

EAST GIPPSLAND ART GALLERY INC

ANNUAL REPORT

2019 - 2020



The Board and staff of East Gippsland Art Gallery acknowledge the Brabralung people of the Gunaikurnai Nation as the traditional custodians of the land on which the Gallery stands and where we meet, exhibit and celebrate art and culture. We pay our respect to Elders past, present and emerging.

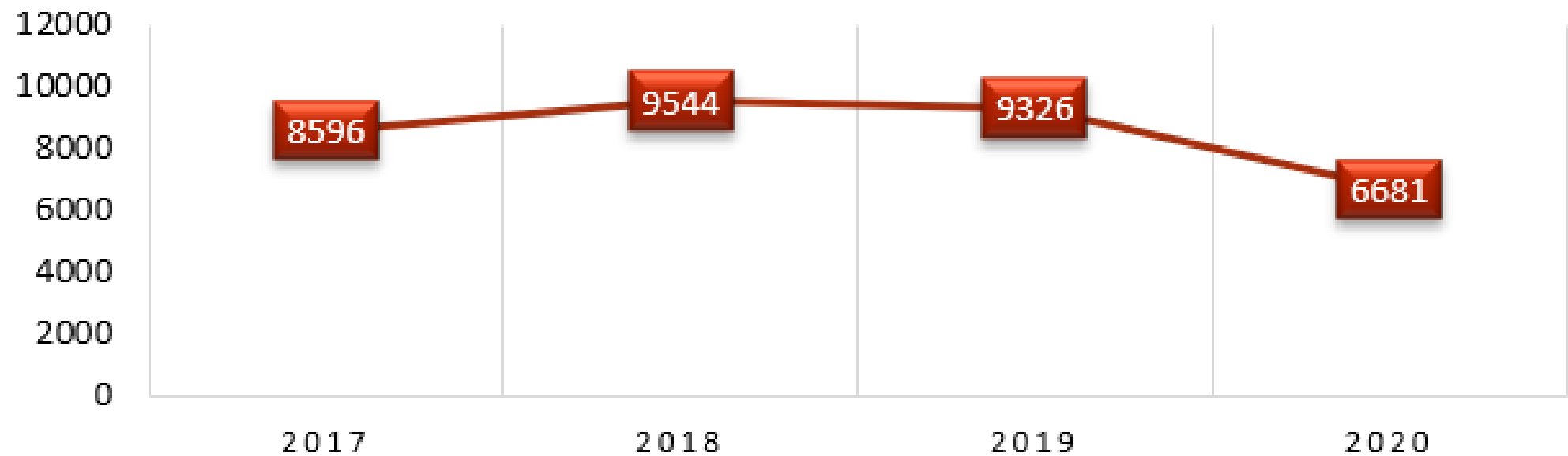
As a cultural institution and people who live on Gunaikurnai country we are committed to working, exhibiting, and managing events that are respectful to the land and its people.

GOALS

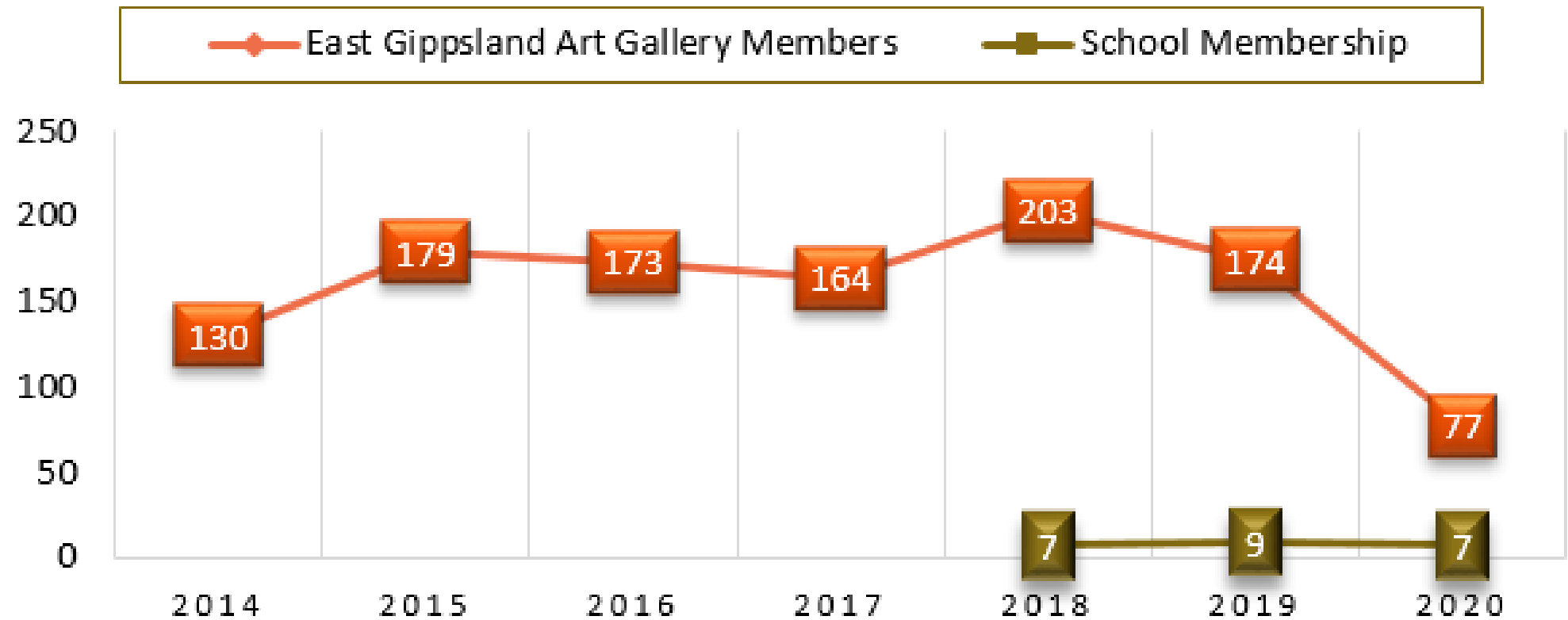
- **Engagement:** Engage people across the whole of East Gippsland and ensure all members of our community feel welcome within the East Gippsland Art Gallery space.
- **Diversity:** Support, encourage and promote the skill and creativity of artists from all backgrounds.
- **Innovation:** Celebrate visual arts through dynamic programming and exhibit challenging, exciting and innovative art.
- **Learning:** Provide quality educational programming, giving the community opportunities to learn and appreciate visual art.
- **Collaboration:** Work inclusively, ethically, and collaboratively.

