



EAST GIPPSLAND ART GALLERY INC

ANNUAL REPORT

2020 - 2021





Presidents Report to the Annual General Meeting October 2021

The East Gippsland Art Gallery Board of Management is pleased to present their annual report to you the members of the East Gippsland Art Gallery Inc.

The 2020/2021 financial year has again seen the operations of the Gallery severely disrupted by the impact of Covid 19 on the community and the necessary health orders put in place to manage this pandemic.

The ensuing lockdowns and social restrictions have:

- Caused the Gallery to be closed for extended periods with severe disruption to the schedule of exhibitions and other programs.
- Impacted our staff who have worked from home and then implemented the required and frequently changing Covid protocols to reopen the Gallery.
- Reduced visitor numbers from 9544 in 2018 (pre Covid) to 6195 in 2021.
- Disrupted the recovery of the membership numbers.

These challenges have not been unique and relative to other sectors of the community the Gallery remains in good shape for the future.

The Gallery is financed predominantly by The East Gippsland Shire Council which contributes approximately 75% of our annual recurring funding, a five-year Funding Deed between the Shire and the Gallery has been executed and this will secure this funding into the future. The State Government through Creative Victoria provides 25% of recurring funding through the Rural Partnerships Program. Periodically non-recurring funding is secured through Public Galleries Association of Victoria, fund raising activities and benefactors. The Gallery organisation is solvent, and the above-mentioned funding is adequate for day-to-day operations.

Our staff continue to be one of our greatest assets and I would like to acknowledge the fantastic contributions made by Crystal, Sonia, Lisa, Melanie, and Jess. In these difficult times this team collectively provides service to the community with grace, friendliness and diligence all underpinned by complete competence in their various roles. The activities of our volunteers have been curtailed this past year however I wish to acknowledge their enthusiasm and commitment to the Gallery as well as their readiness to resume what they do best.

Our Shire Councillors have supported the Gallery and local artists by attending exhibition openings. In addition, the Board had the opportunity to informally discuss with Mayoress Mendi Urie and Councillor Trevor Stow some potential ideas for the redevelopment of the Gallery and surrounding precinct.

The Board and Gallery staff are looking forward to the future when “opening up” allows some normalisation of our plans and operations. In particular we wish to engage with our volunteers who have provided stellar support to the Gallery and are vital to enabling weekend opening and exhibition openings. Also, the exhibition calendar can be resumed in a rescheduled format. The current Covid vaccine passport trial entry protocols may provide for more visitors for exhibition openings and events. Additionally, we will be able to personally engage with potential and current gallery benefactors. The coming year will see a stronger focus on Board membership and composition to encourage greater diversity of gender, age and skills to maintain a harmonious, productive and capable Gallery organisation. The Gallery is in a good position to rebound to the new normal of an “opened up” community and once again serve the artistic endeavours of East Gippsland.

Thank you all for your ongoing support of the Gallery.

Bryan Quinn

President



Patricia Pittman, *Geckos in the Sun* Acrylic on board



VISION

Through dynamic gallery programming, we will foster a community where visual arts and the appreciation of visual arts flourish, where more people, and a greater diversity of people, are engaged with their public art gallery and where the visual arts are supported, encouraged and recognised as critical for the region's prosperity and wellbeing.

VALUES

Engagement: Engage people across the whole of East Gippsland and ensure all members of our community feel welcome within the East Gippsland Art Gallery space.

Diversity: Support, encourage and promote the skill and creativity of artists from all backgrounds.

Innovation: Celebrate visual arts through dynamic programming and exhibit challenging, exciting and innovative art.

Learning: Provide quality educational programming, giving the community, particularly young people, opportunities to learn and appreciate visual art.

Collaboration: Work inclusively, ethically, and collaboratively.

FUNDAMENTAL PURPOSE

East Gippsland Art Gallery contributes to the social, cultural, and economic growth of the region by supporting, promoting, stimulating, and developing visual arts. We deliver a program of high quality, innovative, accessible exhibitions, and activities.

GOALS

Acknowledge and work respectfully with the traditional custodians of the land, the Gunai Kurnai people, and all First Nations peoples.

Continue to deliver high quality artistic, educational, and cultural programs for the region.

Build and diversify engagement with East Gippsland communities and organisations.

Encourage, support, and promote East Gippsland artists, including initiating projects.

Build the capacity and capability of our staff, our Board of Management, and our volunteers.

Maintain effective relationships with our key stakeholders.

Achieve financial sustainability.

Maintain WHS to industry standards.

Ensure excellent processes in governance.



Exhibition Opening – CARE Concerned Artists Resisting Extinction

Directors Report

I think it's fair to say that people within our community, Gippsland, Victoria, Australia and around the world have all been impacted by the COVID-19 Pandemic.

Necessary restrictions have resulted in the closure of creative venues and the cancellation or postponement of events and programs. But in our neck of the woods, I think you'll agree that we have been incredibly lucky.

Although Sonia, Lisa, Melanie, and I have had to navigate a few hurdles we have been incredibly fortunate to have a supportive community who values the arts.

Culture can play a crucial role in helping people through crisis and I would like to think that we have helped members of our community in some way over the last twelve months.

Cultural and creative activities offer hope, joy and connection in uncertain times.

East Gippsland's creative community have taken this challenging time in their stride, with many using their time in lockdown to focus on their arts practise.

Due to restrictions, all Exhibition dates were altered (sometimes more than once). And the gallery team was forced to adapt.

Over Summer we were able to hold exhibition openings outside the gallery, which to be honest with you, was refreshing. So, when we open with no restrictions and the weather is beautiful, we may run some more outside events.

Although the gallery was closed for three months, we managed to run a full program of exhibitions, workshops, tours, presentations, launches and even a dance.

We exhibited 18 shows; 4 self-curated exhibitions, 2 hired group shows, 2 hired solo exhibitions, 4 exhibitions in the Sideshow gallery and 5 in the Vault gallery. And during the gallery's closure we curated two external exhibitions which were hung in the windows of the gallery.

I work with the best team ever!

