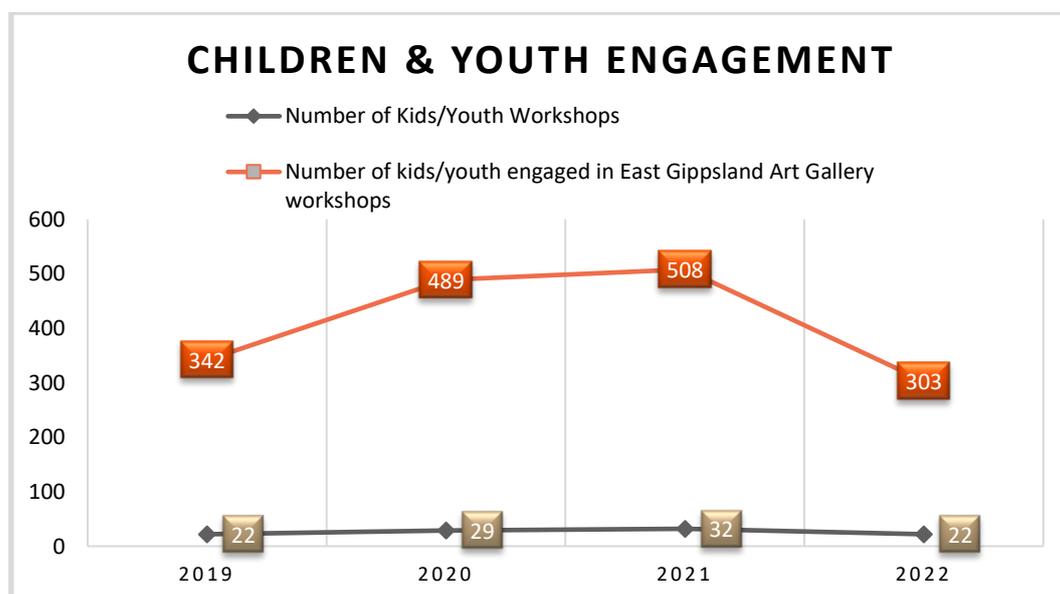
Every year is busier here at East Gippsland Art Gallery and this year has been no exception. As the media and communications person, my primary role is to create and design print and online media, maintain, update and evolve our web and social media presence. I represent exhibiting artists' work through a constant and ever-changing series of high-quality professional photos and design.

Since January, I have also taken on managing the Gallery Instagram page. I also promote the Gallery and exhibitions through a range of 3<sup>rd</sup> party online platforms such as Visit Victoria, Regional Arts Victoria and Public Galleries Association of Victoria. This past 12 months I've also created a website for Orbost Exhibition Centre Inc and manage their facebook page as in-kind support to get them up and running.

I contribute to press releases and photos to local and wider print media publications and am responsible for signage within exhibitions and the gallery space. The last 12 months we averaged nearly one media story with photos a fortnight in the Bairnsdale Advertiser. The Galley website had 12,867 site visits, with 9,314 unique visits and the most popular page is the exhibitions page. Facebook visitation is up 32% from this time last year with a reach of 40,188 and Instagram reach has increased 100% with a reach of 2,591.

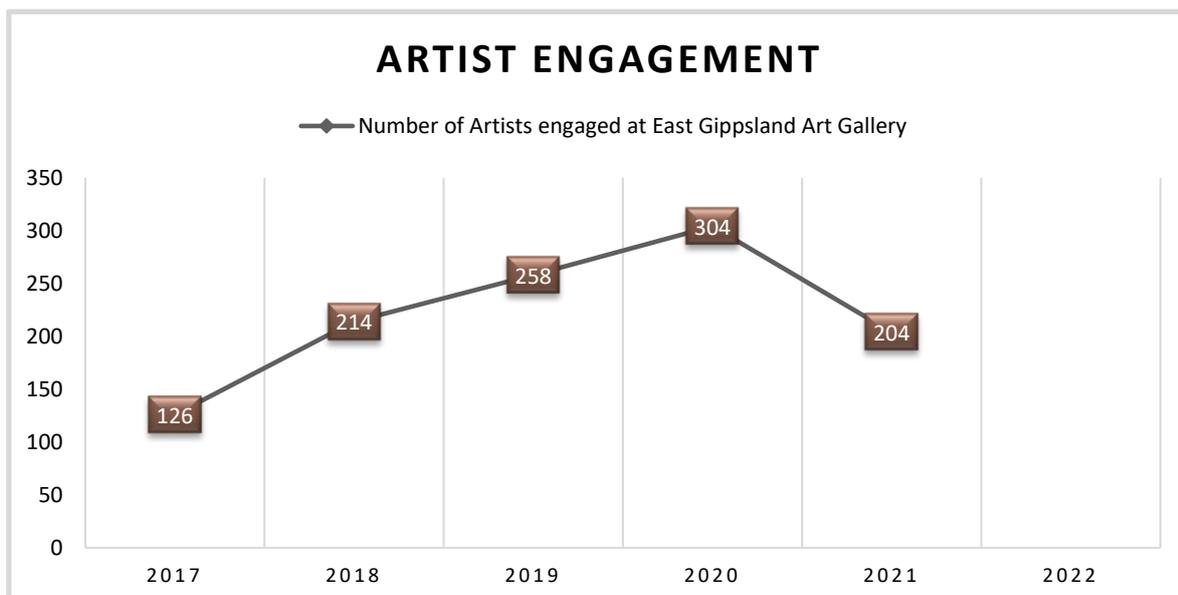
We regularly email gallery updates to our contact list of more than 1,100 subscribers.