EAST GIPPSLAND ART GALLERY VISITORS

—◆— East Gippsland Art Gallery Gallery Visitors



EAST GIPPSLAND ART GALLERY MEMBERS



East Gippsland Art Gallery members support the gallery both financially and personally. I often speak with members who visit the gallery, and they are always complimentary of our exhibitions and how we engage with our community. It's always a pleasure for Sonia, Lisa and I to catch up with our members and I thank you for your continued support of all that we do and all that we are trying to achieve.

East Gippsland Art Gallery would not be the important arts establishment that it is without volunteers.

I am passionate about acknowledging their commitment to the running of the gallery and I would like to particularly mention our Volunteer Coordinator Helga Ruffles who is dedicated and a gloriously positive member of our team.

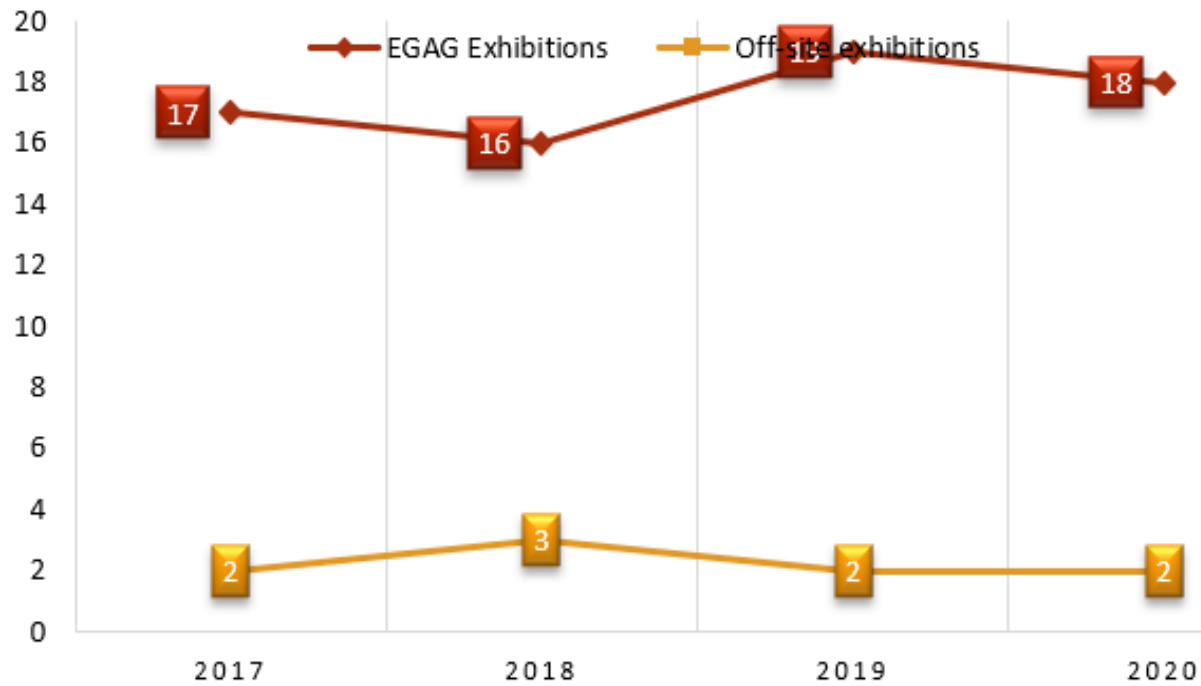
Members and Volunteers



Exhibitions

July 2019 – June 2020

EXHIBITIONS 19/20





12 JULY -
10 AUGUST

Places

Cynthia Boyle, Catherine Cotter,
Ngaere Donald



A shared love of landscape large and small, familiar and new, wet and dry, populated and wild unites these three East Gippsland artists.

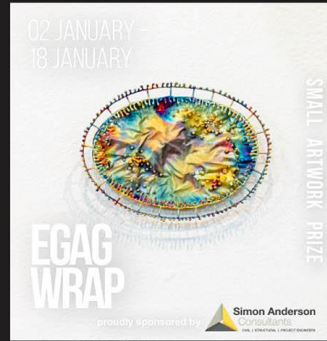
L-R: Cynthia Boyle, Catherine Cotter, Ngaere Donald

12 JULY -
10 AUGUST

Josephine Ahlers



Josephine Ahlers, *Decadence* (detail) Acrylic on canvas



Winner EGAG WRAP 2019: Jill Hermans *Fence #45* Shibuchi brooch



East Gippsland Ceramic Group

Ben Gritt *Ceramic shell*

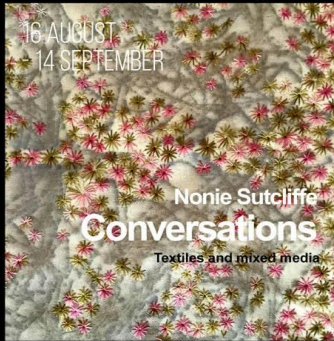
A community group who come together at Mitchell Studios Bairnsdale in a friendly, stimulating environment to develop their clay works.



