



EAST GIPPSLAND ART GALLERY INC

ANNUAL REPORT

2017 - 2018





East Gippsland Art Gallery Inc Presidents Report to the Annual General Meeting August 2018

The East Gippsland Art Gallery Board of Management is pleased to present their annual report to you the members of the East Gippsland Art Gallery Inc.

Since the last AGM there have been some changes to the composition of the Board. Earlier this year our esteemed colleague Maree Haylock passed away after battling illness for some time. Maree was a past President, was deeply committed to the running of the Gallery and fought her illness with courage and grace.

In the past year the Board has focussed on the areas of:

- Implementing the outcomes of an external OH&S audit.
- Improving the transparency and detail of the financial reports.
- Updating key policies and procedures.
- Ensuring proper governance protocols are followed in our business activities.
- Updating the Business Plan.
- Developing a Fundraising strategy.
- Improving the entrance to the Gallery
- Supporting the Director and her staff in the running of the Gallery in a way which is consistent with contemporary Human Resource practices.

In addressing the issues facing the Gallery the current Board has operated in a harmonious fashion drawing upon the diverse skills and talents of its members.

The East Gippsland Art Gallery and the community it supports is fortunate in having the services of Crystal as our Director. She continues to be a fine leader, an excellent promoter of the Arts in our area and is the consummate professional in her field. Equally the support staff of Sonia, Lisa and Martin provide outstanding service to the Gallery and the broader community.

The operations of the Gallery are highly dependent on the generous support of our volunteers. These community members quietly give of their time and energy in a humble way and the Board is hugely indebted to them for this.

The East Gippsland Art Gallery is predominantly funded jointly by the East Gippsland Shire Council and Creative Victoria. The Board and the members of the Gallery deeply appreciate this commitment to the Arts in this area by the Shire Council not only financially but also by personally attending Gallery functions.

Looking to the future the new Board will have an updated Business Plan, a Fundraising Strategy, an outstanding Gallery Director, enthusiastic and competent support staff and a fabulous band of volunteers. All of this backed by a supportive East Gippsland Shire Council and Creative Victoria.

Thank you all for your ongoing support.

Bryan Quinn
President
East Gippsland Art Gallery Board of Management



Directors Report

Please note that the Director’s report is formatted to reflect the East Gippsland Art Gallery Inc. Business Plan and is therefore broken into sub headings.

