



EAST GIPPSLAND ART GALLERY INC

ANNUAL REPORT

2023 - 2024



The Board and staff of the East Gippsland Art Gallery acknowledge the Brabralung people of the Gunnaikurnai Nation as the Traditional Owners of the land on which we meet today and where the Gallery stands.

We pay our respect to Elders past, present, and emerging. We also recognise other Aboriginal Elders and community members who live on Gunnaikurnai, Yuin, Monero, Ngarigo, and Bidiwal country.



East Gippsland Art Gallery Incorporated

Presidents Report to the Annual General Meeting October 2024

The East Gippsland Art Gallery Board of Management is pleased to present their annual report to you the members of the East Gippsland Art Gallery Inc.

This past financial year has been another success for the operations of the Gallery.

Key deliverables of the Gallery during the past financial year were as follows:

- The Gallery displayed 24 exhibitions.
- Fifty-Two (52) Kids/Youth workshops were held throughout the year involving a total of 869 participants. The educational aspect of the Gallery is fundamental to our core values. In recognition of this we employed Areka Brown as our Arts Learning Coordinator to manage this important task.
- The Arts Therapy program continued to deliver tangible benefits to a broad range of the community throughout East Gippsland. Last year the Gallery employed an Arts Therapist, Kate Butler, to further enhance the program.

As you will hear later our financial position remains robust with \$239,305 cash in hand on June 30, 2024. During the last financial year our recurrent operating funding was as follows:

1. EGSC - \$143,879
2. Creative Victoria - \$100,000

We are extremely grateful for this ongoing base line financial support by EGSC and Creative Victoria as well as the non-recurring ad hoc support of the gallery.

Our renewed focus on recruitment continued with the 2023 - 24 membership at 158.

Our Shire Councillors have actively supported the Gallery by attending the opening of exhibitions as well as making themselves available to assist the Gallery where necessary with operational issues. We thank them for this. Additionally, The President and The Director made a presentation on the operation and aspirations of the Gallery to a full sitting of Councillors.



Our volunteers continued to staff the gallery on weekends, assisting in staging exhibitions and other sundry tasks. The Gallery is hugely dependent on our volunteer base and without their generous and selfless support our operations would be severely curtailed. To ensure that our focus on our volunteers is maintained the Gallery has instituted a Volunteer Coordinator position. Wendy Reeve has stepped up to fill this position and we are grateful for her contribution.

Our Director, Crystal and her staff have continued to provide ongoing stellar performance in meeting the many and varied challenges confronting the gallery in the last financial year. Crystal has established an extensive network of artists, educators, community leaders, important stakeholders, and key government agencies. As a consequence, she has enhanced the standing of the East Gippsland Art Gallery across a range of sectors. None of this would be possible of course without the support of her capable and energetic staff. A big thank you to you all.

The Board wishes to express its heartfelt thanks to all who made a contribution to the success of the gallery in the last financial year.

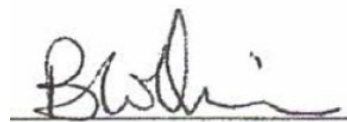
Looking to the future we will be enthusiastically pursuing a number of opportunities and challenges namely:

- Addressing the issue of equipment storage and office space for our staff.
- Fostering the involvement of a younger generation to take on the mantle of Board membership, volunteering, and general involvement in our activities.
- Working collaboratively with the Shire and State government in the pursuit of an arts precinct for Bairnsdale.
- Providing support to artists throughout East Gippsland in helping them develop their skills and promote their artistry.
- Investigate the feasibility of “bringing the art to the people” rather than relying on being totally gallery centric.

Finally, I would like to thank all members of the Board for their ongoing, tireless, and outstanding contribution to the promotion of the arts in East Gippsland. We are a diverse crew with a range of skills, strong opinions, focus and energy who work together as a team. I feel fortunate and grateful to be part of this team.

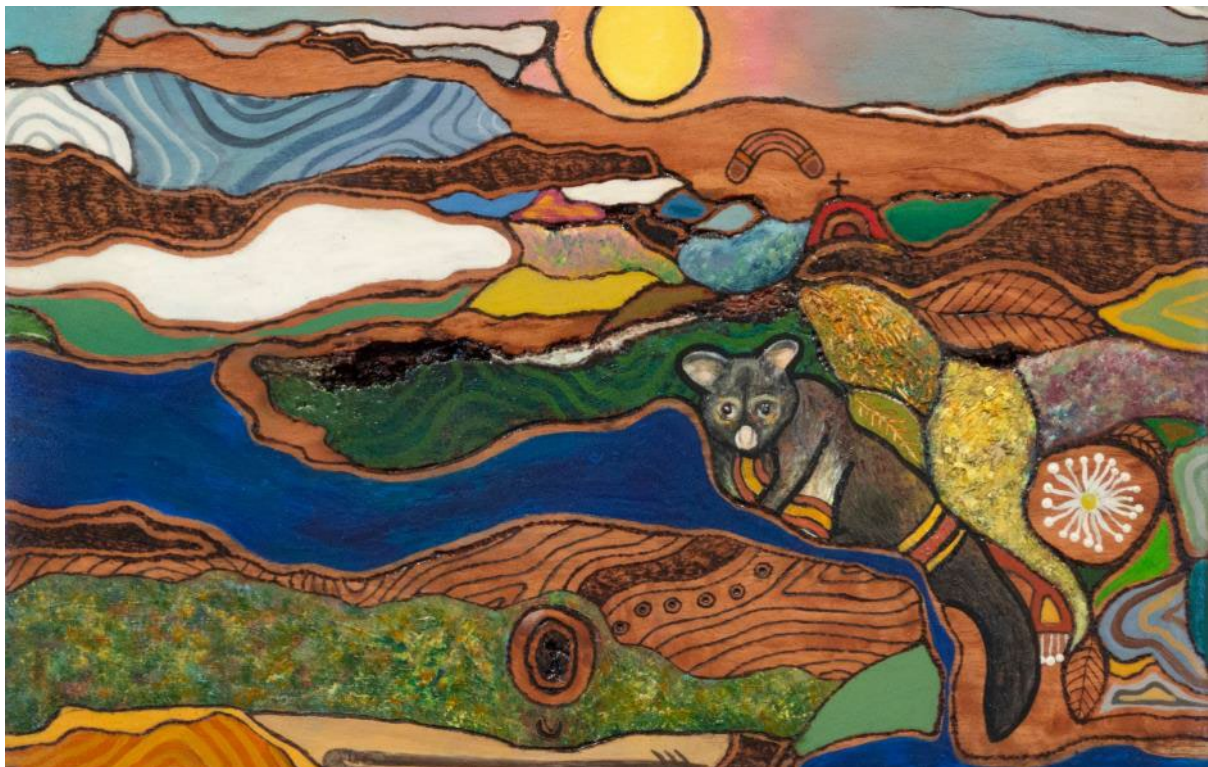
In September I reluctantly tendered my resignation to the Board. My wife has undergone two major surgeries in the past twelve months and the extensive rehabilitation she is undertaking requires my role as her full-time carer and support, thus necessitating my resignation from the Board. It has been a privilege to contribute to the Gallery as a member of the Board and I will keenly follow the future of the Gallery, albeit from the sidelines.

Thank you all for your ongoing support of the Gallery.

A handwritten signature in dark ink, appearing to read "Bryan Quinn", written over a horizontal line.

Bryan Quinn

President



Winner WRAP 2023 Art Prize, Bradley Brown, *Clothed in Respect and Unity*



East Gippsland Art Gallery Strategic Plan

VISION

Through dynamic gallery programming, we will foster a community where visual arts and the appreciation of visual arts flourish, where more people, and a greater diversity of people, are engaged with their public art gallery and where the visual arts are supported, encouraged and recognised as critical for the region's prosperity and wellbeing.

VALUES

Engagement: Engage people across the whole of East Gippsland and ensure all members of our community feel welcome within the East Gippsland Art Gallery space.

Diversity: Support, encourage and promote the skill and creativity of artists from all backgrounds.

Innovation: Celebrate visual arts through dynamic programming and exhibit challenging, exciting and innovative art.

Learning: Provide quality educational programming, giving the community, particularly young people, opportunities to learn and appreciate visual art.

Collaboration: Work inclusively, ethically, and collaboratively.

FUNDAMENTAL PURPOSE

East Gippsland Art Gallery contributes to the social, cultural, and economic growth of the region by supporting, promoting, stimulating, and developing visual arts. We deliver a program of high quality, innovative, accessible exhibitions, and activities.