16 AUGUST
- 14 SEPTEMBER

Glenys Mann Beyond Silence

Glenys Mann *Luna 1* (detail) Textile and mixed media



16 AUGUST
- 14 SEPTEMBER

Nonie Sutcliffe Conversations

Textiles and mixed media

Nonie Sutcliffe *Red Ironbark* (detail) Stitched and eco-dyed wool cloth

12 JULY -
10 AUGUST

Jill Hermans and
Jes John

The Space Between



Contemporary jewellery and wordsmithery



24 JANUARY -
22 FEBRUARY

Viva La Difference

Gay Evans, Daphne Mihan,
Rosemary Hepworth

Gay Evans, *Australian Landscape* (detail) Oil on canvas



Daphne Mihan, *The Bodyguards* (detail) Acrylic on canvas

28 FEBRUARY -
04 APRIL

Leigh Hobbs Mr Chicken goes to Bairnsdale

Artist and author best known for humorous children's books he writes and illustrates, Leigh Hobbs also produces works across a wide range of mediums. This exhibition features the popular characters Old Tom, Horrible Harriet and Mr Chicken. Leigh Hobbs was the Australian Children's Laureate from 2016-17.



Ray Thomas, *Jerral Ceremony of the Ginnai*, Jirrah skin and redgum

20 SEPTEMBER
- 19 OCTOBER

Ray Thomas
and Tirilli Thomas

Moongan and Lit

Moongan and Lit means father and child in Ginnai language. Sharing this space on Ginnai Wurruk with my youngest son Tirilli has filled me with immense pride as a Moongan.

We dedicate this show to our Raymond Noel Lindsay Thomas (15-8-1936 - 25-6-2017) one of Tirilli's older brothers, my middle Lit, who we tragically lost. *Everybody loves Raymond.*

20 SEPTEMBER
- 19 OCTOBER

photos from the edge

Flying Foxes and Disappearing Trees

Lisa Roberts

Lisa Roberts *Flying in the Face of Adversity #7*, Archival inkjet print



10 APRIL -
09 MAY

Alpine Exposure

Great Alpine Gallery artists

Tracey Johnson, *The Source*: Pretty Valley Ponds. Oil and pastel on canvas



Jean Jenkins *Inflorescence*, Woven plant fibres



Leigh Hobbs, *Old Tom*, Oil on canvas

East Gippsland Art Gallery
2 Nicholson Street
Bairnsdale VIC 3875
T 03 5153 1988
eastgippslandartgallery.org.au

Gallery Hours
Tuesday - Friday 10am - 4pm
Saturday 10am - 2pm
The Gallery is closed Sundays, Mondays and public holidays

Free Entry
Exhibition dates may change without notice
Please contact the Gallery or visit the website prior to your visit



East Gippsland Art Gallery is principally funded by East Gippsland Shire Council and supported by the Victorian Government through Creative Victoria



25 OCTOBER
- 23 NOVEMBER

Next Generation East Gippsland Schools

**EGAG
WRAP** 29 NOVEMBER
- 18 JANUARY

small artwork prize

\$2000 Small artwork prize. Open entry exhibition in any medium. Proudly sponsored by Simon Anderson Consultants.



Winner EGAG WRAP 2018: Lauren Hickey *Waiting for Rain* (detail)

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Patricia Pittman *Dragonfly Dreaming*, Ink and pencil on paper

A Few Exhibitions in Focus

PLACES

- Places featured the work of Cynthia Boyle, Catherine Cotter and Ngaere Donald
- This exhibition explored the travels of all three artists.
- A shared love of landscape large and small, familiar and new, wet and dry, populated and wild unites these three East Gippsland artists.
- The exhibition opening was amazing. On the same evening we opened The Space Between, works by Jill Hermans and Jes John. The local community came out in force. I don't think we could have fitted any more into the gallery if we tried.



CYNTHIA BOYLE | CATHERINE COTTER | NGAERE DONALD

Moongan and Lit

Ray Thomas and Tirilli Thomas

Both Tirilli and his father Ray honoured their Gunnai ancestors through incorporating and refining the traditional markings and patterns of the original Gunnai Maraaga (sheilds) from the Keeping Place and the Melbourne Museum archives within their work.

Ray Thomas is a well-respected artist whose skill has been honed over many years and his signature 3-dimensional style is instantly recognisable as belonging to Ray. Tirilli is relatively new to Visual Arts and created carved works that featured beautiful burnings.

Moongan and Lit means father and child in Gunnai language. Sharing this space on Gunnai Wurruk with my youngest son Tirilli has filled me with pride as a Moongan. We dedicate this show to our Raymond Noel Lindsay Thomas, (15-8-1986 - 25-6-2017) one of Tirilli's older brothers, my middle Lit, whom we tragically lost. Everybody loves Raymond.' - Ray Thomas