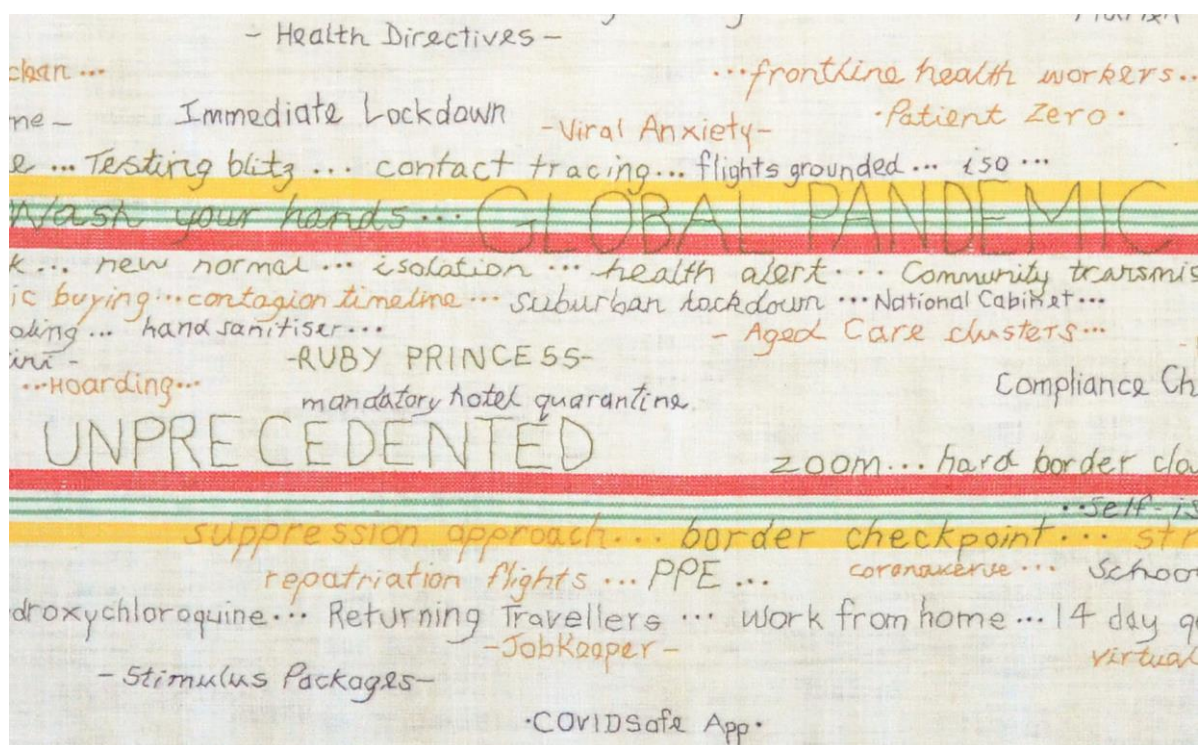
Our amazing gallery team includes our Board of Management who govern this organisation in a professional and supportive manner.

Gallery staff Sonia Grieve, Lisa Roberts and Melanie Murphy are all incredibly good at what they do, and I couldn't imagine running the gallery without them.

And last but not least, we are supported by dedicated volunteers who go above and beyond in their roles at the gallery.

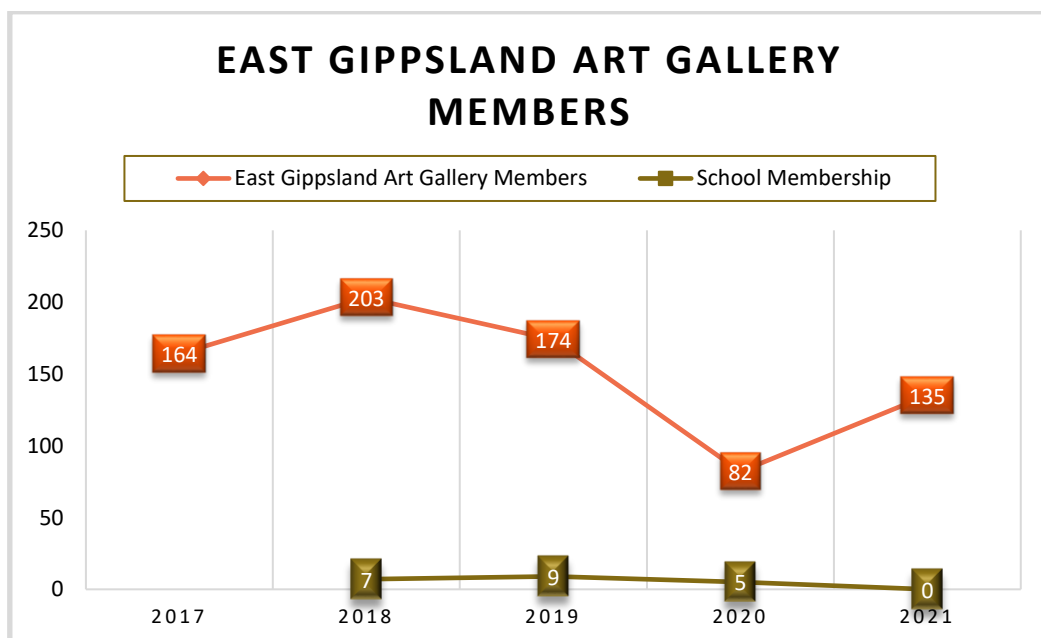
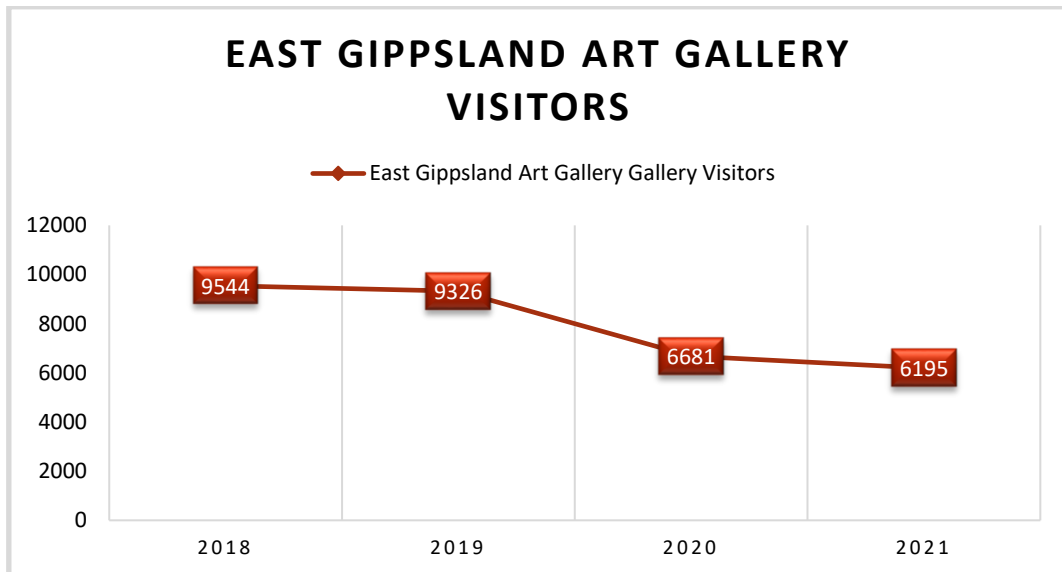
Please enjoy reading the highlights of the East Gippsland Art Gallery's 2020-21 calendar below.