GOALS

- Acknowledge and work respectfully with the traditional custodians of the land, the Gunnaikurnai people, and all First Nations peoples.
- Continue to deliver high quality artistic, educational, and cultural programs for the region.
- Build and diversify engagement with East Gippsland communities and organisations.
- Encourage, support, and promote East Gippsland artists, including initiating projects.

- Build the capacity and capability of our staff, our Board of Management, and our volunteers.
- Maintain effective relationships with our key stakeholders.
- Achieve financial sustainability.
- Maintain WHS to industry standards.
- Ensure excellent processes in governance.



Meralin Fawcus, *Everything Revolves around Trenna*, Water mixable oils on canvas

Directors Report

I work with an amazing group of people who like me are passionate about the arts and work hard to see it grow and thrive in East Gippsland. We welcomed 2 new staff – Kate Butler and Wendy Reeve to the Gallery team. This has seen our spectacular team grow to seven part-time staff.

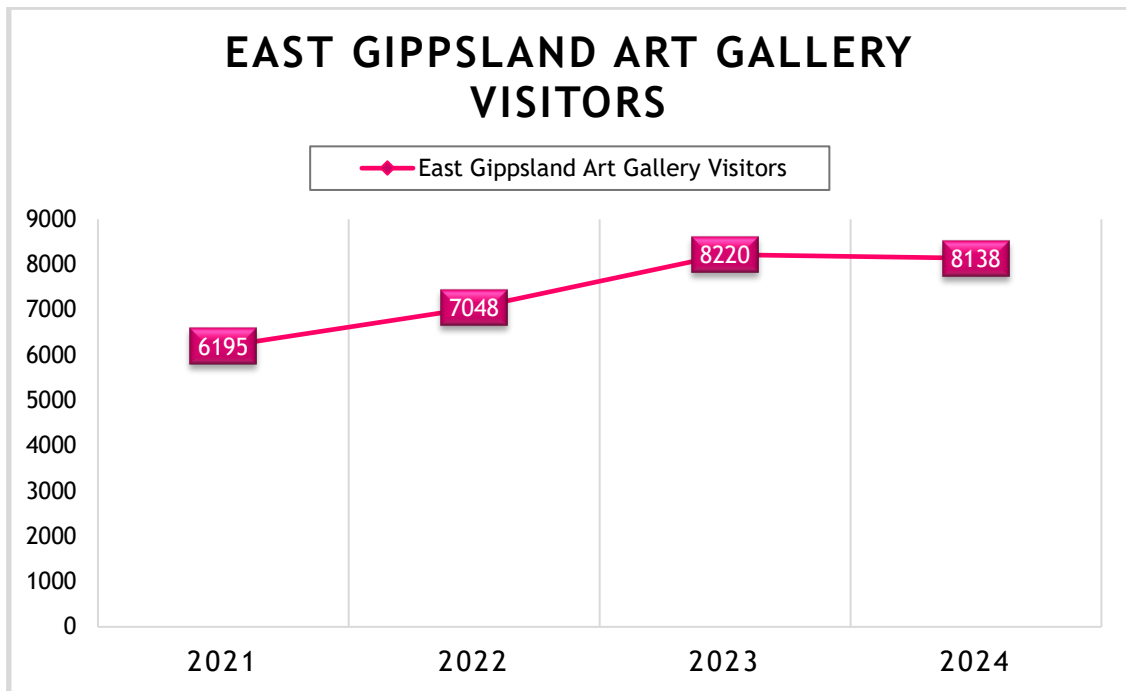
Our amazing gallery team includes our Board of Management who govern this organisation in a professional and supportive manner.

Gallery staff Melanie Murphy, Lisa Roberts, Areka Brown, Wendy Reeve, Kate Butler, and Michelle Young, have a broad range of skills and are all incredibly good at what they do. I couldn't imagine running the gallery without them.

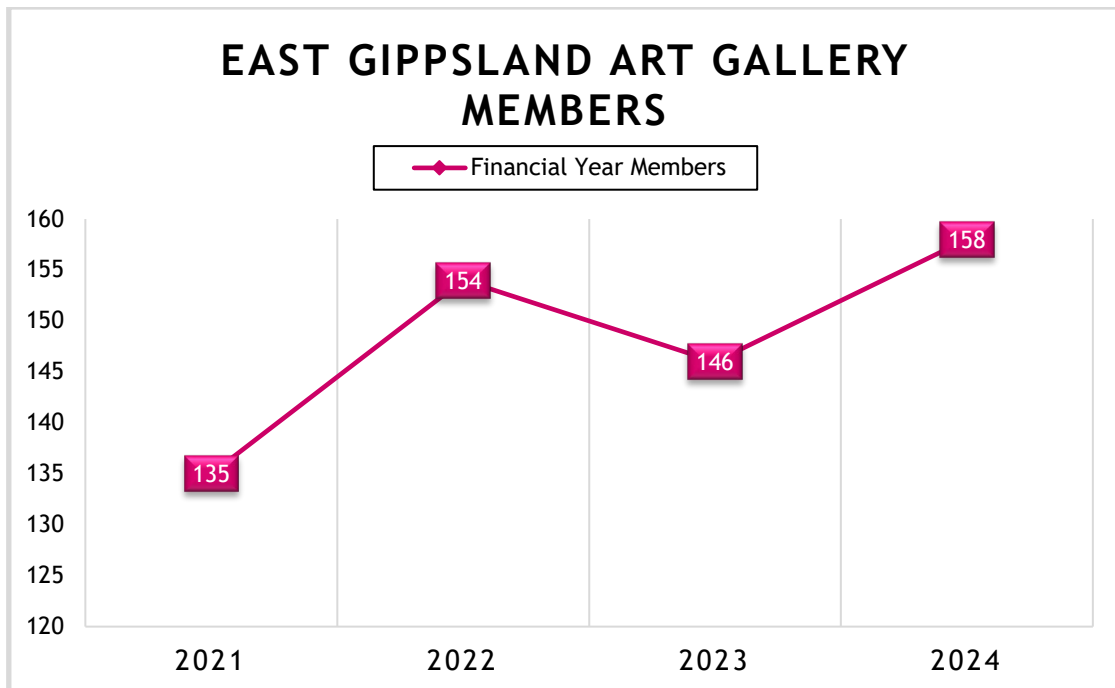
And last but not least, we are supported by dedicated volunteers who go above and beyond in their roles at the gallery.

Please enjoy reading the highlights of the East Gippsland Art Gallery's 2023-2024 calendar below.





In the 2023/2024 financial year the Gallery team celebrated creativity, shared knowledge, and built a thriving artistic community that continues to flourish and inspire. This is evident in the continued high visitation to the Gallery.