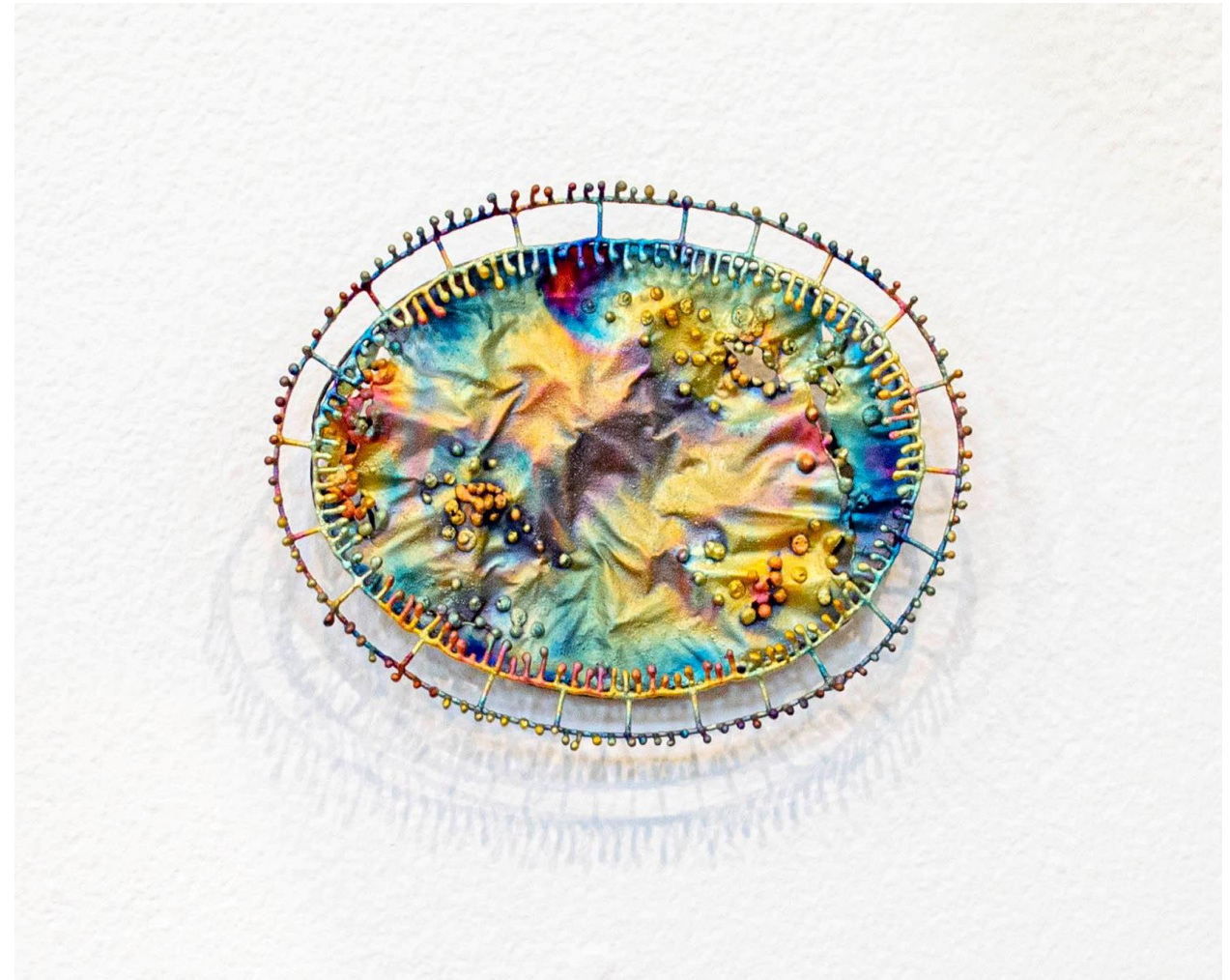


Next Generation

- This exhibition featured artwork from 19 East Gippsland Primary and Secondary Schools. We had a great opening which was well attended by many of the exhibiting artists and their parents/carers.
- During the show we had a lot of Grandparents visit the gallery. Many who had never visited the gallery before.
- It's important to note that 13 art teachers attended the opening and during the exhibition we were visited by 7 East Gippsland Schools for a tour and talk.

EGAG WRAP 2019

- Once again, the WRAP was sponsored by Simon Anderson Consultants.
- Anne Robertson from the Public Galleries Association of Victoria travelled down from Melbourne to judge the prize.
- The winner of the \$2,000 prize was Jill Hermans.
- At the last minute, Carina Turner added an environmental award worth \$500. This award went to Penny Carruthers.
- The opening was a great night which was followed up by a special opening of the Foundry and the Christmas exhibition of the Bairnsdale District Art Society.
- We sold \$6800 of artwork during the exhibition, with 100% going to artists





Animal Dreaming by Patricia Pittman

- Animal Dreaming by Patricia Pittman at Krowathunkooloong Keeping Place.
- This exhibition featured original pen and ink drawings that Patricia worked on during a twelve-month period. She is dedicated to her arts practice and this is evident in her distinct style and intricate artistry.
- Patricia Pittman is a Yuin artist originally from Bega, but now settled in Bairnsdale. Patricia is a highly prolific artist and this was her first solo exhibition.
- She was thrilled to be exhibiting at Krowathunkooloong Keeping Place and we were thrilled to help her do that.
- It was great to work with Rob Hudson.

Mr Chicken Comes To Bairnsdale

Leigh Hobbs

- East Gippsland Art Gallery was thrilled to exhibit the artwork of renowned children's author Leigh Hobbs. Australia's Children's Laureate 2016 - 2017, Leigh's humorous children's books are loved and celebrated across the United Kingdom and Australia
- *Mr Chicken comes to Bairnsdale* was a lovely exhibition to have on show in the gallery. The opening, the workshop and the book signing was so much fun, and it was extremely exciting for children and the young at heart.
- Unfortunately the exhibition closed early due to COVID19 restrictions.
- Prior to this, we had many schools visit for workshops delivered by Melanie.







Printing Project

- The Koorie Artist Development Project is a program that centres around a sustainable model that supports three Koorie artists from creation to market. Expanding the financial capacity of their creative practice and art work.
- Participating artists Alfie Hudson, Patricia Pittman and Chris Mongta have extended their skill base in the art of Lino carving and printing. Resulting in a body of limited edition prints.
- This body of work will be exhibited in the annual Reconciliation exhibition held at the gallery.
- The next step will focus on creating additional financial income from their artwork by creating merchandise.
- Thank you to East Gippsland Shire Council for funding this project.