This year we have EGAG WRAP small artwork prize back again. The prizes are bigger than ever, and we are promoting the prize to as many artists both within and beyond the region.





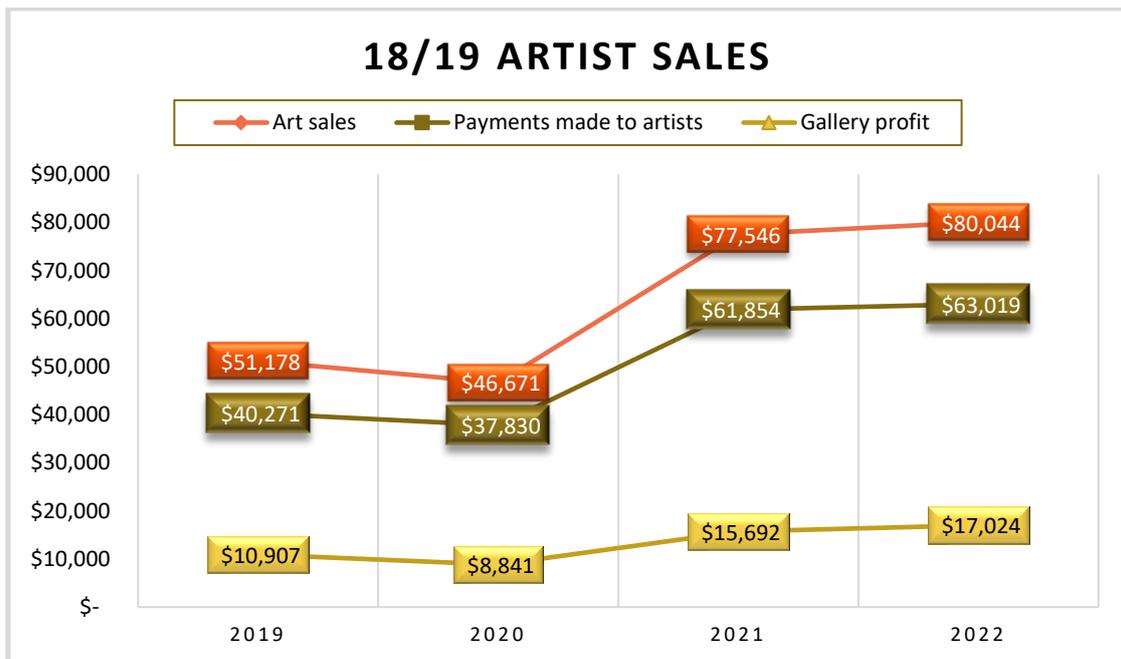
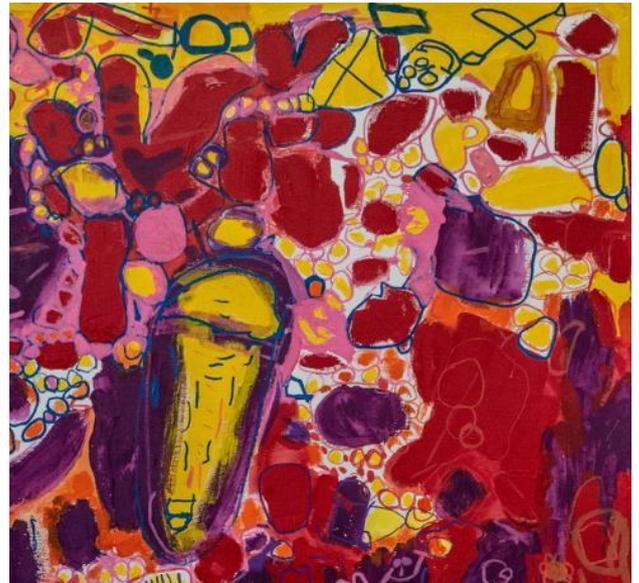
### Supporting East Gippsland Artists