Crystal Stubbs

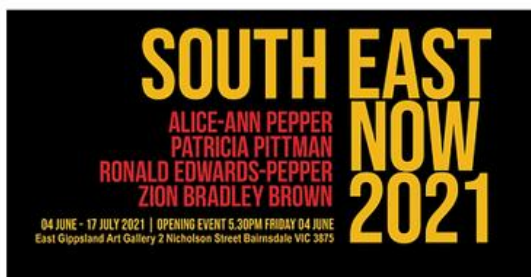


Jennifer Morison, Australia - The Virus is a Language

Embroidered lettering on contemporary theme. Vintage linen with old, found cotton sewing thread. Backstitch & Colonial knots.



Exhibition Calendars



SOUTH EAST NOW

04 June - 17 July 2021

Special opening event 5.30 pm 04 June
All welcome | FREE

[VIEW MORE](#)



Margaret Crocker | Textiles in the Sideshow Gallery

23 April - 31 May 2021

New textile work
Special opening event 2pm 05 May
All welcome | FREE

[VIEW MORE](#)

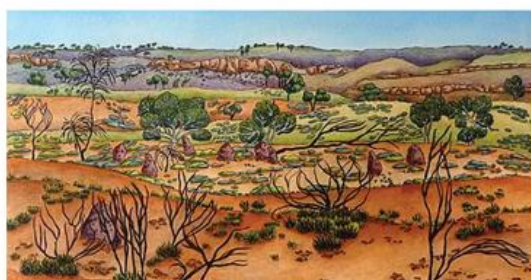


Ben Gritt | Sea'cret Worlds

05 May- 31 May 2021

Ceramics
Special opening event 2pm 05 May
All welcome | FREE

[VIEW MORE](#)



Linden Dean | Walking on Ancient Ground

23 April - 31 May 2021

New paintings and ceramics.

[VIEW MORE](#)



Concerned Artists Resisting Extinction

12 March - 16 April 2021

Concerned Artists Resisting Extinction (CARE) are a group of artists saying no to Australia's species and biodiversity loss.

[VIEW MORE](#)



Rosalind Crisp | Dance Performance

6pm Wednesday 31 March 2021 | FREE

The destruction of the natural environment in East Gippsland is felt deeply by international dancer/choreographer Rosalind Crisp.

[VIEW MORE](#)



Art Textile Biennale Award

22 January - 05 March 2021

Produced and managed by Fibre Arts Australia the Art Textile Biennale 2020 Award seeks to exhibit the best of contemporary art textiles



Patricia Pittman

11 December - 15 January 2021

New works on paper



PAGE | PAPERWORKS 2020

10 November - 04 December 2020

Paperworks by PAGE explores the endlessly fascinating world of making art with paper

[VIEW MORE](#)



Art on the Outside

Until 10 November 2020

Rosalind Crisp (dance) and Lisa Roberts (photography) in the Gallery windows

This work can be viewed from the street during daylight hours. After dark you will need a torch.

[VIEW MORE](#)



Malcolm Boyd Pottery

11 December - 15 January 2021

New works by Malcolm Boyd in the Vault

[VIEW MORE](#)



SOUTH EAST SUMMER

11 December - 15 January 2021

Limited edition linocut prints from Alfie Hudson, Chris Mongta and Patricia Pittman

[VIEW MORE](#)

Details – Extended Program Activities and Visitation numbers

Exhibition calendar – 2020/2021

 Visitation and Participant numbers

Dates	West Gallery	East Gallery	Sideshow Gallery	The Vault	Opening numbers	Extra activities	Creative Kids	Total visitors to the Gallery
	CLOSED							
23 rd June – 31 st July	Owen Piggott – Colour and Light	Leigh Hobbs – Mr Chicken comes to Bairnsdale	Leigh Hobbs	Leigh Hobbs			Online Project	481
4 th August – 10 th Nov	CLOSED	CLOSED	CLOSED					
10 th November – 4 th December	PAGE Paperworks 2020	John Haylock	Deb Jemmeson	Deb Jemmeson			Online Project	524
11 th December – 15 th January	Southeast Summer Patricia Pittman Alfie Hudson Chris Mongta	Patricia Pittman	Participatory installation	Malcolm Boyd	71 Outdoor Exhibition Opening		20 NGV for Kids	462
22 nd January – 5 th March	Art Textile Biennale	Art Textile Biennale	Art Textile Biennale	Art Textile Biennale	58 Outdoor Exhibition Opening	39 21 Mornings and making with Lilli Antonoff 18 Artist Insight with Glenys Mann and exhibiting artists	15 Textile and Wire Sculptures	1250
12 th March – 16 th April	CARE Concerned Artists Resisting Extinction	CARE	Short film featuring Rosalind Crisp	CARE	108 Outdoor Exhibition Opening	72 10 Adult carving with Gavin Roberts Life drawing 12 Tony Smith, Sea Shepherd 18 Andrew Murray, Southern Ark 11 Gavin Roberts, Wood Shaving, adults 8 Pat Waters Artist Insight 13 Ros Crisp, Omeo Dance	35 16 Kids workshop, Cabinet of curiosities 11 Kids workshop, Wood shaving 8	1108
23 rd April – 28 th May	Linden Dean	Linden Dean	Marg Crocker	Ben Gritt	142 94 Linden Dean Exhibition Opening. 48 Benn Gritt and Marg Crocker opening.	32 6 Artist Insight with Linden Dean 6 Workshop – Naïve painting workshop 10 Evaluation night with Trevor Hancock 10 Drawing workshop with Cynthia Boyle	24 Kids workshop, Textile Printing x 2	1242

4 th June – 17 th July	Southeast NOW	Southeast NOW	Southeast NOW	Heather Duggan	-	TOTAL 178 School workshops with Ronald Edwards Pepper Paynesville PS - 13 Bairnsdale West PS - 101 Nungurner PS - 37 Wild Cherry -10 754 – 17 Adult Workshop - 6	36 4 workshops with Ronald Edwards Pepper (2 holiday workshops)	1,128
TOTAL					379	321	130	6195

Exhibitions on the Outside

Exhibitions on the Outside (Displayed in the gallery windows)	Artist	Dates	Days on exhibit
Colour and Light	Works by Owen Piggott	5 th May – 18 th August	106
Cape Conran Coastal Park Backburned	Dance by Rosalind Crisp and photography by Lisa Roberts	19 th August – 10 th November	82



A Few Exhibitions in focus

The Art Textile Biennale 2020

The Art Textile Biennale is produced and managed by Fibre Arts Australia and seeks to exhibit the best of contemporary art textiles and invites submissions that reflect a wide range of works related to the textile medium. The goal of the exhibition is to include innovative work rooted primarily in textile as well as art that explores unexpected relationships between textile and other creative disciplines.