Regenerate RestART Renew

A program based around the concept that *art is always a form of healing*.

Post Bushfires.

- As soon as we returned to work after the catastrophic bushfires, we rang Andrea Farley, a local arts therapist to discuss how the gallery could help people who had suffered trauma heal.
- By chance, Gandel Philanthropy reached out after the bushfires to offer financial assistance for arts-based programs.
- The result was Regenerate, RestART, Renew, a program that would allow Andrea and Mel to travel into remote areas of East Gippsland and offer small communities a series of 6 workshops to be run over 6 weeks.
- Andrea reports to me regularly so that I can pass on news to Gandel.
- She has told me that the response to this program has been incredible, with communities pleading for her to come to their town halls to deliver this program.
- We have funding to run this for 6 months, but because she can see the tremendous need in the East Gippsland community, she is going to stretch that money as far as she can.
- Regenerate, RestART, Renew has only been running during unrestricted times.



Wairewa Town Hall



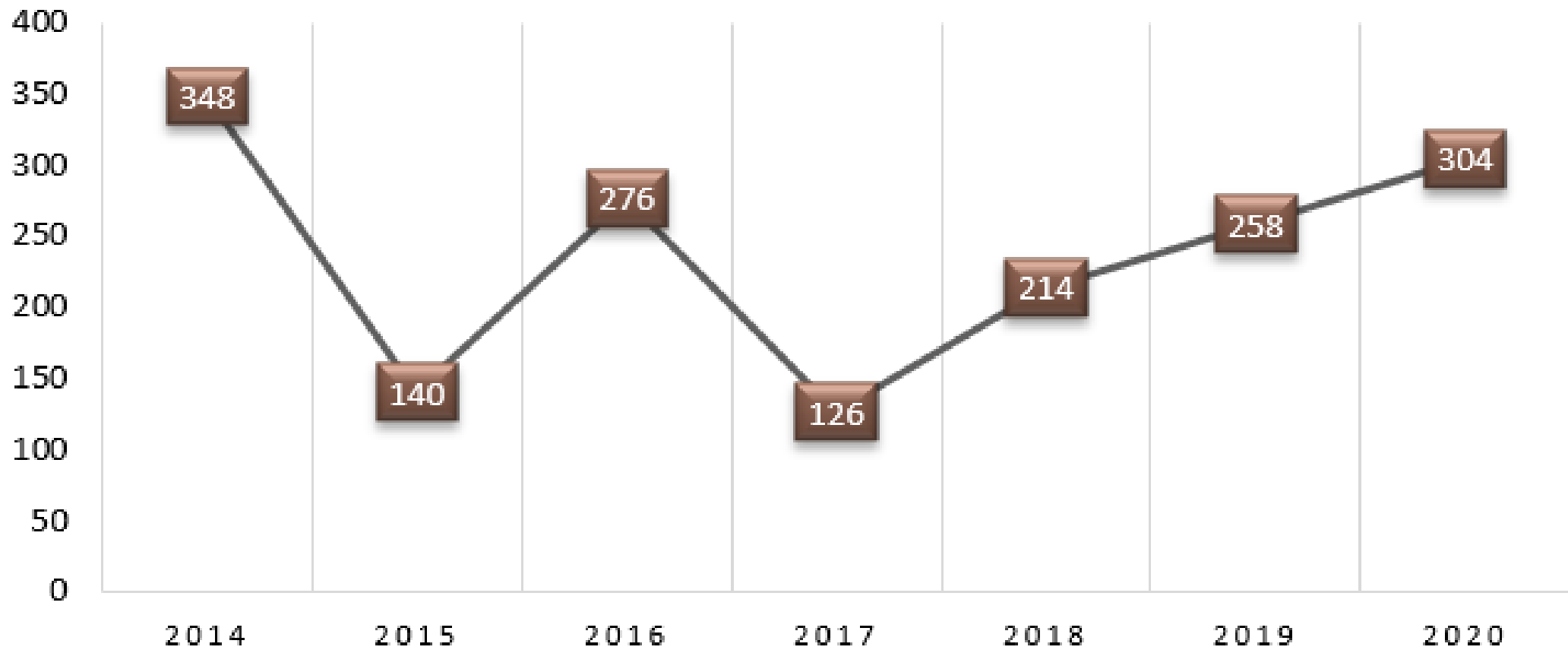
SNAIL MAIL

- When we went into lock down, we had to use our creative minds to think of ways that we could connect with our community.
- We invited children to participate in a fun and exciting project - Snail Mail Project.
- Working in collaboration with Linden New Art in St Kilda, the idea was to get children from the country and the city to start a conversation. All children were in the same situation but lived in different environments.
- The child writes a letter and makes a small handmade gift to send to someone who lives far away, and they send a letter back.
- It has been a lovely project which is still continuing. I know of a number of children who have made Pen Pals.
- An email we received from a parent.

My daughter Zoe received your snail mail letter. She was so excited to receive and read Mila's letter and Zoe has mailed a letter back to Mila. Thank you for involving our family in this project.

ARTIST ENGAGEMENT

◆ Number of Artists engaged at East Gippsland Art Gallery



Artists in Isolation

- Artists in Isolation was an East Gippsland Art Gallery project that offered artists from the Gippsland region and beyond the opportunity to share their stories of life in isolation during the COVID-19 pandemic. We asked, how might your arts practice be evolving and changing in response to changing times?
- This was an idea that Lisa and Sonia developed and resulted in media coverage across several platforms. A total of 38 artists participated.







