

# WALKING ON ANCIENT GROUND

Linden Dean

Since retiring in 2013, Linden and her husband and art manager, Peter Millard, have started to discover Australia. In 2016 they drove through the centre of Australia to Broome and then Darwin and Kakadu. In 2019 they drove along the coast from Geelong to Exmouth in Western Australia, then back via the Pilbara.

Linden was awed by the landscape. She said, "It's not only the colours in the environment but the **patterns, shapes, textures, lines**, history, culture and vastness as well that caused me to want to do this work. But it is the **colours** that grab you first!"

Linden took many photos on these trips. "I wanted to preserve as much of the different scenes, and the things within them, as I could, so that when I got home the photos would help me get back into the feelings and sense of all the wonderful places we journeyed through. I haven't wanted to recreate everything as it is, but let the essence of the place influence me,"



1

**VELS LEVEL 3-4 VISUAL ARTS** | Explore how artists realise their ideas through different art forms. Explore visual conventions and use materials, techniques specific to particular art forms.

Linden's artworks reflect the **colours, shapes, lines, patterns** and **textures** of the landscape throughout the centre of Australia. Each place has its own unique features.

## Line

Lines can be thick, thin, long, short, wavy, curly, jagged and straight. Lines can be seen in nature if we look very carefully. Where can you see line in this artwork title, *Manning Gorge*?

---

---

---

Draw the different types of lines that you see in the spaces below:

--	--	--



*Manning Gorge* | Watercolour

## ILLUSTRATE A JOURNEY

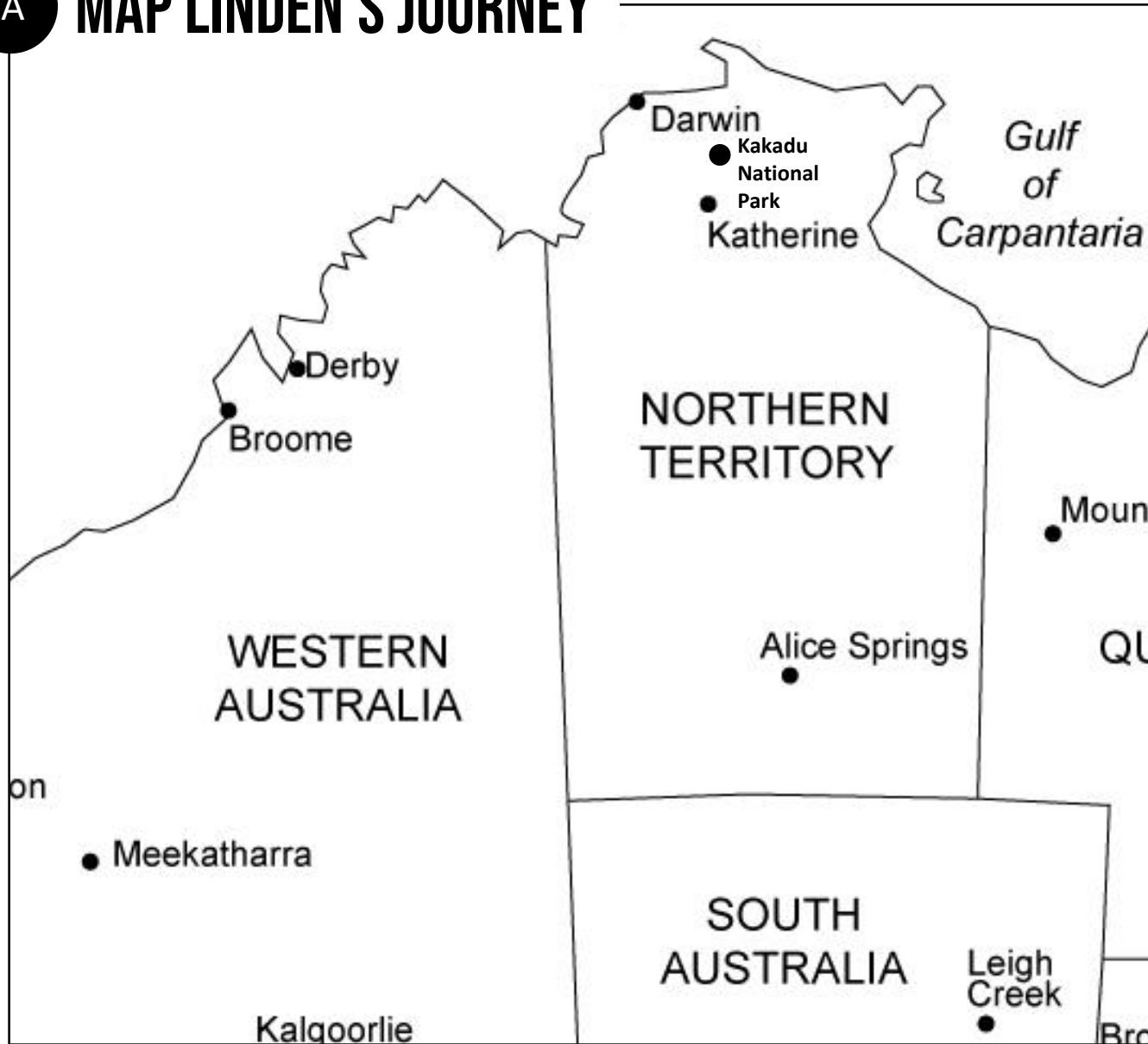
Have you been on a long trip in a car, bus or train? Did you need to stop in different places to stretch your legs or have your lunch? Linden and her husband drove across the centre of Australia to Broome, Darwin and Kakadu. Linden took many photos of the landscape to remind her of the features of each destination.