The exhibition ran in conjunction with Toowoomba Regional Art Gallery, Toowoomba, Queensland, 03 April – 31 May 2021

The response to this exhibition was amazing with 30% of visitors attending from outside East Gippsland including visitors from NSW and South Australia.



WINNER of the Art Textile Biennale 2020

Eszter Bornemisza (HUNGARY) for her work:

Matter of Time (detail) 2019

Canvas, self-made paper pulp, concrete, newspaper, dye, paint, threads, 178 x 145 cm

SOUTH EAST NOW 2021

Included new works by Alice-Ann Pepper, Patricia Pittman, Ronald Edwards-Pepper and Zion Bradley Brown.

Also included a selection from the collection of the Bairnsdale Regional Health Service featuring: Aunty Rachel Mullett, Aunty Penny Hood Alfie Hudson, Alex Stewart and Josh Blackman. New work by Heather Duggan in The Vault.

As a part of this exhibition Arts Learning Coordinator Melanie Murphy created an extensive educational program for children.



Ronald Edwards Pepper and some students from Bairnsdale West Primary School

South East Now included a series of beautifully uplifting and free workshops for ages 6 and up - with artist Ronald Edwards Pepper. Children engaged in activities that help to share positive messages and spread happiness throughout the community and beyond. Ronald talked about his story and themes within his vibrant and large-scale painting *Emerging from the Darkness*. Each participant left with a deeper understanding of Ronald's story and art practice and a positive message to share with others.

C.A.R.E. Concerned Artists Resisting Extinction



Two visitors to the gallery enjoying the Codebreakers exhibition

More than fifty Artists calling themselves CARE - Concerned Artists Resisting Extinction came together to create works that shine a light on the tragedy that is the destruction of the environment. Through visual art, performance and film, artists produced works that tell the sad story about the crisis that is so often seen as trivial by decision makers.

The Gallery had a range of free art and educational talks, events and performances connected with this show.

"One person's visual protest can get lost in the noise. An army of visual noise just might make people sit up and take notice - Dawn Stubbs

In early 2019, Dawn Stubbs initiated [CARE - Concerned Artists Resisting Extinction](#) as a reaction to the destruction around her; the willful logging of old-growth forests and applications for mining leases in the habitats of native fauna are just two examples of environmental vandalism that make Dawn's blood boil. When she sent out the call for artists to join her in communicating their environmental concerns, dozens of local artists quickly responded. CARE has now grown into a vibrant collective of spirited artists and craftspeople of all persuasions: from painters to ceramicists, textile artists to sculptors and all artforms in between."



Gallery Operations Report 2020/21 – Sonia Grieve

During the past twelve months, whilst encountering many challenges I have enjoyed contributing to the development of varied, creative and innovative exhibitions.

We have experienced significantly less visitors to the Gallery than previous years due to lockdowns. I have managed the front of house in line with EGAG's COVID safe policies and procedures, the reception, retail shop, and provided administrative and operational support.

Ongoing proactive role identifying opportunities with artists and projects as they present themselves, including the vault, sideshow, and shop spaces.

This year it was important to keep up with the ongoing changes with the COVID -19 Safety plan for the Gallery and implemented changes to signage, cleaning, checking in and providing a safe work space for staff and volunteers and safe gallery experience for artists and visitors.

I have assisted in the physical and technical installation and coordination of exhibitions; the organisation of artist talks, and the coordination of exhibition openings and events as permitted. Managed the incoming delivery of artworks for exhibitions including Art Textile Biennale International and Domestic artworks parcels through courier and Aus Post.

More recently we have participated in the Victorian State Government Vaccinated Economy Trials.

During our trial period we will have tested the systems and technology, identifying any issues and finding solutions. This has been a good experience, overwhelmingly gallery patrons have appreciated the assistance with the check-in procedures.

I was the Creative Team Leader in the development of a new project called The Little Blank Book which has been available for free on our website. We have sent hundreds out to communities across Gippsland for creatives to participate during lockdowns.



Arts Learning Coordinator Melanie Murphy and Creative Kids participants in a lino carving and print workshop.

Arts Learning Coordinator Report 2020-2021

I have thoroughly enjoyed my time at the gallery to date, working within such a supportive and passionate team has given me a renewed sense of purpose. Having been a teacher in the secondary school system for 15 years, my new role has utilised the skills developed while working with staff, students, and families. I have enjoyed working on arts projects within the community, visiting schools, and running workshops here at the gallery. Each exhibition provides me with an exciting new challenge to create resources that link to curriculum standards and support the local art teachers and students.

Southeast Summer 11 December - 15 January 2021

Bogong Moth Activity Resource

Moth 'drop-in' activity in Sideshow gallery

Lino Printing Creative Kids holiday workshop

NGV Kids on Tour Holiday Workshops 05 January – 16th January 2021

4 Creative Kids Holiday Workshops

Textiles Biennale 22 January - 05 March 2021

VCE Education Resource

Lilli Antonoff Artist Run Adult Workshop x1

Care Exhibition | Concerned Artists Resisting Extinction 12 March - 16 April 2021

Years 7-12 Education Resource - VELS Levels 6 and up including VCE Studio Art

Cabinet of Curiosities Workshop; 2 Creative Kids workshops



Wood shaving Workshop with Artist Gavin Roberts; 1 Creative Kids workshops and 1 Adult workshop

Linden Dean | Walking on Ancient Ground 23 April - 31 May 2021

Education Resource for VELs Levels 3-4

Marg Crocker | Textiles in the Sideshow Gallery 23 April - 31 May 2021

1 Adult Artist run workshop

2 Creative Kids workshops

Ben Gritt | Sea'cret Worlds 05 May- 31 May 2021

Children's activity table

Southeast NOW 04 June - 17 July 2021

Ronald Edwards-Pepper workshops; 1 Adult workshop (Artist Talk), 4 Creative Kids holiday workshops, 178 school students over three days

Sample of Southeast NOW Workshop reflections:

I liked meeting Ronald in the art gallery and listening to him tell us about his art and story. I also liked how he let us do art. I think it was cool how they had art that was from inside a hospital and the art wasn't just paintings. – Zac PPS

I enjoyed learning about how Ronald Edward got his ideas for his painting - Holly BPS 754

I enjoyed learning about Ronald's artwork and past. I feel it was a great opportunity for everyone to learn about his story and art! - Paige BWPS

Education Booklet for Ronald Edwards Pepper

Creation of a 12-page educational workbook all about Ronald's artwork. Made in collaboration with Ronald and featuring activities to engage children with his artwork and culture. Potential to further develop this workbook with Ronald for his future use in workshops.