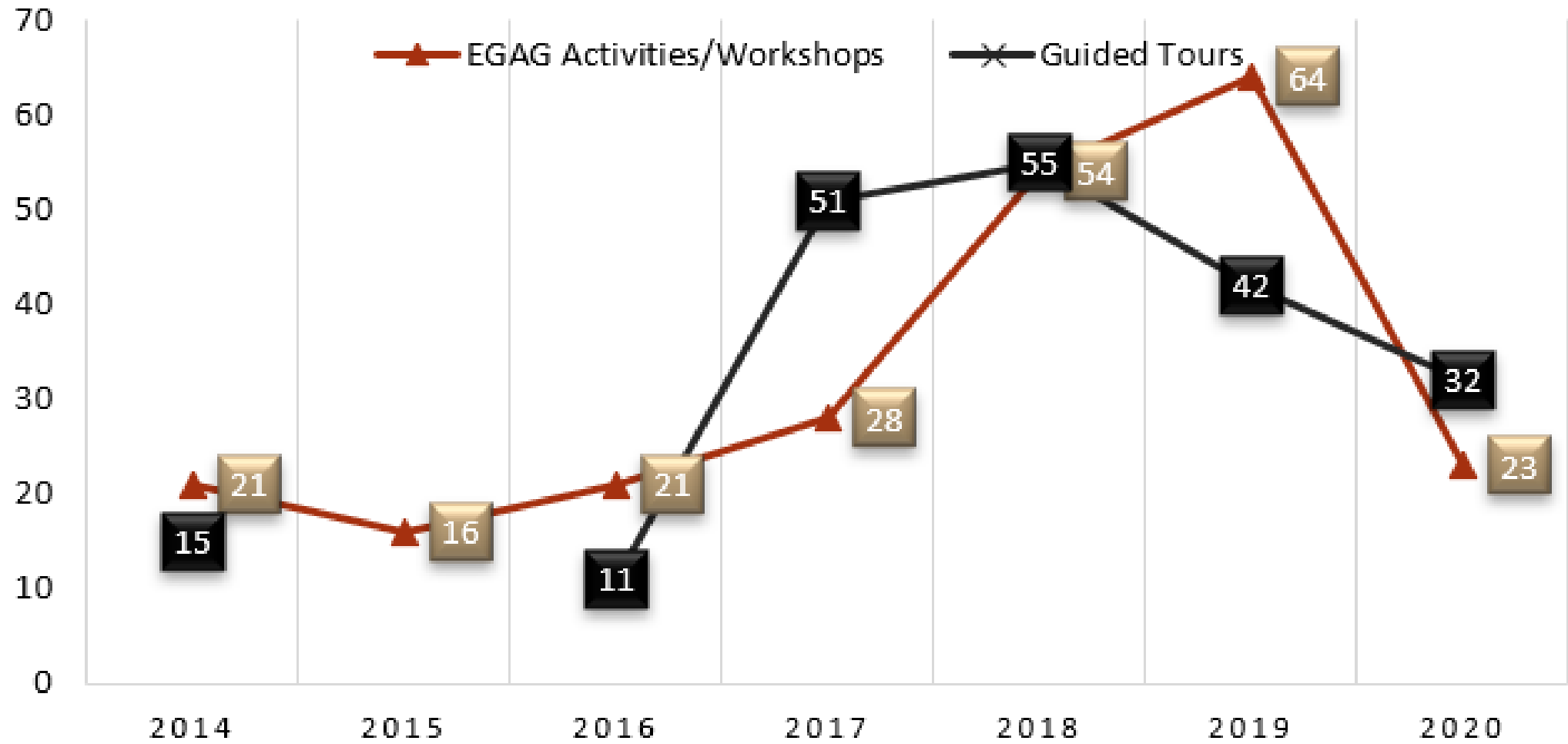








EXTENDED PROGRAM ACTIVITIES





Artist Insight



Life Drawing in the Gallery

- We are very fortunate to have Daniel Jenkins run Life Drawing workshops within the gallery.
- He is dedicated to this traditional art form and organises regular un-tutored classes in this space. They are very well attended by local artists who would otherwise not have this opportunity. Thank you Daniel!
- Unfortunately many were cancelled due to COVID19

Gallery Operations Report 2019/20

- During the past twelve months, whilst encountering many challenges I have enjoyed contributing to the development of varied, creative and innovative exhibitions.
- We have experienced significantly less visitors to reception than previous years unfortunately.
- I manage the reception, retail shop, administrative and operational support as well as identifying opportunities with artists and projects as they present themselves.
- I have assisted in the physical and technical installation of exhibitions; the organisation of artist talks and the coordination of exhibition openings and events.
- This year I developed a COVID -19 Safety plan for Gallery and implemented changes to the building and procedures for staff and visitors which included modifications to our reception area and gallery spaces.
- I have been involved in attending some offsite art spaces and studios including but not limited to:
 - the studio of Leigh Hobbs to support the planning and pre-selection of artworks for the February 2020 exhibition
 - Gillian Kline at Freestone press in Briagolong for the Koorie Printing project
 - Orbost Exhibition centre to present at a professional development session on engaging with visitors, artists and retail procedures for galleries.
 - Roy Morgan Research site visit to extensive art collection in preparation for Chevalier exhibition

- Media and communications Report 2019/20

- Every year is busier here at East Gippsland Art Gallery and this year has been no exception. As the media and communications person, my primary role is to design print and online media, maintain, update and evolve our web and social media presence. I contribute press releases and photos to local and wider print media publications.
- I promote the Gallery and exhibitions through a range of 3rd party online platforms such as Visit Victoria, Regional Arts Victoria and Public Galleries Association of Victoria.
- I represent exhibiting artists' work through a constant and ever-changing series of high-quality professional photos and design.
- These lockdowns have been really busy times for me as we have worked to put many new projects online and we have successfully increased our online presence and engagement during these times.
- During the first lockdown, early in the year, I created an online project, Artists in Isolation. This project offered artists from the Gippsland region and beyond the opportunity to share their stories of life in isolation during the COVID-19 pandemic. Artists in Iso showcased the work and stories of 39 artists. We drove many visitors to our website and engagement increased by 3000%.
- I photographed the Koorie Print Project and created design and create merchandise.