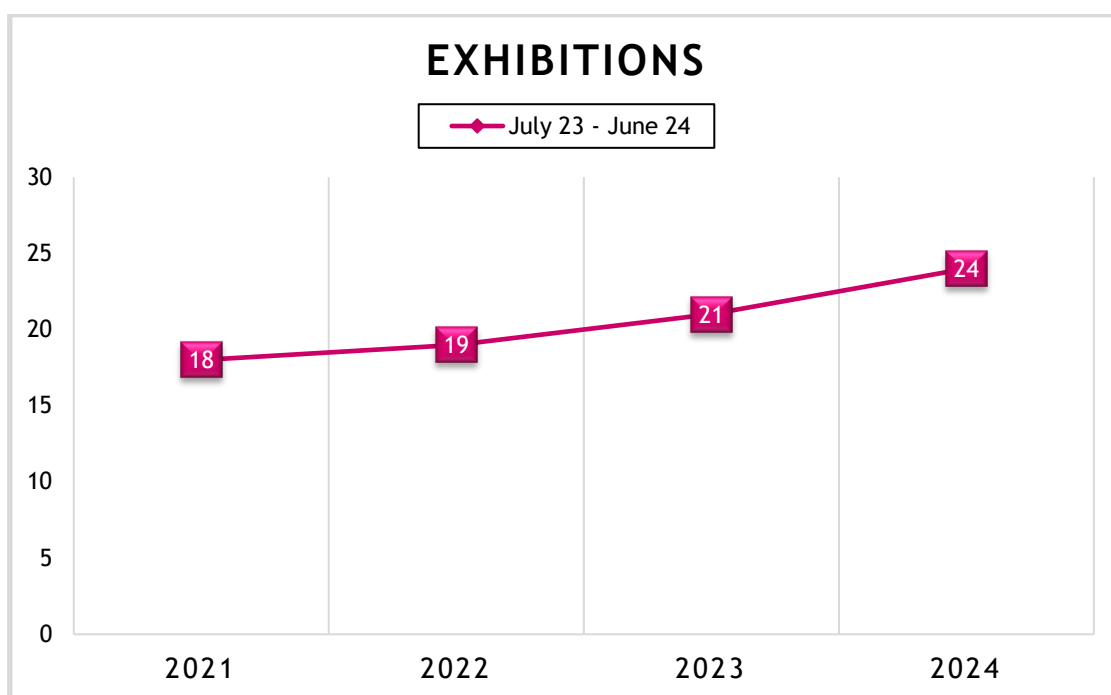


Winner of the 2023 WRAP Environment Award Jenny Toye with sponsor Carina Turner

2023 – 2024 Exhibition Calendar

In the last twelve months, we have exhibited

- 16 solo exhibitions
- 2 Southeast NOW exhibitions that feature the work of artists connected to Gunnaikurnai Country
- 1 family exhibition
- 1 small artwork prize – exhibiting more than 250 artists work from across Australia
- 4 group exhibitions

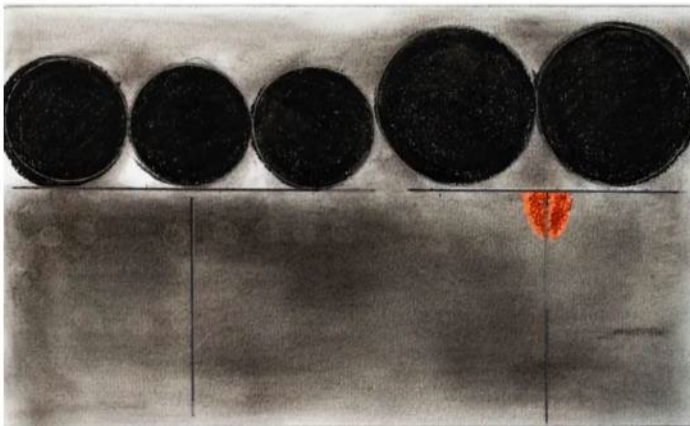


16th June – 29th July 2023

Visitors
1,540

Events

- Southeast NOW Education Program: 26 Workshops delivered to 535 students.
- 3 Community Workshops
- 1 Southeast NOW workshop delivered at the East Bairnsdale Community Hub
- 3 school holiday workshops



**Auntie Rachel Mullett
Jennifer Mullett
Ben Pender**



South East NOW

4th August – 2nd September 2023

Visitors
621

Events

- Photography workshop
- Disability Advocacy Group workshop
- Cyanotype workshop for adults
- Kids Workshop in the Gallery
- Workshop delivered at the East Bairnsdale Community Hub



**Gippsland Interclub
Photography Exhibition**



**Rheanna Williams
In the Vault**



Imogen Rowland Subtle Beyond

8th September – 14th October 2023

Visitors
735

Events

- Watercolour workshop for adults
- Kids school holiday workshop
- Workshop delivered at the East Bairnsdale Community Hub



Mathew Evans Australian Annihilation



Wayne Foenander
One Man's Trash



Melanie Murphy
The Other Thing



Richelle McMahon
The Art Expedition

20th October – 25th November 2023

Visitors
902

Events

- Hope Centre workshop
- 2 Lucknow Primary School workshops
- Kids watercolour workshop
- Workshop delivered at the Party in the Park East Bairnsdale Community Hub



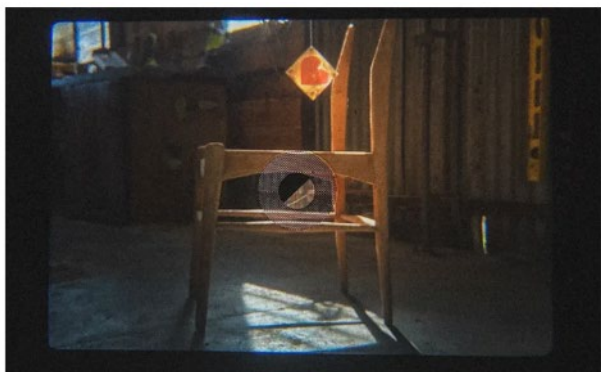
Rhonda Gray
Recent works



Gordon Bain
Paper/Work



Sophie Luchetta | In the Garden



Ashley Ball | The Documentarian

1st December 2023 – 3rd February 2024

Visitors

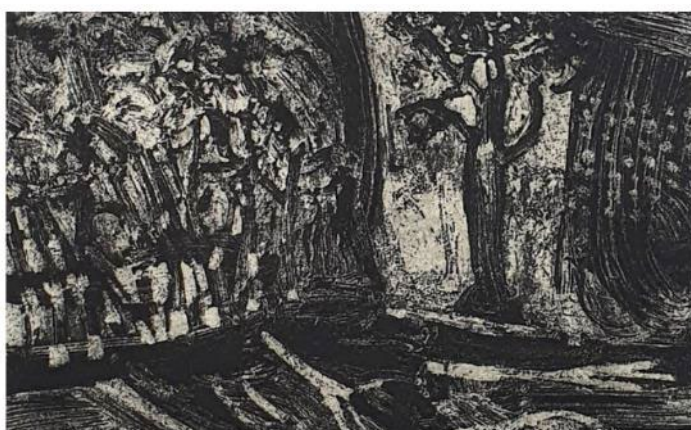
1,300

Events

- Workshop delivered to the Lounge Crew
- 3 NGV Kids workshops



EGAG WRAP 2023
Small artwork prize



Adelaide MacPherson
East of Alice

9th February – 23rd March 2024

Visitors
704

Events

- Workshop delivered to Disability Advocacy Group
- 3 workshops delivered to The Colour Gang
- Kids print making workshop



**Freestone Press Artists
From Plein Air to Print**



WTF: What's their future?

28th March – 4th May 2024

Visitors
777

Events

- Workshop delivered to the Sale Disability Advocacy Group
- Workshop delivered to the Bairnsdale Disability Advocacy Group
- 2 Book binding workshops for adults
- 2 School holiday workshops for kids
- Kids workshop delivered at the East Bairnsdale Community Hub



PAGE
Bizarre, Banal and Beautiful



Melanie Skuse
Tiny Sculpture

10th May – 15th June 2024

Visitors
735

Events

- Kids workshop delivered at the East Bairnsdale Community Hub



Meralin Fawcus | Artworks with a Twist



Alice Hesse | Nature inspired weaving

21st June – 27th July 2024

Visitors
824

(Numbers taken until June 30th 2024)

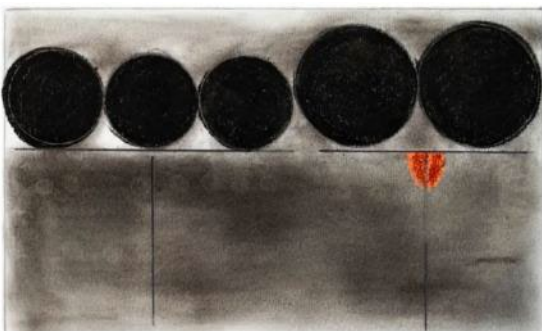
Events and workshops took place in the 2024 – 2025 financial year so will be reported at next year's AGM.



South East NOW 2024



Bradley Brown | Warriors



Jennifer Mullett and Ben Pender

Regenerate, RestART, Renew

The East Gippsland Art Gallery facilitates an Arts Therapy Program that's delivered by Arts Therapist Kate Butler to people who were affected by the 2019/2020 bushfires.

After the fires, people in remote rural communities needed local resources to help them come to terms with huge issues, some being the need to express fears and emotions.

Originally funded by Gandel Philanthropy in 2020, we have been lucky to continue this program for four years thanks to financial support from the Public Galleries Association of Victoria through Creative Victoria and more recently by the State Health Department. Thanks to this funding the program will continue to be delivered until June 2025.

Each program runs for six weeks to ensure that trust is built, relationships are made, and a safe space is built over time. Due to Kate's limited time, she has now introduced diaries to assist people after the sessions have finished.

Due to the remarkable feedback from recent participants, I will be searching for funding to continue this much needed program. If you know of any opportunities, please let me know.