An email from a happy grandparent

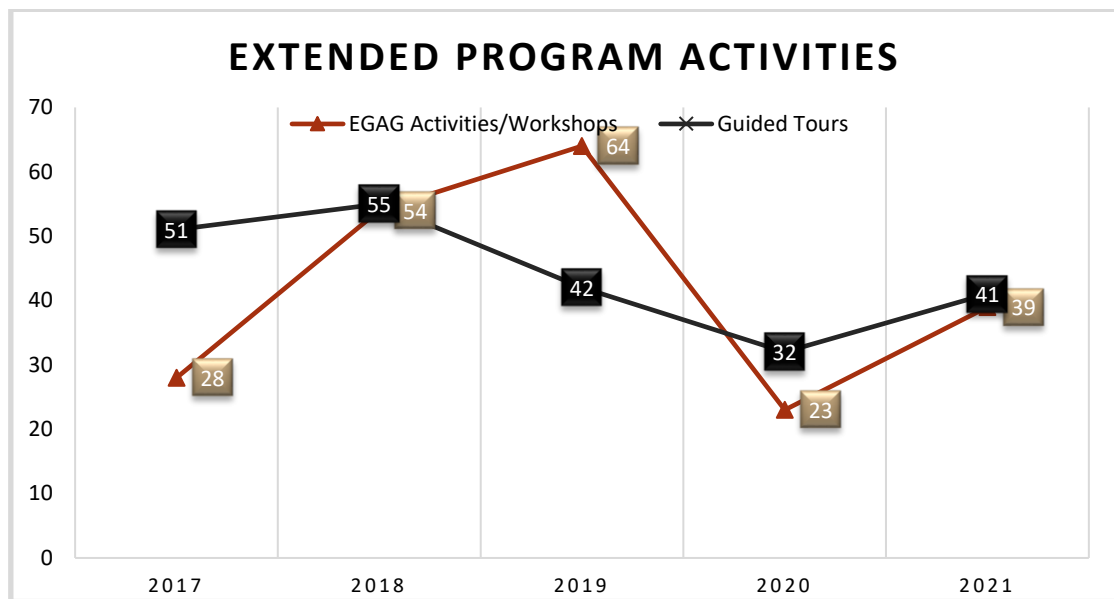
Judi Alexander - Grandparent Creative Kids Holiday Workshop

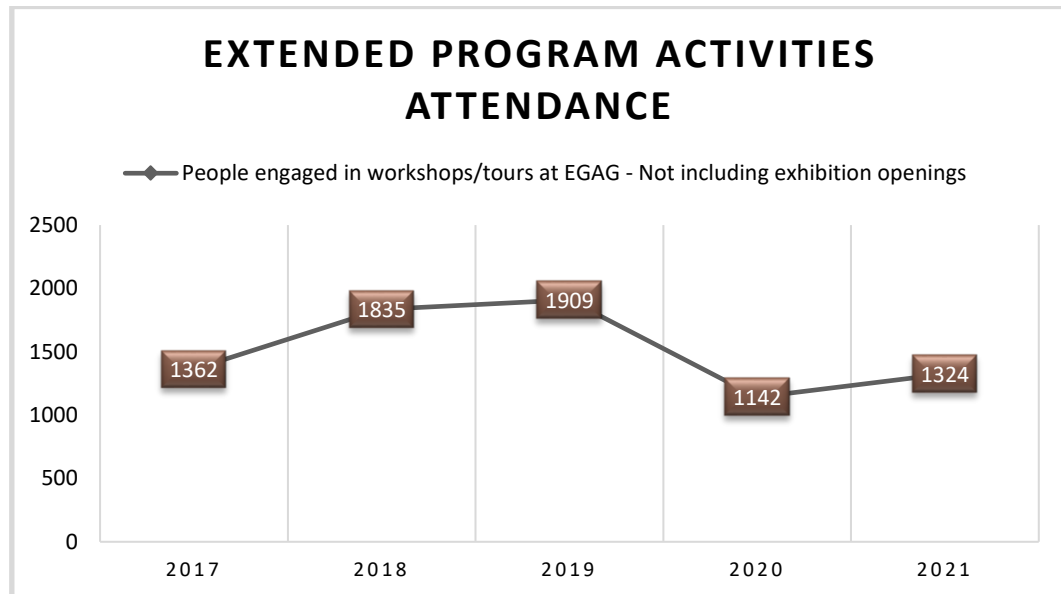
I am always amazed by the Workshops that East Gippsland Art Gallery produce in the school holidays. They are so wonderful for parents and grandparents! In the past I have taken our grandchildren to the NGV for their workshops, but what EGAG provide is equal, if not better, because the classes are smaller and so personal.

The Ronald Edwards-Pepper workshop was an absolute standout. We all had an amazing experience. The stories he told, with his own artwork in the background, the work the children personally produced and the collaborative painting were all wonderful. Such a great learning experience for the children. Our granddaughters talked about it at length. And all the children were given a book about his story. It was inspirational!

I always thank the wonderful staff at EGAG for what they do and it is my pleasure to tell you how dedicated, hardworking and forward thinking they are.

Art forever





Artist Insights

The Gallery holds regular Artist Insights during exhibitions, giving the public the opportunity to meet the exhibiting artist and learn more about their arts practice.



Gavin Roberts teaching wood carving to participants

Media and Communications Report – Lisa Roberts 2020/2021

Every year is busier here at East Gippsland Art Gallery and this year has been no exception. As the media and communications person, my primary role is to create and design print and online media, maintain, update and evolve our web and social media presence. I contribute to press releases and photos to local and wider print media publications and am responsible for signage within exhibitions and the gallery space.

I promote the Gallery and exhibitions through a range of 3rd party online platforms such as Visit Victoria, Regional Arts Victoria and Public Galleries Association of Victoria.

I represent exhibiting artists' work through a constant and ever-changing series of high-quality professional photos and design.

These lockdowns have been really busy times for me as we have worked to put many new projects online and we have successfully increased our online presence and engagement during these times.