## Sideshow Gallery and The Vault

During the 2021/22 calendar we exhibited 4 exhibitions in the Side Show Gallery and 4 exhibitions in the Vault gallery, giving local artists the opportunity to exhibit without the cost of hiring a Gallery space. They are very small spaces that artists utilise in a variety of ways to exhibit their work, and we are thrilled to add these diverse exhibitions to our calendar. Artists who showed in the Sideshow and Vault Gallery's included Heather Duggan, Di Deppeler, Harley Kewish, Tracy Strange, Lisa Roberts and Wendy Reeve.





An important part of our role as a gallery is to support our artists financially through sales of their work. This has increased over the last year, and I hope we can build on that in the next financial year.

## Victorian Governments COVID-19 Vaccinated Economy Trial

**PLEASE BE PATIENT  
AND RESPECT  
OUR STAFF**



**Our business is taking part in  
the Vaccinated Economy Trial**

We are currently trialling processes,  
technology and operational requirements  
to check the vaccination status  
of our valued customers.

**We appreciate your support and patience**

In October last year the Gallery was invited by Anne Robinson from Public Galleries Association of Victoria (PGAV) to take part in the Victorian Governments COVID-19 Vaccinated Economy Trial.

We were one of only 14 businesses/organisations to participate from across the State and only one of two in East Gippsland. The trial enabled us to test the waters moving into Victoria's fully vaccinated economy and see how our community would react to this new step.

We had some reservations. We were concerned that because we were only one of 14 sites across Victoria that we would be a target for negative commentary. We also wondered if gallery patrons would be averse to the trial. We received some negative emails and comments on social media. Other than that, the response to the trial was overwhelmingly positive.

Everyone who visited the gallery was happy to show their proof of vaccination. We had our regular patrons come in to congratulate us for participating in this trial. Members of the community who had never visited the gallery before, came in to test their Service Victoria App. We even had a visitor come back with a box of chocolates to thank us.

During the trial period we tested the systems and technology, identifying any issues and finding solutions before Victoria reopened. We provided feedback to the State Government which assisted in rolling out the new vaccination economy.

### **Regenerate | RestART | Renew Arts Therapy Program**

The Gallery has recently employed Andrea Farley as the Gallery Arts Therapy Officer to facilitate a program that she began soon after the catastrophic bushfires.

Due to its success over the past 2 years the Victorian Department of Health and Bushfire Recovery have funded this new gallery role, meaning that Andrea will continue this program for at least another 12 months.

Andrea is amazing. She is making a real difference to the mental health of people who have experienced great trauma as a result of the 19/20 bushfires.

Although the Gallery initiated the program, I feel incredibly fortunate to have such a passionate person with an amazing skill set facilitate these sessions.

Please read this Participant Testimonial and you will understand why I have such admiration for Andrea.

#### **Regenerate, RestART, Renew Participant Testimonial**

Having moved to the area relatively recently prior to the fires I had yet to engage with the local community. After the fires and with covid I realised I had become extremely isolated and was starting to become quite anxious when I needed to leave home, even to shop. The program appealed as an opportunity to engage with members of the local community in a controlled, non-threatening environment.

The program provided me with the opportunity to disengage from my conscious self and meditate in a calm, quiet and supportive atmosphere. The use of art to allow the mind to flow freely from the sub-conscious onto the page was, for me, quite cathartic. I was able to still my mind and focus only on the page before me, allowing it to take me where-ever it chose without thought of eventual outcome. The lack of the need, indeed the clear boundary, around neither giving or receiving feedback on what each participant produced prevented me from being restricted by the fear of judgement or need to validate what I or any other participant had produced. This freed me to reflect on my own work and to listen to what others chose to share about their journey, to connect with our common experience of trauma and our individual responses to it.