Arts Learning Coordinator

- When I first began in the role I sent Introductory emails to all contacts and gallery members presenting myself in the new role.
- The workshop series began with a collaboration with Arts Therapist, Andrea Farley from Gippsland Lakes Complete Health. After a number of meetings and discussions on how best to offer the arts as a tool for recovery, a series of workshops titled **Art for Kids** were planned and run at the East Gippsland Library. As part of this we re-established the **Kids Activity Table** at gallery.
- The annual **NGV for Kids** holiday workshops were the first on-site workshops run by myself at the Gallery.
- I created specific resources for visiting schools, teachers and families to utilise at the gallery. The resources were aimed at increasing engagement with a variety of our exhibitions.
- Resources were developed specifically for High School students Studio Art Unit 1-2 students.
- The highlight of the exhibition calendar this year was the **Leigh Hobbs Mr Chicken exhibitions**. As part of the event I ran a series of workshops for primary schools at the Gallery. One workshop was run on-site at Paynesville Primary school before COVID-19 restrictions came into place.
- During lockdown I produced a series of online activities including a video series as part of our new Creative At Home/Creative Online learning program.
- **Feedback from Sally Bailey, VCE Studio Art Teacher, Nagle College** - *Just thought I would write a note thanking the East Gippsland Gallery and yourself as education officer for putting together the virtual tours and information that relates to the Studio Arts Unit 4 Art in industry information that relates to the Gallery and how it runs and is supported. As we move back into remote learning I was very relieved to know that this had already been produced.*
- I assisted Andrea Farley for the **Regenerate RestART Renew project** We were able to run 6 workshops at Wairewa and 2 workshops at Bruthen before the second lockdown took place.

Energy Efficient Upgrades

- Thanks to East Gippsland Shire Council, the gallery building received energy efficient upgrades.
- Included in these upgrades was the installation of solar panels, replacement of down lights and fluorescents with energy efficient LED, a new fridge, hot water system and the installation of new air conditioning units.
- This project is anticipated to save the gallery \$3,300 a year in electricity and 15 tonnes of CO2, and result in EGAG being close to energy neutral.
- Thanks to Bec Lamble and East Gippsland Shire Council for their efforts in ensuring the gallery building received these upgrades.
- And the Mayor popped in for a promotional pic.



Profit & Loss
July 2019 through June 2020

Jul 19 - Jun 20

Ordinary Income/Expense	
Income	
Grants	
8 · East Gippsland Shire (ongoing)	116,162.84
9 · Creative Victoria	39,999.96
10 · Project Grants	-3,498.10
12-5 · Plus 1 Funding	12,499.98
7.1 · Gandel Grant	0.00
Total Grants	165,164.68
1 · Hire of Gallery	
1-1 · Gallery Hire Fees	4,850.00
1-2 · WRAP Income	3,327.50
Total 1 · Hire of Gallery	8,177.50
12 · Donations & Fundraising	
12-1 · Donations Received	
Giving Appeal	75.00
12-1 · Donations Received - Other	1,074.00
Total 12-1 · Donations Received	1,149.00
Total 12 · Donations & Fundraising	1,149.00
13 · Sundry Income	2,734.00
2 · Exhibition Sales.	
2-1 · Gross Exhibition Sales	31,488.00
2-2 · Payments to Exhibition Artists	-23,669.00
Total 2 · Exhibition Sales.	7,819.00
3 · Gallery Shop	
3-1 · Shop Stock sales	494.65
3-2 · Consignment Stock Sales	2,917.65
3-4 · Discounts Given	-400.30
Total 3 · Gallery Shop	3,012.00
4 · Memberships	
4-1 · School Membership	480.00
4 · Memberships - Other	6,265.00
Total 4 · Memberships	6,745.00
5 · Interest Received	411.10
6 · Workshop Profit	
6-1 · Workshop (Stand alone) income	925.00
6-2 · Workshops (Stand Alone) Exps	-1,230.00
Total 6 · Workshop Profit	-305.00
7 · Hal Porter Competition	264.80
Total Income	195,172.08
Cost of Goods Sold	
270 · Cost of Goods Sold	0.00
Total COGS	0.00
Gross Profit	195,172.08
Expense	
015 · Staffing	
14 · Directors Wages	52,710.21
15 · Wages	42,700.88
16 · Marketing Wages	29,549.25
16.1 · Bookkeeper	3,444.50
16-2 · Arts Learning Co-ord	10,267.00
16-4 · JobKeeper	4,664.00
14-1 · Annual Leave Accrual	1,730.20
17 · Workcover	1,299.63
18-1 · Training	170.08
19 · Superannuation	12,504.78
Total 015 · Staffing	159,040.53