This year we have EGAG WRAP small artwork prize back again. The prizes are bigger than ever and we are in full swing promoting the prize to as many artists both within and beyond the region as we can

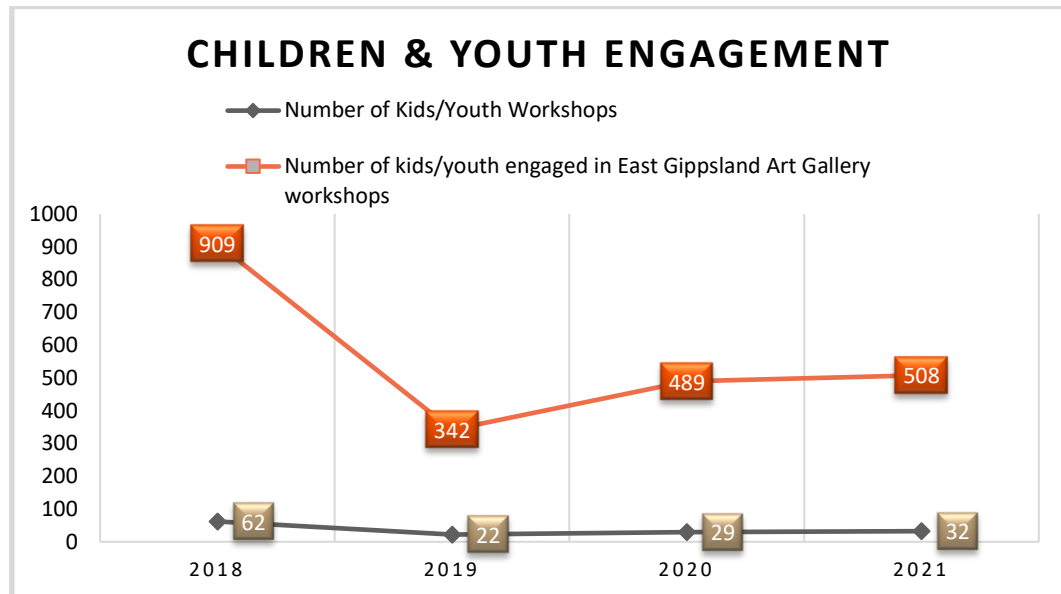


Life Drawing in the Gallery

We are very fortunate to have Daniel Jenkins run Life Drawing workshops within the gallery.

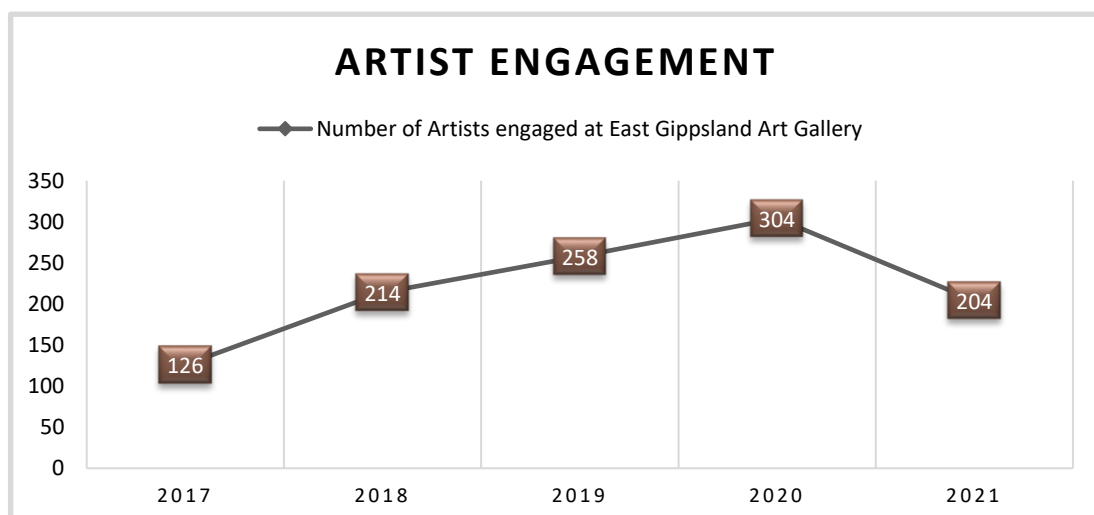
He is dedicated to this traditional art form and organises regular un-tutored classes in this space. They are very well attended by local artists who would otherwise not have this opportunity.

Thank you Daniel!



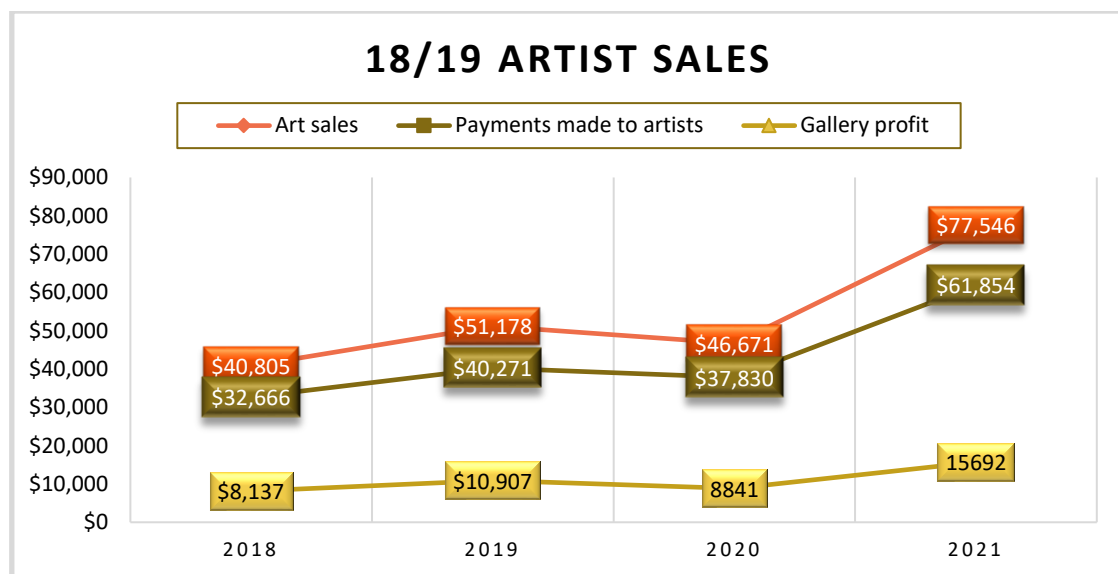
Creative Kids Workshop Participants

Supporting our Artists



Sideshow Gallery and The Vault

During the 2020/21 calendar we exhibited 4 exhibitions in the Side Show Gallery and 4 exhibitions in the Vault gallery, giving local artists the opportunity to exhibit without the cost of hiring a Gallery space. It's a very small space that artists utilise in a variety of ways to exhibit their work, but they are all very appreciative of the opportunity. Artists who showed in the Sideshow gallery included Malcolm Boyd, Heather Duggan, Rosalind Crisp, Ben Gritt, Margaret Crocker, Deb Jemmeson and Leigh Hobbs.



An important part of our role as a gallery is to support our artists financially through sales of their work. This has very much increased over the last year and I hope we can build on that in the next financial year.