- A. Draw a dotted line** that shows the journey Linden took across the centre of Australia.
- B. Map a journey** that you have taken (or plan to take), but instead of labeling each stop you make – **illustrate the features** of each place. (You may need to research your journey on the web to see pictures of each place – or pull out your holiday photos to remind yourself)



**A**

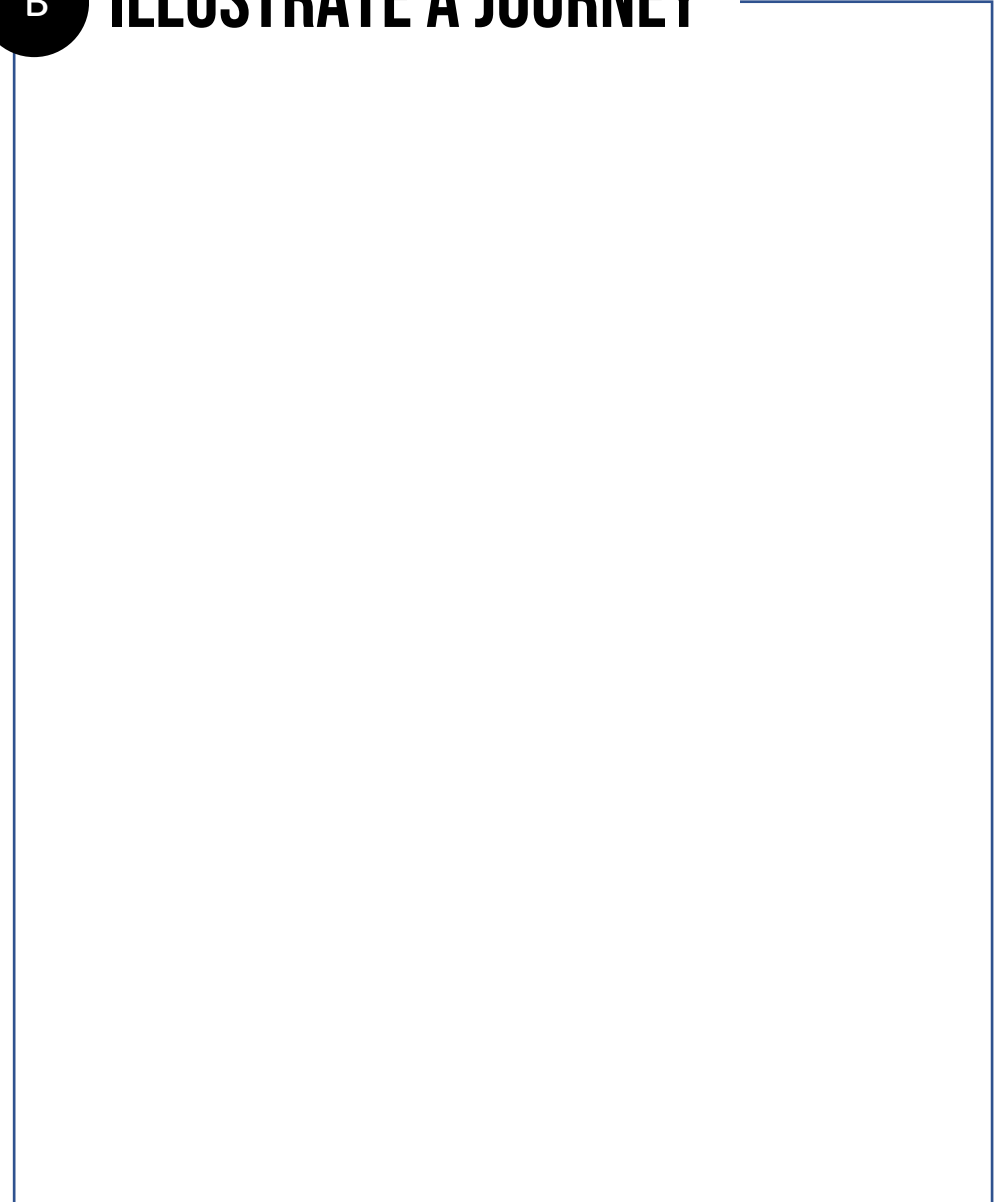
# MAP LINDEN'S JOURNEY



Draw a dotted line to show the journey that Linden took.

**B**

# ILLUSTRATE A JOURNEY



Map out a journey that you have taken (or plan to take) Use this space to draft your ideas. Turn over for more drawing space.

**B**

# ILLUSTRATE A JOURNEY CONTINUED

Map out a journey that you have taken (or plan to take) Use this space to draft your ideas. Don't forget to illustrate the places that you have visited – use the colours and shapes that you remember from the destination.(Look at your photos or research the places on the web)

**VELS LEVEL 3-4 VISUAL ARTS** | Explore how artists, realise their ideas through different art forms. Explore visual conventions and use materials, techniques specific to particular art forms.

Linden's artworks reflect the **colours, shapes, lines, patterns** and **textures** of the landscape throughout the centre of Australia. Each place has its own unique features.

## Texture

Textures can be smooth, rough, spikey, fluffy, soft and shiny. Linden has used watercolour to create the texture of grass in the artwork titled; *Hot Day at the Bungles*.

## Texture Exercise

You will need: Three or four different types and shades of green, yellow, brown, red.

- Using colour pencils, try re-creating a grass texture in the spaces below.
- Create the texture in layers (like a rainbow cake!)
- Start with short, wispy lines using the lightest colour/shade of green or yellow
- Next, draw over the top using a slightly darker shade.
- And repeat again, but this time use the darkest shade, and only add lines to the bottom right of the grass (to show a shadow)
- Create as many different textures as you can think of!