Kate's most recent workshops have been delivered in Orbost. Here is some feedback from one of the recent participants from that session:

East Gippsland Art Gallery have delivered a series of Art Therapy sessions in your area. We would like to capture some stories and changes that may have resulted from your involvement in the program.

We hope to use the stories and information collected from your statements for several purposes including:

- To help us understand what participants think is good and not so good
- To make improvements to our work
- To tell our funders what has been achieved

1. What attracted you to the art therapy program?

We BNH were very fortunate (thanks Krystal) to have Andrea attend BNH my first Art therapy experience. at first the word therapy made me apprehensive, however after attending the sessions I'm addicted, to the growth + personal

2. Tell me about the program and what you got out of it?

Kates program has been amazing. great activities that yet again have given me the time, space and creative expression to look within. inspiration after the fires my work was

3. Have you seen any improvements in your mental health since attending?

Totally 110%! It's been a journey since the bushfires + now I'm in this ongoing recovery space. one I hope to continue, I'm still

4. In what ways could we improve the program?

in this program, some quiet space to think + reflect, chapter is good but there also needs to be time of quiet reflection on a recovering journey.

5. Would you attend again?

Totally 100% would love to continue this rewarding, self inquiry with Kate and EG Art gallery

Confidentiality: We may like to use your stories for reporting to our funders, or sharing with other participants and trainers. You will remain anonymous

Thank U!

Exhibition

Southeast NOW

During NAIDOC week, the Gallery curates an exhibition that acknowledges the cultural contribution of Gunnaikurnai people in this region.

Titled Southeast NOW, this annual exhibition is culturally significant and aims to:

- Give First Nations artists a platform to exhibit their artwork.
- Encourage, support, and promote First Peoples artists living in Gippsland.
- Fund an exhibiting artist to facilitate a First Peoples arts education program.
 - Teach audiences about their art as cultural expression.

Southeast NOW is the most significant exhibition in the Gallery's yearly calendar.

In 2022, Southeast NOW exhibited the amazing work of Leann J. Edwards, Alfie Hudson, Alice Ann Pepper, Ronald Edwards Pepper, Chris Mongta, Patricia Pittman, Alan Solomon and Ray Thomas.

Every year, with support and funding from East Gippsland Shire Council, the Gallery employs an exhibiting artist to run workshops for schools and community groups who want to learn about the artist's culture. These workshops have become an essential annual learning tool for Schools and educators across East Gippsland and beyond. Last year, Ray Thomas delivered 26 workshops to 535 students. Additionally, one workshop at the East Bairnsdale Community Hub, 3 Community Workshops and 3 school holiday workshops.



Ray Thomas, Colin Thomas, and Alice Ann Pepper

This year's exhibition was a tremendous success with EGSC acquiring one of Alice Ann Pepper's most significant pieces, whilst Simon Gregg from the Gippsland Art Gallery in Sale acquired works by Alfie Hudson and Alan Solomon.

Additionally, Brad Brown's artworks from this year's exhibition are currently on show at the Gippsland Art Gallery as part of their Spring exhibition program. I'm super pleased for him. Simon is trying to persuade the John Leslie Foundation to fund the purchase of one of Brad's pieces for their Gallery collection.

Alfie and Alan's pieces that were acquired are also being exhibited in their Spring exhibition program.



Ray Thomas with students from Lucknow PS

Gallery Staff Reports

Melanie Murphy

Gallery Operations and Creative Team

Front of House and Gallery Shop Management

The past year has been bustling with activity in managing the Gallery's front of house and gift shop. Key responsibilities have included:

- Overseeing sales, inventory, and remittance
- Handling exhibition sales, postage, and artwork storage
- Coordinating with shop and exhibiting artists
- Maintaining the membership database
- Collaborating with the bookkeeper to ensure financial accuracy

Staff Support and Training

A significant focus this year has been supporting new staff members:

- Assisted with induction of the new Volunteer Engagement Coordinator and Arts Learning Coordinator
- Provided training in front of house duties, database management, and communications
- Offered guidance on workshop and education program delivery within the Gallery

Increased Gallery Activity

The Gallery has seen an uptick in activity, particularly with new initiatives:

- Introduction of the Michael Beazer Works on Paper Prize 2024
- Launch of another WRAP small artwork prize

These new programs have led to increased administrative tasks, including:

- Processing and recording applications
- Responding to customer inquiries
- Artist liaison

Artist Relations

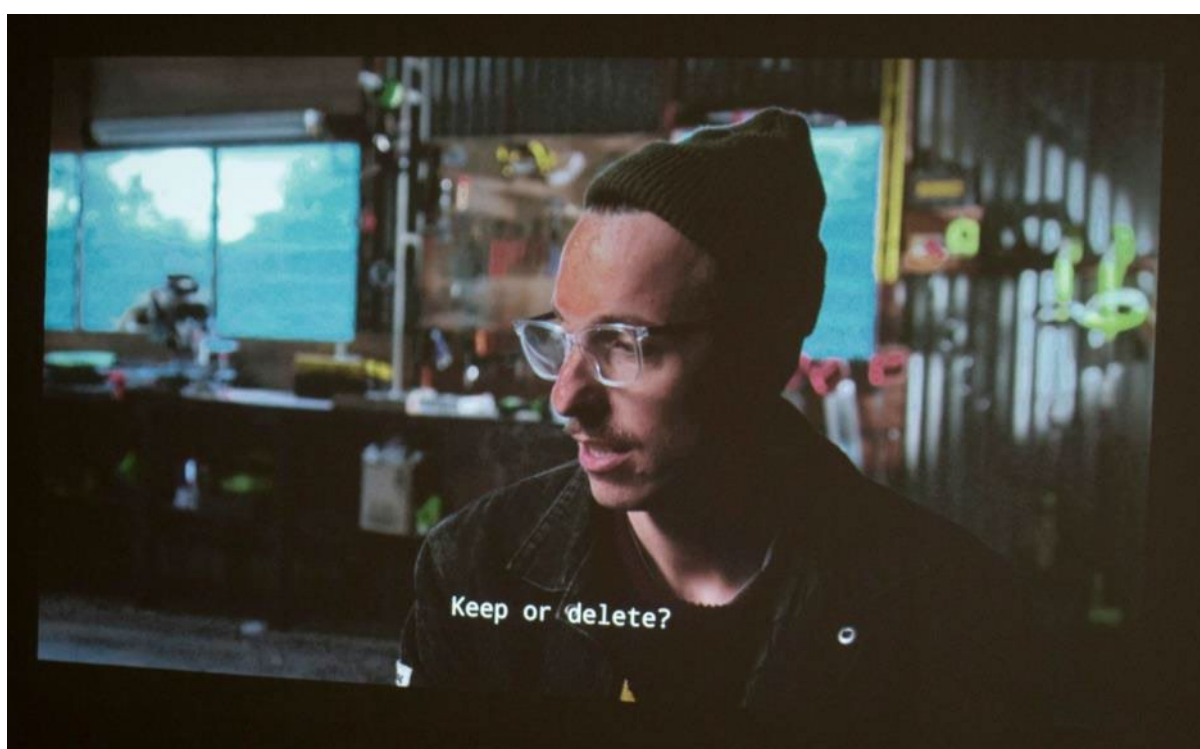
Continuing to build and maintain relationships with artists remains a rewarding aspect of the role:

- Providing advice and guidance on work promotion
- Supporting artists with opportunities through the Gallery and wider networks

Education initiatives and support

Supporting the design and planning for arts educational programs as part of the Gallery team including:

- Support with funding applications
- Idea generation for educational programs and workshops
- Communications with local primary schools
- Providing PD for local secondary school



Scene from Ashley Ball's short film the Documentarian.

Media and Communications Report 2023/2024

Lisa Roberts

Each year, the East Gippsland Art Gallery continues to grow in activity, and this year is no exception. As the media and communications coordinator, my primary role is to conceptualize and design both print and digital media, while continuously refining and



updating the Gallery's web presence and managing our social media platforms, including Facebook and Instagram.

I showcase the work of exhibiting artists through a dynamic collection of high-quality professional photography and graphic design, ensuring their art is represented in the best possible light. Additionally, I oversee the creation of signage for exhibitions and within the gallery space.

My responsibilities also include writing media releases and providing professional photos for local and broader print media. Over the past year, my efforts have led to an average of two media stories per month, along with accompanying photographs, being featured in the *Bairnsdale Advertiser*.