The program has been extremely positive for me, I actively look forward to the weekly meetings and feel no anxiety prior to attending. This has given me the confidence to slowly take further steps in engaging with the local community and has given me skills to use to lessen my anxiety. It also provided me with sufficient clarity to seek and accept counselling. My decision to attend art therapy was the best decision I have made for a long time and, I believe, has put me on the path to recovery.

## Board of Management

The Board of Management is an amazingly supportive group of people. They have all taken on governing roles to benefit the Gallery and its staff and we would like to thank them and acknowledge their contributions.

**President Bryan Quinn** – A true leader, Bryan’s experience and skill set is a real benefit to the Board and the Gallery. Over the last 12 months Bryan spoken with local Council members advocating for the gallery, arts and culture, and future development plans. Bryan has been investigating the opportunity for EGAG to create a Gallery trust. Helping to increase and cement the Gallery’s financial position. Thank you!

**Vice President Eileen Hurley** – Eileen continuously updates EGAG Policies and Procedures (she apparently enjoys doing this). She supports Bryan in his role as President and continues to be a great support to the gallery team. Thank you!

**Treasurer Gillian Reeve** – Gillian works with our bookkeeper and I on the gallery books regularly. Gillian lives in Queensland and zooms in to meetings and works on reporting remotely. I am thrilled that she happily sits on our Board and continues to help the gallery team from afar. She goes above and beyond in her role as treasurer. Thank you!

**Secretary Di Deppeler** – Di has been a valuable member of our Gallery Board of Management since its inception in 1992. Testament to the dedication and passion she holds for the gallery. She is incredible and invaluable! She serves as the Board Secretary and manages to send out the minutes of meetings a day after the meetings (amazing), ensuring that the Board is kept on their toes. Thank you!

**Board Member Deirdre Jack** – As a practising artist Deirdre is a great asset to the Board. Her experience in the arts industry and opinions helps the team make many decisions. She is also a part of the fundraising committee which held two wonderful events during the year. Including the Blooming Good Show and the members trip and tour to galleries around Melbourne. Thank you!

**Board Member Trevor Hancock** – Trevor’s background in arts governance brings a continuous flow of ideas and enthusiasm to the Board. He is a part of the fundraising committee which held two wonderful events during the year. Including the Blooming Good Show which exhibited more than 100 works of art in the St Mary’s Hall in Bairnsdale. He also facilitated a member’s trip and tour to galleries around Melbourne. Encouraging new gallery members to join and enjoy exclusive events. Thank you!

Thank you!

**Board Member Caroline Crunden** – Caroline is a practicing artist who comes with an extensive background in finance management and Board skills. She is well connected within the creative community. It's great to have her on board and a part of the gallery team. Thank you!

Board Member **Deanne Howlett** – Deanne is a practicing artist and Primary School Art Teacher. She is the Boards newest member and contributes her thoughts to discussions and shares experiences in education.

### Thank you

Thank you to East Gippsland Shire Council CEO Anthony Basford, EGSC General Member of Place and Community Stuart McConnell, and EGSC Manager of Council Enterprises Kris Wain for their support and guidance. I would also like to thank Brigitte Dew and Colleen Smith for all their assistance. We appreciate all that Shire does for us and we look forward to working with them again this year.

Thank you to East Gippsland Shire Councillors for their enthusiasm and support of the arts in East Gippsland and all the following Councillors for their support in attending and speaking at exhibition openings Mayor, Cr Mark Reeves, Cr Mendy Urie, Cr Jane Greacen, Cr Tom Crooke, Cr John White and Cr Trevor Stow.

Thank you to Creative Victoria for their continuing support of our ever-growing Public Art Gallery in East Gippsland.

Thank you to Public Galleries Association of Victoria. Anne Robertson advocates for support from State and Federal Governments for Public Galleries. She has also been invaluable in updating us on gallery restrictions during COVID.

Thank you to the amazing gallery creative team; Sonia Grieve, Lisa Roberts, Melanie Murphy, and Brittany White for going above and beyond in their roles at the Gallery. Together we are an amazing team, passionate about the arts, and community engagement in the arts.

There are two volunteers who regularly help install exhibitions in the Gallery which is greatly appreciated by the Gallery staff. Thank you to Margaret Crocker and Rod Callaghan for their hard work, expertise, and creative insight. They are both great additions to our team.

Thank you to Peter Fry who generously Audits our Books every year.

Thank you to our 2021 WRAP sponsors – Simon Anderson Consultants and OBrien Real Estate.