Other great things

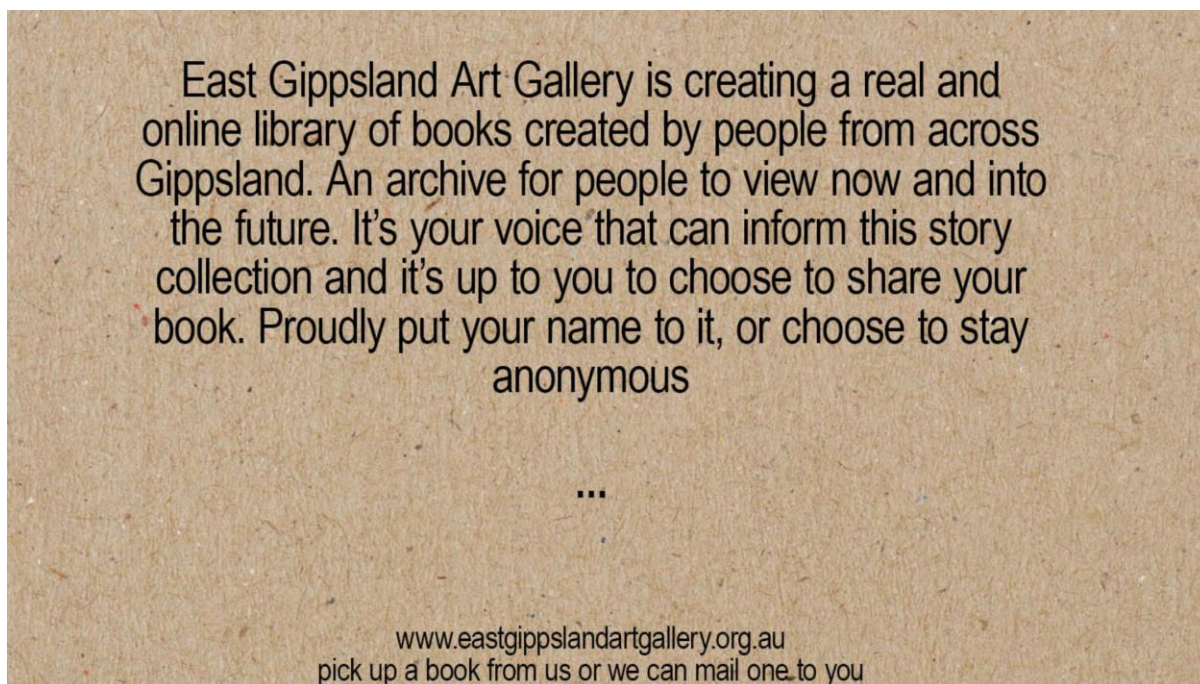
ART ON THE OUTSIDE

East Gippsland Art Gallery launched a series of external exhibitions in the Gallery windows that were unaffected by COVID-19 closures. These works transformed the outside of the Gallery and could be viewed from the street, driving by and from the footpath during daylight hours.



Rosalind Crisp (dance) and Lisa Roberts (photography) in the Gallery windows | Cape Conran Coastal Park Backburned, January 2020 (detail)

LITTLE BLANK BOOK



A couple of years ago the gallery team came up with an idea to create a participatory project for residents of Gippsland. We wanted to create a platform for people living in Gippsland to tell their stories (if they wanted to). It had been a response to a presentation that was given by Aaron Foley



during Victoria's Creative State Summit in Traralgon. Aaron Foley is the City of Detroit Chief Storyteller. His job is to listen and record the stories of the people who live in Detroit. He discussed the importance of giving everyone a voice and give them the opportunity to tell their story. His presentation was inspiring! So, we thought we would create a gift, a blank book for people to tell their story or use for anything they so wish. This project took a back seat to lots of other stuff, but when we went into lockdown, the gallery team thought it would be a great time to roll this out, particularly across bushfire affected East Gippsland. We printed 500 and they have been dispersed across Gippsland. We just wanted to give people the opportunity to use it in any way they would like to, writing, drawing, collage, recipes, photography.

Board of Management

President – Bryan Quinn

Vice President – Eileen Hurley

Treasurer – Gillian Reeve

Secretary – Di Deppeler

Kaye Munro

Deirdre Jack

Kellie Lawler

Trevor Hancock

Caroline Crunden

Board of Management - The Board of Management is an amazingly supportive group of people. They have all taken on governing roles to benefit the Gallery and its staff and we would like to acknowledge some of their contributions.

President **Bryan Quinn** –A true leader, his experience and skill set is a real benefit to the Board and the Gallery. Over the past 12 months Bryan has met with representatives of both State and Federal Governments. Advocating for the gallery and future plans. Thank you!

Vice President **Eileen Hurley** – Eileen continuously updates EGAG Policies and Procedures (she apparently enjoys doing this). She supports Bryan in his role as President and continues to be a great support to the gallery team. Thank you!

Treasurer **Gillian Reeve** – Gillian works with our bookkeeper and I on the gallery books regularly. Gillian lives in Queensland and zooms in to meetings and works on reporting remotely. I am thrilled



that she happily sits on our Board and continues to help the gallery team. She goes above and beyond in her role as treasurer. Thank you!

Secretary **Di Deppeler** – Di manages to send out the minutes of meetings the day after the Board meetings (amazing), ensuring that the Board is kept on their toes. Thank you!

Board Member **Kellie Lawler** – A vibrant member of our Board. Kellie will not be standing again for the Board of Management so I would like to thank her for her contributions to the Board and the gallery. Thank you!

Board Member **Kaye Munro** – Kaye has been an integral member of the Board, our members and and the gallery for many years. She is a key member of the gallery fundraising committee. She will unfortunately not be standing again for the Board of Management so I would like to thank her for her many contributions to the Board and the gallery. Thank you!

Board Member **Deirdre Jack** – As a practising artist Deirdre is a great asset to the Board. Her experience in the arts industry and opinions helps the team make many decisions. She is also a part of the newly formed fundraising committee. Thank you!

Board Member **Trevor Hancock** – Trevor's background in arts governance brings new and exciting ideas to the BOM. An expert in Colonial Jewellery, Trevor has also held information nights and jewellery evaluation events. Encouraging new gallery members. Thank you!

Board Member **Caroline Crunden** – Is our latest addition to the Board. She is an artist who comes with an extensive background in finance management and Board skills. She is a practicing artist and well connected within the creative community. It's great to have her on board and a part of the gallery team. Thank you!



Thank you

Thank you to East Gippsland Shire Council CEO Anthony Basford and EGSC Manager of Council Enterprises Kris Wain for their support and guidance. I would also like to thank Brigitte Dew and Colleen Smith for all their assistance. We appreciate all that Shire does for us and we look forward to working with them this year.

Thank you to East Gippsland Shire Councillors for their enthusiasm and support of the arts in East Gippsland and all the following Councillors for their support in attending and speaking at exhibition openings Mayor, Cr Mendy Urie, Cr Jane Greacen, Cr Tom Crooke, Cr John White and Cr Trevor Stow.

Thank you to Creative Victoria for their continuing support of our ever-growing Public Art Gallery in East Gippsland. Particularly Tania Grant for her guidance and encouragement of all that we do.