To further promote the Gallery and its exhibitions, I collaborate and provide copy to a range of third-party online platforms such as Visit Victoria, Regional Arts Victoria, and the Public Galleries Association of Victoria.

Visitation to the Gallery website and social media accounts continues to grow.

In the past year, the Gallery website had 19,6793 site visits – an increase of 23% from the previous year. The most popular page is the HOME page, and then the EXHIBITIONS page.

The most popular exhibition and event pages are in descending order

- EGAG WRAP small artwork prize - \$8000 acquisitive prize
- Michael Beazer Works on Paper Prize - \$3000 acquisitive prize
- Ray Thomas Art Prints – Award winning Gunnai Artist Ray Thomas limited edition fine art prints
- International Art Textile Biennale, curated show from Fibre Arts Australia
- South East Now 2024 – A Group Show of Koorie artists with a connection to GunaiKurnai Country
- Dawn and Chris Stubbs, Significant Works
- Threatened Species Day - Schools Collaborative Artwork Project and Resources

- Bradley Brown, Warriors - GunaiKurnai, Bidwell, Gunditjmara artist living and working in Bairnsdale
- Mullett Family, Aunty Rachel Mullett, Jennifer Mullett and Ben Pender
- Patricia Pittman – Yuin Artist on living and working on GunaiKurnai Country

Facebook visitation is up 30% from the same period last year with a reach of 149,346. We currently have 3,800 (organic) followers with 388 new followers, an increase of 6% from the previous period.

Instagram reach has increased 39% with a reach of 15,812 and 2,800 (organic) followers

The EGAG WRAP small artwork prize is an impressive \$8000 first prize and continues to grow in popularity, with many artist returning. I'm actively promoting this outstanding opportunity to artists, within our region and beyond.



Areka with some young budding artists

Areka Brown

Arts Education

Over the last 12 months I have delivered a broad range of education programs to the East Gippsland community.

Over the past year, I have delivered a range of educational programs to the East Gippsland community. These initiatives have successfully engaged a diverse cross-section of our population including collaboration with local disability support groups. The educational outreach efforts have encompassed the following:

- 13 general workshops for children
- 5 specialised workshops conducted at the East Bairnsdale Hub
- 3 workshops tailored for adult participants
- 8 workshops tailored for disability service providers
- 1 dedicated workshop for Hope Centre residents



A budding artist

Wendy Reeve

Volunteer Co-ordinator

As volunteer coordinator for the past 7 months, I have slowly been introduced to our fabulous team of gallery volunteers whose support I've been very grateful for as I've navigated this new role.

The gallery and I are very appreciative of the volunteers, who through their efforts, allow us to engage with our community in a way that would otherwise be impossible. As a result, rosters are fulfilled until January 2025!

Over this period, the volunteers have freely donated their time and skills enabling the gallery to open on Saturdays, supported our education coordinator with inhouse workshops and assisted staff on gallery opening nights.

Current policies and procedure documents and a volunteer handbook have been updated and are in production (with the assistance of Eileen Hurley) to better service our volunteers with valuable information.

Plans are afoot to organise our end of year/Christmas break up, to be revealed shortly. I look forward to working with our team of volunteers going into 2025.



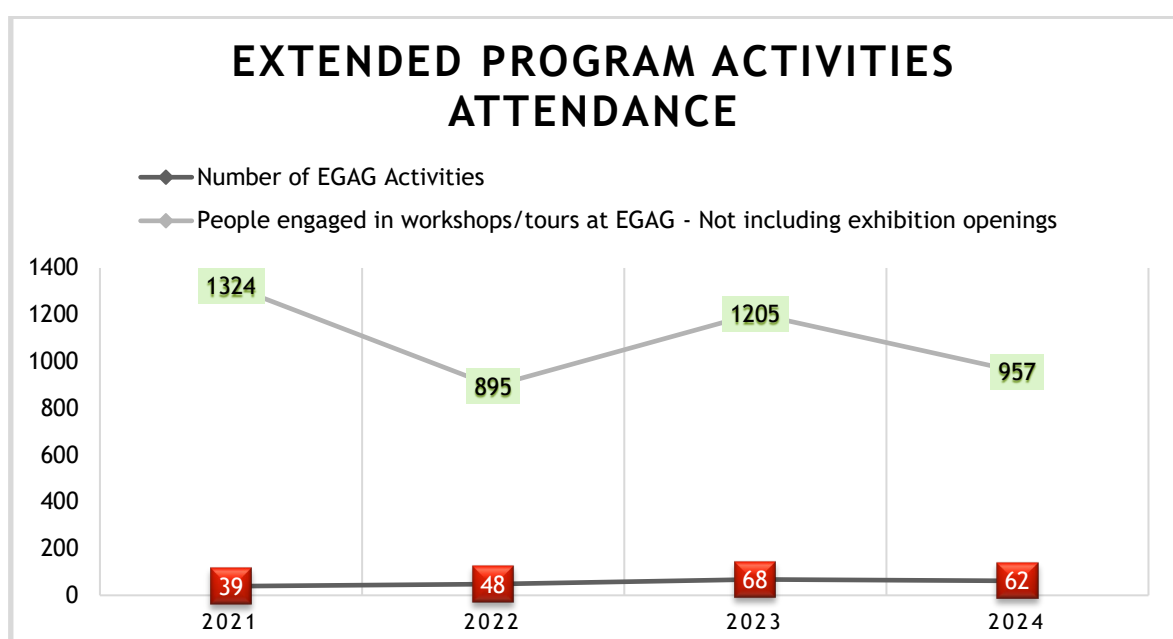
Volunteer morning tea

It is important that the Gallery education program provide opportunities for adults to learn about different mediums and meet with likeminded people.

For adults seeking inspiration and connection, in 2023/24 we offered workshops, and artist talks that ignited imaginations and fostered meaningful interactions.

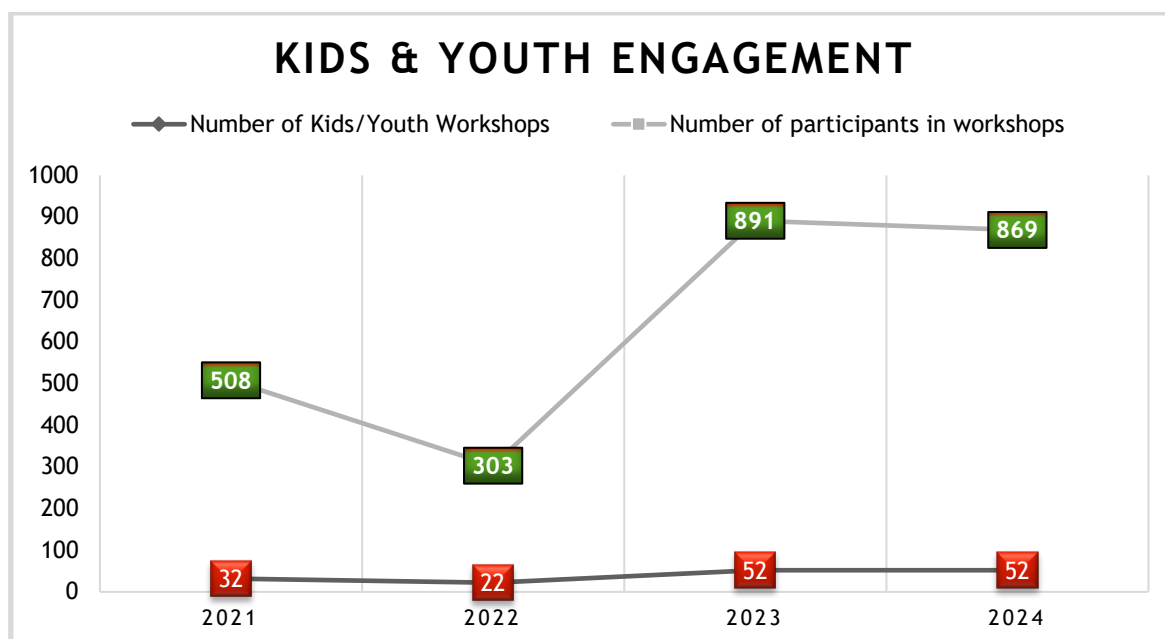


Bookbinding Workshop with Areka



Children and Youth Engagement

Our commitment to nurturing young minds and sparking artistic passion shone through as we delivered 52 free workshops to 869 children and youth from 15 Schools.