Thank you to those artists who have donated their work to assist the gallery raise funds for the arts learning program.  
Jenny Toye, Di Deppeler, Deirdre Jack, Kate Shone

The East Gippsland Art Gallery has a strong community base, relying heavily on volunteers to help run the Gallery in a professional capacity. Many of these volunteers open the Gallery on Saturdays from 10.00am until 2.00pm and volunteer their time at exhibition openings by preparing food, serving drinks and nibbles, cleaning, and just generally being very helpful and professional.

Thank you to our Volunteer Coordinator, Helga Ruffles for running and organising these important rosters. Helga is truly a gem and a valued member of the East Gippsland Art Gallery Team.

If it wasn't for our volunteer's commitment and the donation of their valuable time, the East Gippsland Art Gallery would not be the important arts establishment that it is. It is with much appreciation and thanks that I list our treasured volunteers below.

Volunteers:

Valmai Clues	Helen Gottschalk	Helga Ruffles
Robyn Counihan	Natalie Jure	Gemma Wilkie
Margaret Crocker	Blazenka Lesinger	Charan Singh
Angela Crunden	Peter Fry	Harriet Minter
Caroline Crunden	Karen Fry	Gillian Dean
Pauline Crunden	Valmae McNamara	Melinda Dawson
Marion Dawson	Rod Callaghan	Jennifer Hamilton
Dawn Stubbs	Margaret Salt	Tony Peck
Chris Stubbs		Kaye Munro
Margaret Crocker		Heather Rose

## Financials

### Notes to Financial Report

The year ran at a small loss which was caused by payments that had to be made in 2021-2022 that actually belonged to the previous year.

We have carried forward profit of nearly \$87,000.00 at June 2022 so we can afford a small overrun.

The provision for Long Service Leave has gone up even though we had a staff member leave and had to have her leave paid out, but with another staff member now reaching seven years of employment, that had to be added.

The provision for annual leave came down, as a staff member left but we are encouraging all staff to take leave that is due to minimise our liability.

All small plant and equipment were written off as it was deemed to have no value as at 30.6.2022, which equates to a paper loss only

We have operated the year with a very healthy bank balance.

I have enjoyed my year as Treasurer, as always and working with the extremely dedicated staff and board. I am happy to continue for another year as I thoroughly enjoy my involvement with the gallery.

Gillian Reeve

Treasurer

East Gippsland Art Gallery Board of Management



3:00 PM

26/08/22

Accrual Basis

## East Gippsland Art Gallery Profit & Loss Budget Performance July 2021 through June 2022

	Jul 21 - Jun 22	Budget	Jul 21 - Jun 22	YTD Budget	Annual Budget
<b>Ordinary Income/Expense</b>					
Income					
Grants	177,749	179,751	177,749	179,751	179,751
1 · Hire of Gallery	11,584	10,500	11,584	10,500	10,500
12 · Donations & Fundraising	4,575	4,000	4,575	4,000	4,000
13 · Sundry Income	5,685	1,000	5,685	1,000	1,000
2 · Exhibition Sales	9,043	10,000	9,043	10,000	10,000
3 · Gallery Shop	7,983	6,000	7,983	6,000	6,000
4 · Memberships	5,540	8,000	5,540	8,000	8,000
5 · Interest Received	120	170	120	170	170
6 · Workshop Profit	120	1,500	120	1,500	1,500
<b>Total Income</b>	<b>222,398</b>	<b>220,921</b>	<b>222,398</b>	<b>220,921</b>	<b>220,921</b>
<b>Gross Profit</b>	<b>222,398</b>	<b>220,921</b>	<b>222,398</b>	<b>220,921</b>	<b>220,921</b>
Expense					
015 · Staffing	182,841	180,811	182,841	180,811	180,811
20 · Occupancy Costs	9,018	9,000	9,018	9,000	9,000
21 · Insurance	6,843	4,500	6,843	4,500	4,500
22 · Advertising & Promotion	2,266	1,000	2,266	1,000	1,000
23 · Program/Exhibition Expenditure	6,642	8,000	6,642	8,000	8,000
24 · Special Program/Workshop Costs	997	2,500	997	2,500	2,500
26 · Membership & Subscription	2,180	2,000	2,180	2,000	2,000
27 · Accounting & Bookkeeping	0	200	0	200	200
28 · Office Expenses	3,387	2,500	3,387	2,500	2,500
29 · IT Support & Website	3,167	5,000	3,167	5,000	5,000
30 · Reconciliation Exhibition	4,110	2,000	4,110	2,000	2,000
31 · Volunteers	145	500	145	500	500
32 · Bank & Government Charges	1,881	1,400	1,881	1,400	1,400
33 · Board of Management Expenses	125	500	125	500	500
34 · Sundry Expenses	1,815	500	1,815	500	500
35 · OH & S Expenses	781	500	781	500	500
39 · Job Advertising	314		314		
<b>Total Expense</b>	<b>226,514</b>	<b>220,911</b>	<b>226,514</b>	<b>220,911</b>	<b>220,911</b>
<b>Net Ordinary Income</b>	<b>-4,116</b>	<b>10</b>	<b>-4,116</b>	<b>10</b>	<b>10</b>
<b>Other Income/Expense</b>					
Other Expense					
Write off of Assets	1,094		1,094		
<b>Total Other Expense</b>	<b>1,094</b>		<b>1,094</b>		
<b>Net Other Income</b>	<b>-1,094</b>		<b>-1,094</b>		
<b>Net Income</b>	<b>-5,210</b>	<b>10</b>	<b>-5,210</b>	<b>10</b>	<b>10</b>