[Handwritten Signature]
FCPA
20/09/20

PETER T. FRY, FCPA
Page 1
Accountant
369 Main Street,
Bairnsdale, 3875

Profit & Loss
July 2019 through June 2020

Jul 19 - Jun 20

20 · Occupancy Costs	
20-1 · Electricity	2,885.39
20-2 · Water	903.34
20-3 · Telephone & Internet	950.00
20-4 · Repairs & Maintenance	1,885.90
20-5 · Cleaning & Security	3,076.61
20-6 · Rent	1,258.40
20-7 · Amenities	506.93
Total 20 · Occupancy Costs	11,466.57
21 · Insurance	4,411.68
22 · Advertising & Promotion	3,042.55
23 · Program/Exhibition Expenditure	8,162.25
24 · Special Program/Workshop Costs	
24-1 · Creative Kids	450.00
24 · Special Program/Workshop Costs - Other	3,399.26
Total 24 · Special Program/Workshop Costs	3,849.26
25 · Darling Grant Expenses	767.39
26 · Membership & Subscription	1,316.00
28 · Office Expenses	
28-1 · Office Supplies	608.29
28-2 · Printing, Postage & Stationary	1,623.88
28-3 · Depreciation	315.36
Total 28 · Office Expenses	2,547.53
29 · IT Support & Website	5,555.85
31 · Volunteers	1,590.15
32 · Bank & Government Charges	1,203.67
33 · Board of Management Expenses	630.53
34 · Sundry Expenses	1,344.55
35 · OH & S Expenses	1,283.40
39 · Job Advertising	862.80
Total Expense	207,074.71
Net Ordinary Income	-11,902.63
Other Income/Expense	
Other Income	
JobKeeper Payment	24,000.00
Cash Flow Boost	10,000.00
Total Other Income	34,000.00
Net Other Income	34,000.00
Net Income	22,097.37

[Handwritten Signature]
FCPA
20/09/20

PETER T. FRY, FCPA
Accountant
369 Main Street,
Bairnsdale, 3875

	Jun 30, 20
ASSETS	
Current Assets	
Chequing/Savings	
Bendigo Trading Account	109,303.46
Bendigo Debit Card Account	727.58
Bendigo Savings Account	63,753.30
Cash on Hand	
Till Float	100.00
Total Cash on Hand	100.00
Petty Cash	300.00
Total Chequing/Savings	174,184.34
Accounts Receivable	
1200 - Accounts Receivable	5,324.50
Total Accounts Receivable	5,324.50
Other Current Assets	
Prepaid insurance	152.37
1499 - Undeposited Funds	57.00
720 - Inventory Asset	847.70
Total Other Current Assets	1,057.07
Total Current Assets	180,565.91
Fixed Assets	
Plant & Equipment	
Less Accumulated Depreciation	-1,261.44
Plant & Equipment - Other	2,986.00
Total Plant & Equipment	1,724.56
Total Fixed Assets	1,724.56
TOTAL ASSETS	182,290.47
LIABILITIES	
Current Liabilities	
Accounts Payable	
2000 - Accounts Payable	4,435.20
Total Accounts Payable	4,435.20
Other Current Liabilities	
Vouchers	165.00
Grants Received in Advance	50,260.00
Monies/Deposits paid in advance	740.00
Plus1 Monies Raised	46,181.28
ATO Account	-4,822.00
2100 - Payroll Liabilities	
PAYGW	6,098.45
Provision for Leave Accrual	13,111.14
Superannuation	3,655.31
Total 2100 - Payroll Liabilities	22,864.90
2200 - Tax Payable	4,518.38
Total Other Current Liabilities	119,907.56
Total Current Liabilities	124,342.76
TOTAL LIABILITIES	124,342.76
NET ASSETS	57,947.71
EQUITY	
1110 - Retained Earnings	35,850.34
Net Income	22,097.37
TOTAL EQUITY	57,947.71

I verify I have inspected the Books Documents & Statements Presented, and declare they present a true & fair view of the Financial Position of the East Coast and Gallery as 30 June 2020.

PETER T. FRY, FCPA
Accountant
369 Main Street,
Bairnsdale, 3875
[Signature]
10-09-20

Thankyou!

- Thank you to East Gippsland Shire Council staff Katherine McDonald, Sascha Johns, Kris Wayne, Jodie Pitkin and CEO Anthony Basford for their support and guidance. They have all gone above and beyond in their roles at Shire. We appreciate all that they have done over the past year and we look forward to working with them in the future.
- Thank you to East Gippsland Shire Councillors for their enthusiasm and support of the arts in East Gippsland and all the following Councillors for their support in attending and speaking at exhibition openings. EGSC Mayor Cr John White, Cr Joe Rettino, Cr Richard Ellis, Cr Colin Toohey, Cr Jackson Roberts and Cr Marianne Pelz.
- Thank you to Creative Victoria for their continuing support of our ever-growing Public Art Gallery in East Gippsland. Particularly Tania Grant and Rohini Sharma for their guidance and encouragement of all that we do.
- Thank you to Public Galleries Association of Victoria. Anne and Lucy have advocated for support from State Government and were successful with funding to employ the Arts Learning Coordinator position until 2023.
- Sonia, Lisa and I have been fortunate to work with an amazing Board of Management over the past 12 months. I would like to thank the Board for their support, contributions and positive attitude.

- There are two volunteers who regularly help install exhibitions in the Gallery which is greatly appreciated by the Gallery staff. Thank you to Margaret Crocker and Rod Callaghan for their hard work, expertise and creative insight. You are both great additions to our team.
- The East Gippsland Art Gallery has a strong community base, relying heavily on volunteers to help run the Gallery in a professional capacity. At present, we have 40 volunteer members who open the Gallery on Saturdays from 10.00am until 2.00pm. Many of these volunteers also volunteer their time at Exhibition openings by preparing food, serving drinks and nibbles, cleaning, and just generally being very helpful and professional. Thank you to our Volunteer Coordinator, Helga Ruffles for running and organising these important rosters. Helga is truly a gem and a valued member of the East Gippsland Art Gallery Team.
- If it wasn't for our volunteer's commitment and the donation of their valuable time, the East Gippsland Art Gallery would not be the important arts establishment that it is.



The End