NGV for Kids

The Gallery hosts and delivers the National Gallery of Victoria's Kids on Tour program. This program is designed to engage and offer children visual art workshops that relate to the exhibitions held at the NGV. It is for children and families who can't or don't get the opportunity to visit the NGV and participate in their on-site education program.





Youth Engagement

The Gallery team are aware of the massive need for youth-based arts education in East Gippsland.

So with support from Regional Arts Victoria we worked with **Gippsland East Local Learning and Employment Network (GELLEN)** to deliver a painting workshop run by artist Nadine Lineham. This workshop had positive outcomes, with one student applying to study Fine Art next year at university.

Nicholson Street Mall Arts Event

We held a fun art filled day in the Nicholson St Mall called Art Music and More.

The day included a one-day outdoor exhibition featuring the work of The Colour Gang, who made beautifully vibrant work.

There were musical performances by three groups; Memory Lane Ukelele, the Canzona Brass Band, and the Vanuatu Singers at 12.30pm and 2pm.

The Rotary Club of Bairnsdale sold tasty morsels.

There were artist demonstrations by Dawn Stubbs and the Stratford wood carvers and a kids crafting table.



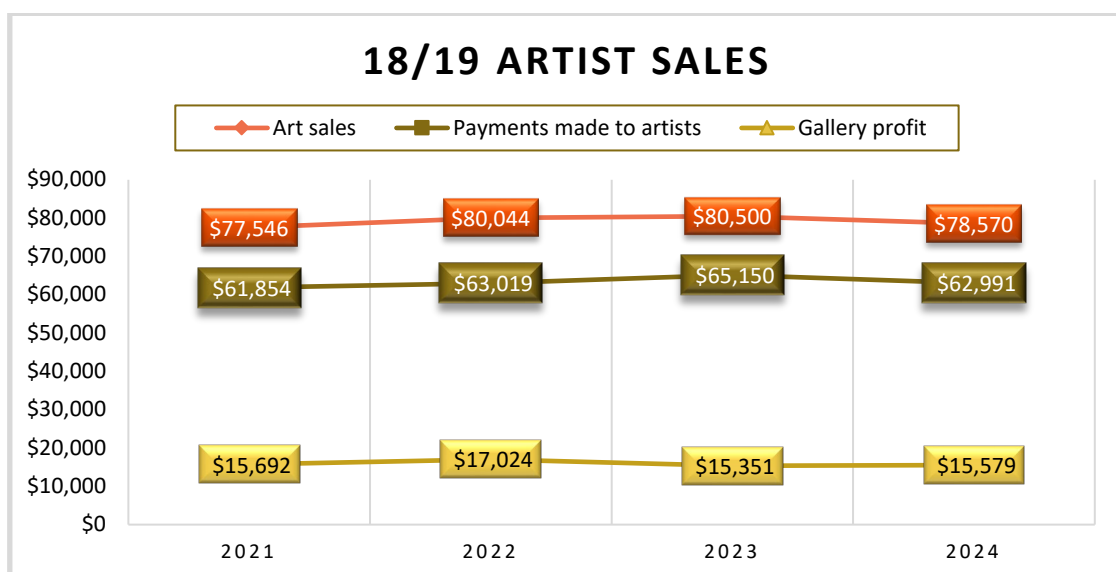
Vanuatu Singers



Artworks by the Colour Gang

Financially Supporting East Gippsland Artists

An important part of our role as a gallery is to support our artists financially through sales of their work in the Gallery shop area and exhibitions.





Board of Management

President – Bryan Quinn
Vice President – Eileen Hurley
Treasurer – Gillian Reeve
Secretary – Di Deppeler
Deirdre Jack
Trevor Hancock
Caroline Crunden
Deanne Howlett
Madeleine Preece

Board of Management - The Board of Management is an amazingly supportive group of people. They have all taken on governing roles to benefit the Gallery and its staff and I would like to acknowledge and thank them for their dedication to the Gallery and their contributions.

Thank you East Gippsland Shire Council!

Thank you to East Gippsland Shire Council CEO Fiona Weigall, former EGSC Manager of Council Enterprises Kris Wain, Culture and Creativity Coordinator MaryJane Warfield, and Culture and Creativity Place Officer Ashley Ball for their support and guidance. I would also like to thank Brigitte Dew and Colleen Smith for all their assistance. We appreciate all that Shire does for us and we look forward to working with them over the next 12 months.

Thank you to East Gippsland Shire Councillors for their enthusiasm and support of the arts in East Gippsland and all the following Councillors for their support in attending and speaking at exhibition openings Cr Mark Reeves, Cr Arthur Allen, Cr Mendy Urie, Cr Jane Greacen, Cr Tom Crooke, Kirsten Van Diggele and Cr Trevor Stow.

Thank you to Creative Victoria for their continuing support of our ever-growing Public Art Gallery in East Gippsland. Particularly Tania Grant and Victoria Jones for their guidance and encouragement of all that we do.



Thank you to Rob Hudson from Krowathunkooloong Keeping Place and Gunnaikurnai Land and Waters Aboriginal Corporation (GLaWAC) for their continued advice.

Thank you to Public Galleries Association of Victoria. Anne Robertson has advocated for support from State Government.

Thank you to the amazing gallery team Lisa, Melanie, Areka, Kate, Wendy, Michelle and I have been fortunate to work with an amazing Board of Management over the past 12 months. I would like to thank the Board for their support, contributions, and positive attitude.

We all go above and beyond in their roles at the Gallery. Together we are an amazing team, passionate about the arts, and community engagement in the arts.

There are two volunteers who regularly help install exhibitions in the Gallery, which is greatly appreciated by the Gallery staff. Thank you to Margaret Crocker and Rod Callaghan for their hard work, expertise, and creative insight. They are both great additions to our team.

The East Gippsland Art Gallery has a strong community base, relying heavily on volunteers to help run the Gallery in a professional capacity. Many of these volunteers open the Gallery on Saturdays from 10.00am until 2.00pm and also volunteer their time at exhibition openings by preparing food, serving drinks and nibbles, cleaning, and just generally being very helpful and professional.

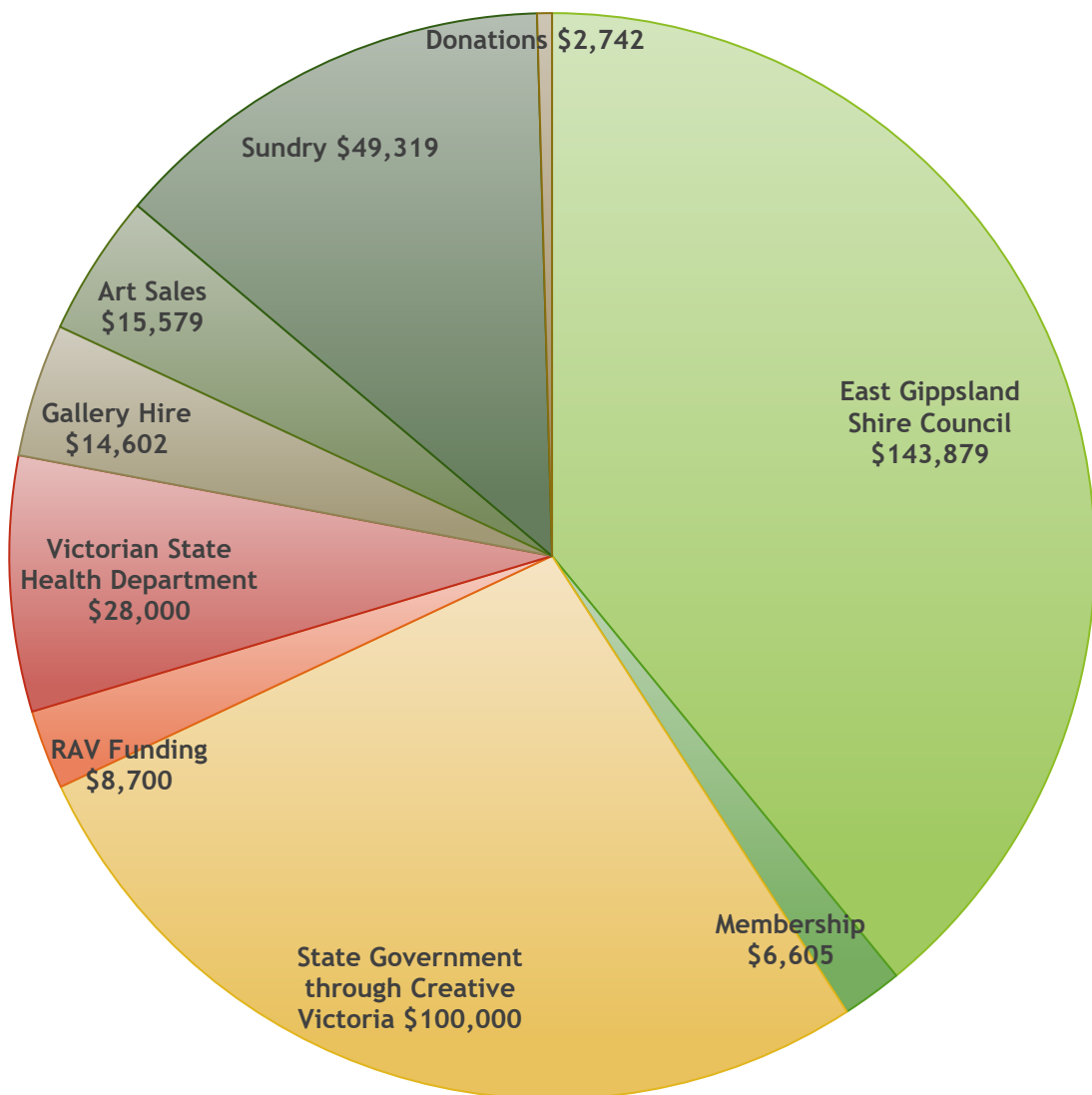
If it wasn't for our volunteer's commitment and the donation of their valuable time, the East Gippsland Art Gallery would not be the important arts establishment that it is. It is with much appreciation and thanks that I list our treasured volunteers below.