This is to verify that I have Audited the Statements & Documents provided to me, & declare that they present a True & fair view of the financial position of the East Gippsland Art Gallery Inc as at 30 June 2022

*[Signature]*  
FCPA  
29/08/2022

PETER T. FRY, FCPA  
Accountant  
369 Main Street,  
Bairnsdale, 3875



2:53 PM  
26/08/22  
Accrual Basis

## East Gippsland Art Gallery Balance Sheet As of June 30, 2022

	Jun 30, 22	Jun 30, 21
<b>ASSETS</b>		
<b>Current Assets</b>		
<b>Chequing/Savings</b>		
Bendigo Trading Account	176,184	100,373
Bendigo Debit Card Account	572	719
Bendigo Savings Account	111,163	111,044
PayPal Account	438	0
Cash on Hand		
Till Float	100	100
<b>Total Cash on Hand</b>	100	100
Petty Cash	300	300
<b>Total Chequing/Savings</b>	288,757	212,535
<b>Accounts Receivable</b>		
1200 · Accounts Receivable	3,395	1,265
<b>Total Accounts Receivable</b>	3,395	1,265
<b>Other Current Assets</b>		
Prepaid insurance	1,383	981
1499 · Undeposited Funds	22	143
720 · Inventory Asset	777	1,082
<b>Total Other Current Assets</b>	2,182	2,206
<b>Total Current Assets</b>	294,334	216,007
<b>Fixed Assets</b>		
Plant & Equipment		
Less Accumulated Depreciation	0	-1,577
Plant & Equipment - Other	0	2,986
<b>Total Plant &amp; Equipment</b>	0	1,409
<b>Total Fixed Assets</b>	0	1,409
<b>TOTAL ASSETS</b>	<b>294,334</b>	<b>217,416</b>
<b>LIABILITIES</b>		
<b>Current Liabilities</b>		
<b>Accounts Payable</b>		
2000 · Accounts Payable	20,216	8,438
<b>Total Accounts Payable</b>	20,216	8,438
<b>Other Current Liabilities</b>		
Art Beat	-126	0
Vouchers	165	165
Exhibition Sale Monies Held	636	0
Grants Received in Advance	148,089	54,507
Monies/Deposits paid in advance	195	740
Plus1 Monies Raised	8,473	21,181
2100 · Payroll Liabilities		
PAYGW	4,848	5,815
Superannuation	2,190	4,003
Provision for Leave Accrual	12,997	17,820
Provision for LSL	9,653	8,020
<b>Total 2100 · Payroll Liabilities</b>	29,689	35,659
2200 · Tax Payable	0	4,518
<b>Total Other Current Liabilities</b>	187,120	116,770
<b>Total Current Liabilities</b>	207,336	125,208
<b>TOTAL LIABILITIES</b>	<b>207,336</b>	<b>125,208</b>
<b>NET ASSETS</b>	<b>86,998</b>	<b>92,208</b>
<b>EQUITY</b>		
1110 · Retained Earnings	92,208	54,953
Net Income	-5,210	37,255
<b>TOTAL EQUITY</b>	<b>86,998</b>	<b>92,208</b>

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 29/09/2022

THANKS FOR ALL YOUR SUPPORT!