Thank you to Public Galleries Association of Victoria. Anne Robertson has advocated for support from State Government and were successful with funding to employ the Arts Learning Coordinator position until 2023.

Sonia, Lisa, Melanie, Jes and I have been fortunate to work with an amazing Board of Management over the past 12 months. I would like to thank the Board for their support, contributions, and positive attitude.

Thank you to the amazing gallery creative team; Sonia Grieve, Lisa Roberts and Melanie Murphy for going above and beyond in their roles at the Gallery. Together we are an amazing team, passionate about the arts, and community engagement in the arts.

There are two volunteers who regularly help install exhibitions in the Gallery which is greatly appreciated by the Gallery staff. Thank you to Margaret Crocker and Rod Callaghan for their hard work, expertise, and creative insight. They are both great additions to our team.

Thank you to Peter Fry who generously Audits our Books every year.

The East Gippsland Art Gallery has a strong community base, relying heavily on volunteers to help run the Gallery in a professional capacity. Many of these volunteers open the Gallery on Saturdays from 10.00am until 2.00pm and also volunteer their time at exhibition openings by preparing food, serving drinks and nibbles, cleaning, and just generally being very helpful and professional. Thank you to our Volunteer Coordinator, Helga Ruffles for running and organising these important rosters. Helga is truly a gem and a valued member of the East Gippsland Art Gallery Team.

If it wasn't for our volunteer's commitment and the donation of their valuable time, the East Gippsland Art Gallery would not be the important arts establishment that it is. It is with much appreciation and thanks that I list our treasured volunteers below.

Volunteers:

Valmai Clues	Helen Gottschalk	Helga Ruffles
Robyn Counihan	Lorna Hawkey	Stella Sakkeus
Margaret Crocker	Jane Holt	Christine Storey
Angela Crunden	Natalie Jure	Gemma Wilkie
Caroline Crunden	Blazenska Lesinger	Daniel Jenkins
Pauline Crunden	Peter Fry	Madeleine Gelin
Marion Dawson	Karen Fry	Charan Singh
Dawn Stubbs	Valmae McNamara	Harriet Minter
Chris Stubbs	Margaret Lomas	Gillian Dean
Michael Beazer	Rod Callaghan	Melinda Dawson
Margaret Crocker	Margaret Salt	



8:41 AM
17/08/21
Accrual Basis

East Gippsland Art Gallery Profit & Loss Budget vs. Actual July 2020 through June 2021

	Jul 20 - Jun 21	Budget
Ordinary Income/Expense		
Income		
Grants	178,375	182,975
1 · Hire of Gallery	4,957	8,000
12 · Donations & Fundraising	1,917	2,000
13 · Sundry Income	456	1,500
2 · Exhibition Sales	12,385	3,000
3 · Gallery Shop	6,800	2,500
4 · Memberships	5,354	7,000
5 · Interest Received	187	500
6 · Workshop Profit	475	
7 · Hal Porter Competition	726	500
Total Income	211,632	207,975
Gross Profit	211,632	207,975
Expense		
015 · Staffing	189,582	182,528
20 · Occupancy Costs	8,405	9,500
21 · Insurance	4,297	7,500
22 · Advertising & Promotion	1,288	2,000
23 · Program/Exhibition Expenditure	8,650	8,000
24 · Special Program/Workshop Costs	2,308	3,500
26 · Membership & Subscription	1,965	1,500
27 · Accounting & Bookkeeping	0	500
28 · Office Expenses	2,436	2,000
29 · IT Support & Website	5,617	4,000
30 · Reconciliation Exhibition	1,075	
31 · Volunteers	0	500
32 · Bank & Government Charges	1,340	1,200
33 · Board of Management Expenses	464	1,000
34 · Sundry Expenses	412	500
35 · OH & S Expenses	378	500
Total Expense	228,217	224,728
Net Ordinary Income	(16,585)	(16,753)
Other Income/Expense		
Other Income		
JobKeeper Payment	42,000	36,000
Cash Flow Boost	11,840	5,178
Total Other Income	53,840	41,178
Net Other Income	53,840	41,178
Net Income	37,255	24,425

I verify I have audited the Documents & Statements
Presented to me by the East Gippsland Art Gallery Inc.
& verify that they produce a true & fair view
of the Financial Position of the Gallery as at 30/06/2021

PETER T. FRY, FCPA
Accountant
360 Main Street,
Bairnsdale, 3875
11/9/2021



9:18 AM
17/08/21
Accrual Basis

East Gippsland Art Gallery Balance Sheet As of June 30, 2021

	Jun 30, 21	Jun 30, 20
ASSETS		
Current Assets		
Chequing/Savings		
Bendigo Trading Account	100,373	109,303
Bendigo Debit Card Account	719	786
Bendigo Savings Account	111,044	63,753
Cash on Hand		
Till Float	100	100
Total Cash on Hand	100	100
Petty Cash	300	300
Total Chequing/Savings	212,536	174,242
Accounts Receivable		
1200 - Accounts Receivable	1,265	2,450
Total Accounts Receivable	1,265	2,450
Other Current Assets		
Prepaid insurance	981	152
1499 - Undeposited Funds	143	57
720 - Inventory Asset	1,082	848
Total Other Current Assets	2,206	1,057
Total Current Assets	216,007	177,749
Fixed Assets		
Plant & Equipment		
Less Accumulated Depreciation	(1,577)	(1,261)
Plant & Equipment - Other	2,986	2,986
Total Plant & Equipment	1,409	1,725
Total Fixed Assets	1,409	1,725
TOTAL ASSETS	217,416	179,473
LIABILITIES		
Current Liabilities		
Accounts Payable		
2000 - Accounts Payable	8,438	4,613
Total Accounts Payable	8,438	4,613
Other Current Liabilities		
Vouchers	165	165
Grants Received in Advance	54,507	50,260
Monies/Deposits paid in advance	740	740
Plus1 Monies Raised	21,181	46,181
ATO Account	0	(4,822)
2100 - Payroll Liabilities		
PAYGW	5,815	6,098
Superannuation	4,003	3,655
Provision for Leave Accrual	17,820	13,111
Provision for LSL	8,020	0
Total 2100 - Payroll Liabilities	35,659	22,865
2200 - Tax Payable	4,518	4,518
Total Other Current Liabilities	116,770	119,908
Total Current Liabilities	125,208	124,520
TOTAL LIABILITIES	125,208	124,520
NET ASSETS	92,208	54,953
EQUITY		
1110 - Retained Earnings	54,953	35,850
Net Income	37,255	19,103
TOTAL EQUITY	92,208	54,953

[Signature]
4/9/2021

PETER T. FRY, FCPA
Accountant
369 Main Street,
Bairnsdale, 3875

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THANKS FOR ALL YOUR SUPPORT!



Artist Malcolm Boyd with East Gippsland Shire Councillor Mayor Mendy Urie.