Over the last financial year volunteers collectively worked approximately **428 hours**, contributing the equivalent of \$15,000 to the running of the Gallery.

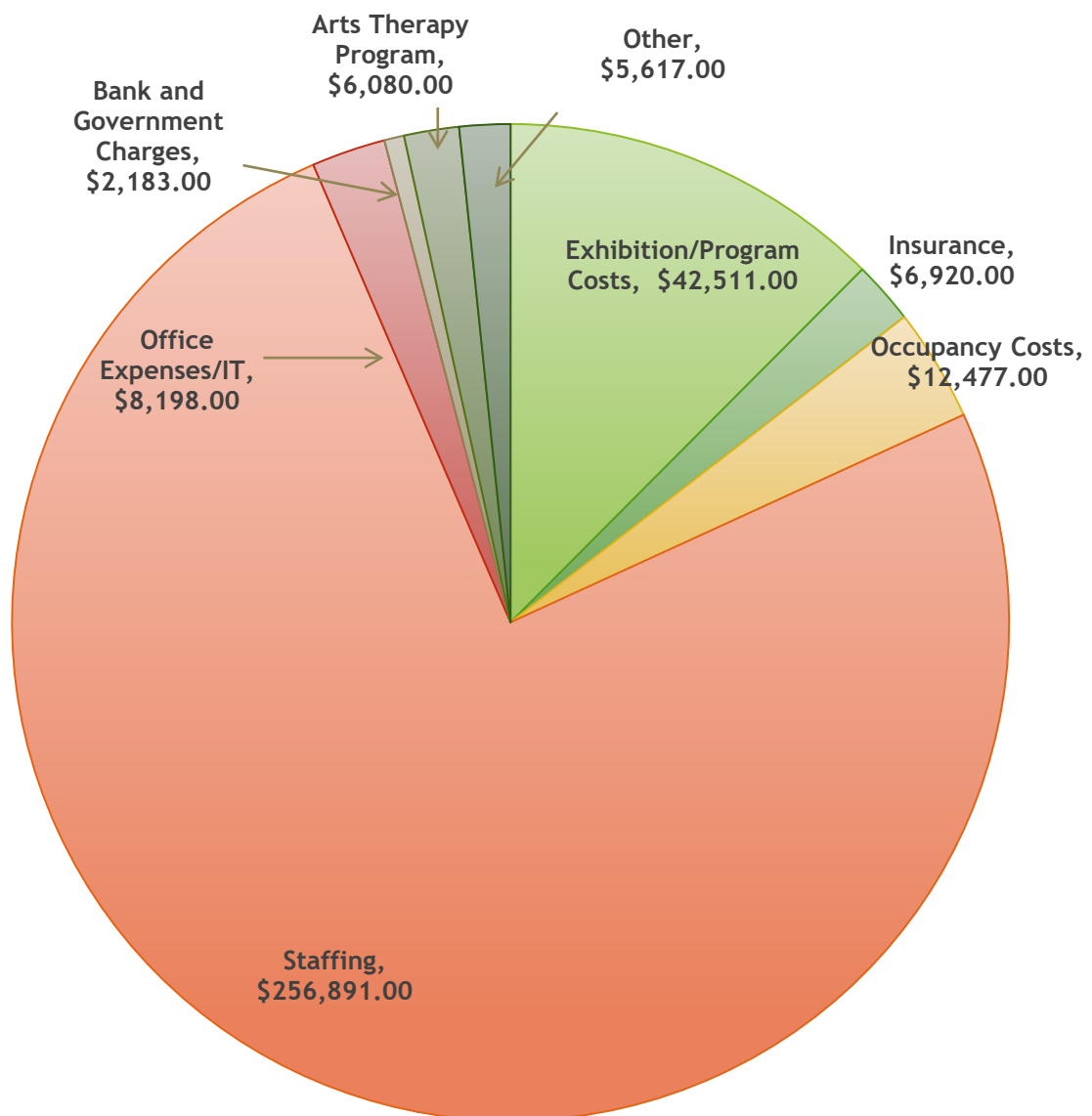
Volunteers:

Valmai Clues	Helen Gottschalk	Helga Ruffles
Robyn Counihan	Lorna Hawkey	Stella Sakkeus
Margaret Crocker	Natalie Jure	Helen Newman
Angela Crunden	Blazenka Lesinger	Gemma Wilkie
Caroline Crunden	Valmae McNamara	Madeleine Gelin
Pauline Crunden	Margaret Lomas	Charan Singh
Marion Dawson	Rod Callaghan	Elisabeth Eelles
Dawn Stubbs	Margaret Salt	Gillian Dean
Chris Stubbs	Vicki Egan	Melinda Dawson
Michael Beazer	Tracie Toohey	Tony Peck
Margaret Crocker	Heather Rose	Kaye Munro

2023/24 Income \$370,919



2023/24 Expenditure \$337,607





INDEPENDENT AUDITOR'S REPORT

To The Members of East Gippsland Art Gallery Inc.

We have audited the accompanying financial report, a special purpose financial report, of East Gippsland Art Gallery Inc, comprising the Statement of Financial Position and Statement of Comprehensive Income all as at 30 June 2024.

Committee's Responsibility for The Financial Report

The Committee of the Association is responsible for the preparation and fair presentation of the financial report and have determined the accounting policies are appropriate to the needs of the members and met all relevant reporting requirements. The committee's responsibilities also include establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial report that is free from material misstatement, due either to fraud or error; selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

The financial report has been prepared for distribution to members for the purpose of fulfilling the committee's financial reporting under the Associations Incorporation Reform Act 2012. We disclaim any assumption of responsibility for any reliance on this report for any purpose other than that for which it was prepared.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Burrell Accounting Pty Ltd | Chartered Accountants & Business Advisors
P: 03 5152 2146 | F: 03 5152 2146 | E: admin@burrellaccounting.com.au
PO Box 1262, Bairnsdale VIC 3875 | 3/126 Nicholson Street, Bairnsdale VIC 3875
ABN: 78 123 580 110 | 'Liability limited by a scheme approved under Professional Standards Legislation.'

 **Chartered Accountants**
Burrell Accounting Pty Ltd
Principal: Chad Burrell CA



Independence

In conducting our audit, we have complied with the independence requirements of Australian professional ethical pronouncements and the Institute of Chartered Accountants in Australia and New Zealand.

Limitation of Scope

Due to the nature of cash collections we are unable to independently confirm these amounts and reliance has been placed on internal controls.

Audit Opinion

In our opinion and subject to the limitation of scope, the financial report of East Gippsland Art Gallery Inc presents a true and fair view of the Association's financial position as at 30 June 2024 and of its performance and cash flows for the 12th months ended on that date.