- **Try this in the art room** - use watercolour to build texture in a similar way – experiment with using wet-on-wet and wet-on-dry techniques and vary the colours and shades used.



*Hot Day at the Bungles* | Gouache

--	--	--

Linden's artworks reflect the **colours, shapes, lines, patterns** and **textures** of the landscape throughout the centre of Australia. Each place has its own unique features.

## Pattern

Pattern is a repetition or alternation of shape, line or colour. Any element of art can be arranged to create a pattern. Pattern can represent elements of the landscape or can help to create texture. Where can you see the use of pattern in the artwork titled; *Kimberley Escarpments*?

## Pattern Exercise

You will need: A black felt tip pen (water resistant) and coloured pencils or watercolours.

- Find two different patterns in the artwork
- Using a black felt pen, recreate a similar pattern in the spaces below
- Add colour to your pattern to create dimension – use different tones in a similar way to how Linden has rendered the water in the artwork.



*Kimberley Escarpments* | Ink and watercolour

--	--



*Detail*

Create your own artwork inspired by a recent or upcoming holiday. You might like to base your artwork on a scene in the landscape that you see everyday when you travel to school, or your favourite place to visit on the weekends. Where in the scene can you see texture? Are there any **patterns** in your scene? Consider how you can include **texture**, **line** and **pattern** in your artwork. Choose from watercolour, felt pen, or oil pastels to make your work. Fill the entire page! Leave no space untouched. And most importantly – **HAVE FUN!** 😊





Education Resource for  
**Linden Dean | Walking on Ancient  
Ground**

23 April - 31 May 2021  
All welcome FREE

The Gallery is open Tuesday-Friday  
10am-4pm | Sat-Mon 10am-2pm for the  
duration of this exhibition



East Gippsland Art Gallery  
[www.eastgippslandartgallery.org.au](http://www.eastgippslandartgallery.org.au)  
2 Nicholson St Bairnsdale  
PH: 5153 1988  
EMAIL: [learning@eastgippslandartgallery.org.au](mailto:learning@eastgippslandartgallery.org.au)