Basis of Accounting

The financial report has been prepared for the purpose of fulfilling the committees' financial reporting responsibilities under the Associations Incorporation Reform Act 2012. Accordingly, the financial report may not be suitable for another purpose.

A handwritten signature in dark ink, appearing to read "Chad Burrell".

Chad Burrell C.A
Director
Burrell Accounting
Dated 21st October 2024



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04/10/24
Accrual Basis

East Gippsland Art Gallery Balance Sheet Prev Year Comparison As of June 30, 2024

	Jun 30, 24	Jun 30, 23
ASSETS		
Current Assets		
Chequing/Savings		
Bendigo Trading Account	84,041.46	33,553.12
Bendigo Debit Card Account	597.22	767.66
Bendigo Savings Account	153,898.15	212,404.52
PayPal Account	269.02	120.85
Cash on Hand		
Till Float	100.00	100.00
Total Cash on Hand	100.00	100.00
Petty Cash	400.00	300.00
Total Chequing/Savings	239,305.85	247,246.15
Accounts Receivable		
1200 · Accounts Receivable	8,262.50	22,491.60
Total Accounts Receivable	8,262.50	22,491.60
Other Current Assets		
Prepaid insurance	753.60	965.25
1499 · Undeposited Funds	0.00	20.00
720 · Inventory Asset	773.99	840.21
Total Other Current Assets	1,527.59	1,825.46
Total Current Assets	249,095.94	271,563.21
TOTAL ASSETS	249,095.94	271,563.21
LIABILITIES		
Current Liabilities		
Accounts Payable		
2000 · Accounts Payable	8,345.70	4,621.48
Total Accounts Payable	8,345.70	4,621.48
Other Current Liabilities		
Vouchers	292.00	0.00
Exhibition Sale Monies Held	7,798.00	9,270.00
Grants Received in Advance	0.00	118,922.11
Arts Therapy Grant	42,833.32	0.00
Monies/Deposits paid in advance	3,000.00	3,075.00
2100 · Payroll Liabilities		
PAYGW	8,588.00	0.00
Superannuation	6,060.60	0.00
Provision for Leave Accrual	14,781.05	14,805.27
Provision for LSL	15,272.01	12,065.25
Total 2100 · Payroll Liabilities	44,701.66	26,870.52
Total Other Current Liabilities	98,624.98	158,137.63
Total Current Liabilities	106,970.68	162,759.11
TOTAL LIABILITIES	106,970.68	162,759.11
NET ASSETS	142,125.26	108,804.10
EQUITY		
1110 · Retained Earnings	108,804.10	87,152.97
Net Income	33,321.16	21,651.13
TOTAL EQUITY	142,125.26	108,804.10



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04/10/24

Accrual Basis

East Gippsland Art Gallery
Profit & Loss Prev Year Comparison
July 2023 through June 2024

	Jul 23 - Jun 24	Jul 22 - Jun 23
Ordinary Income/Expense		
Income		
Grants		
11 · Reconciliation Show EGSC	8,262.50	7,310.00
8 · East Gippsland Shire (ongoing)	135,615.52	128,423.78
9 · Creative Victoria	99,999.96	99,999.96
10-2 · Additional Funding Special Fund	8,700.00	0.00
12-5 · Plus 1 Funding	0.00	8,472.72
14.1 · Arts Therapy Program	27,999.99	36,268.29
Total Grants	280,577.97	280,474.75
1 · Hire of Gallery		
1-1 · Gallery Hire Fees	5,855.00	2,340.00
1-2 · WRAP Income	8,361.40	5,887.14
1-4 · Works on Paper Prize Income	385.55	0.00
Total 1 · Hire of Gallery	14,601.95	8,227.14
12 · Donations & Fundraising		
12-1 · Donations Received	1,414.01	3,904.17
12-2 · Fundraising	210.00	270.00
12 · Donations & Fundraising - Other	0.00	1,747.62
Total 12 · Donations & Fundraising	1,624.01	5,921.79
13 · Sundry Income	49,318.80	405.00
2-1 · Commission on Exhibition Sales		
2-2 · Payments to Exhibition Artists	0.00	2,441.36
2-1 · Commission on Exhibition Sales - Other	9,569.95	6,210.00
Total 2-1 · Commission on Exhibition Sales	9,569.95	8,651.36
3 · Gallery Shop		
3-1 · Shop Stock sales	1,106.78	1,686.71
3-2 · Consignment Stock Sales	5,256.20	5,594.56
3-4 · Discounts Given	-353.70	-581.10
Total 3 · Gallery Shop	6,009.28	6,700.17
4 · Memberships		
4-2 · Corporate Memberships	500.00	500.00
4-1 · School Membership	0.00	120.00
4 · Memberships - Other	6,105.00	6,104.65
Total 4 · Memberships	6,605.00	6,724.65
5 · Interest Received	1,493.71	1,241.49
6 · Workshop Profit		
6-1 · Workshop (Stand alone) income	1,118.61	5,685.00
6-2 · Workshops (Stand Alone) Exps	0.00	-3,881.74
Total 6 · Workshop Profit	1,118.61	1,803.26
Total Income	370,919.28	320,149.61
Cost of Goods Sold		
270 · Cost of Goods Sold	0.00	0.00
Total COGS	0.00	0.00
Gross Profit	370,919.28	320,149.61
Expense		
015 · Staffing		
14 · Directors Wages	68,804.29	60,656.08
15 · Wages	57,031.19	52,014.71
16 · Marketing Wages	43,792.31	38,229.27
16.1 · Bookkeeper	7,026.35	7,394.47
16-2 · Arts Learning Co-ord	19,639.82	20,620.53
16-3 · Arts Therapist	24,372.55	17,270.00
16-5 · Volunteer Co-ordinator	3,157.50	0.00
16-4 · JobKeeper	0.00	0.00
14-1 · Annual Leave Accrual	2,286.33	1,808.45
14-2 · LSL Accrual	3,206.76	2,411.81
17 · Workcover	3,446.20	2,041.82
18-1 · Training	663.69	2,236.27



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Accrual Basis

East Gippsland Art Gallery
Profit & Loss Prev Year Comparison
July 2023 through June 2024

	Jul 23 - Jun 24	Jul 22 - Jun 23
18 · Travel	60.12	141.98
19 · Superannuation	23,404.03	19,088.16
Total 015 · Staffing	256,891.14	223,913.55
20 · Occupancy Costs		
20-1 · Electricity	2,200.79	0.00
20-2 · Water	1,715.82	1,030.59
20-3 · Telephone & Internet	1,000.00	850.00
20-4 · Repairs & Maintenance	0.00	352.00
20-5 · Cleaning & Security	1,520.84	1,314.47
20-6 · Rent	2,014.40	1,914.40
20-7 · Amenities	658.80	678.21
Total 20 · Occupancy Costs	9,110.65	6,139.67
21 · Insurance	6,920.23	7,959.20
22 · Advertising & Promotion	3,036.37	3,736.49
23 · Program/Exhibition Expenditure	8,212.84	12,856.16
23.1 · Inbound Show Costs	90.05	7,638.64
24 · Special Program/Workshop Costs		
24-2 · Engaging Audiences Exp	0.00	104.23
24 · Special Program/Workshop Costs - Other	15,336.01	3,995.92
Total 24 · Special Program/Workshop Costs	15,336.01	4,100.15
26 · Membership & Subscription	2,583.30	2,437.09
28 · Office Expenses		
28-1 · Office Supplies	390.36	643.64
28-2 · Printing, Postage & Stationary	1,187.02	3,840.29
Total 28 · Office Expenses	1,577.38	4,483.93
29 · IT Support & Website	3,254.75	5,892.00
30 · Reconciliation Exhibition	15,927.77	6,381.45
31 · Volunteers	191.91	343.63
32 · Bank & Government Charges	2,183.59	1,908.17
33 · Board of Management Expenses	386.55	298.59
34 · Sundry Expenses	1,302.50	606.99
35 · OH & S Expenses	3,367.20	608.20
39 · Job Advertising	1,154.96	1,041.08
40 · Arts Therapy Expenses	6,080.43	8,153.49
Total Expense	337,607.63	298,498.48
Net Ordinary Income	33,311.65	21,651.13
Other Income/Expense		
Other Expense		
Loss of money re GSI	-9.51	0.00
Total Other Expense	-9.51	0.00
Net Other Income	9.51	0.00
Net Income	33,321.16	21,651.13