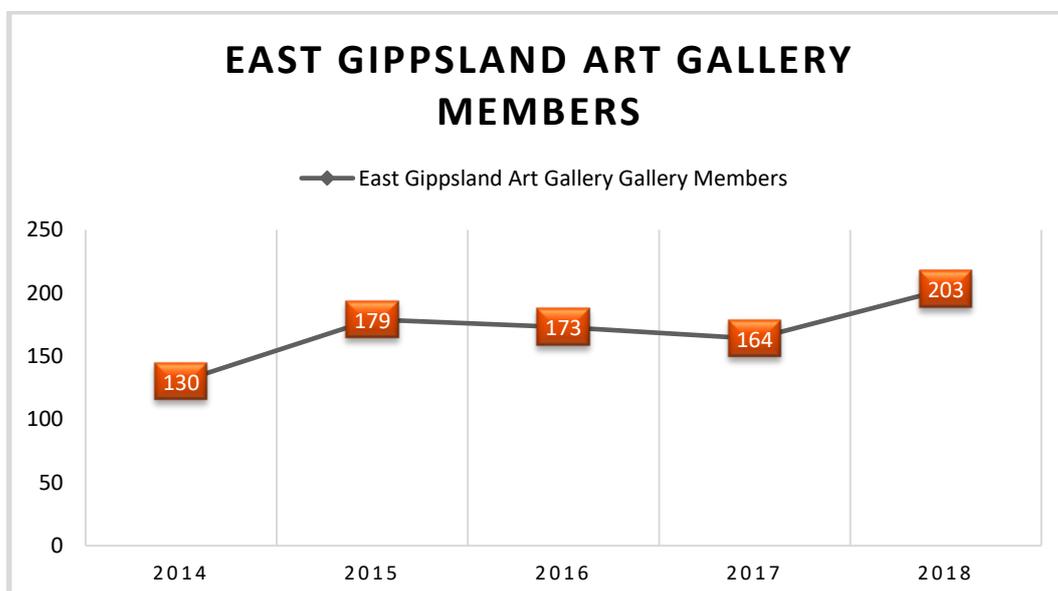


Emma Hearnese, *Erase* - Graphite on paper
Winner EGAG WRAP 2017

People – members, volunteers and community

Membership Engagement

- **Communication** - Gallery members are regularly informed of exhibitions and events at the Gallery and around East Gippsland through Exhibition invitations and regular Gallery News emails sent twice every month.
- **Thank you event** - A special VIP Members thank you event was organised by East Gippsland Shire Council Arts and Culture Officer Andrea Court at the Forge Theatre last August.
- **Membership Benefits** - EGAG members are entitled to many benefits including NGV member ticket prices, NGV priority queuing, 10% discount in the Gallery shop and local supporting business’s (Gallery Frame Makers, Foundry, Just Books-Bairnsdale, Yellow Belly Deli and Whispers), discount on entry fee to Krowathunkooloong Keeping Place Museum.
- Members are eligible for reduced workshop fees.





Volunteer Engagement

- **Volunteer Coordinator** - In September last year Helga Ruffles took up the position of volunteer coordinator. She is an enthusiastic member of our Gallery team and often comes in on a Friday to help Sonia with administration. In her role at the Gallery Helga has coordinated Saturday Sitters and exhibition opening rosters. When a new member enlists as a volunteer Helga welcomes them with open arms and is quick to meet with them and take them around the Gallery to become familiar with Gallery procedures. She is of great value to the Gallery team and represents the Gallery wonderfully.
- **Saturday Sitter Refresher** - Helga and Sonia held a volunteer morning tea and Saturday Sitters refresher session in the Gallery earlier in the year. Ensuring our volunteers are always kept up to date regarding Gallery procedures.
- **Exhibition Install** - There are several volunteers who regularly help install exhibitions in the Gallery which is greatly appreciated by the Gallery staff.

Highly Engaged Community

- **Christmas Art Crawl** - EGAG teamed up with the Bairnsdale and District Art Society and Foundry for an evening of Visual Arts celebration in December. The Art Crawl began at the Foundry which opened at 3pm, then onto EGAG for the opening of the open entry small art work prize EGAG WRAP, and then finished at the Bairnsdale and District and Arts Society for their Christmas Exhibition. This was a great event with large crowds travelling from one venue to the next. The President of BADAS, Gayle, gave us several free passes to give to people that would be travelling from the Gallery to their opening. All were taken, with many who missed out still happy to travel down and pay for their entry. After speaking with Jes John of Foundry, I believe the day was a great success for them too.
- **Monash Medical Centre Exhibition Space** - EGAG continues to work with the Monash Medical Centre next to the Bairnsdale Hospital. We have an exhibition space there that is currently showing the work of Rob Logie.

Enhancement of Gallery Image and Recognition

- **Printed Press** - EGAG has articles printed regularly in the Bairnsdale Advertiser, Gippsland Times, the Great Eastern Mail and Gippsland Country Life. The Gallery advertises in the Gallery Guide and the Lakes Coast Visitor Guide.
- **Online presence** - Lisa Roberts runs the Gallery Website which is always kept up to date with exhibition information, workshops and activities. The EGAG Facebook Page is also managed by Lisa with current organic followers totalling 1,202. Sonia Grieve runs the Gallery Instagram page with 1068 followers.
- **Radio** - I have been interviewed on ABC local radio many times over the last year regarding the Gallery's calendar of events.
- **PGAV recognition** - The Public Galleries Association of Victoria published an article and images in their Digest about our Drawn Together exhibition and its successful community engagement. This Digest is sent out to all public art galleries in Victoria.

Recognition - A letter from an appreciative parent whose daughter attends the Creative Kids program.

Thank you for organising the kids workshops I think they are a fantastic idea and a great opportunity for the children to -explore and experiment with various art mediums
- learn from and engage with local artists
- meet other children from different schools, home schoolers, other towns.
- visit the exhibitions at the Gallery

All of the above will encourage a life long appreciation of art and artists and an understanding of the joy which art can bring to their lives.

Thanks for your ongoing efforts to include the children.



- **Published Book** - The Gallery self-published its first book!
Tricia Allen Colour and Light
This book catalogues the works featured in the Tricia Allen retrospective held last year and recognises the East Gippsland glass artist's contribution to the arts in East Gippsland and the broader art glass community.
A massive thanks to Lisa Roberts our designer/photographer, who went above and beyond to create this beautiful publication.





People – Programs and Projects

2017
JULY-DECEMBER

EXHIBITION CALENDAR

27 JULY - 26 AUGUST

**Owen Piggott
Tricia Allen
colour and light**

Owen Piggott (1931-2015) a renowned painter of the East Gippsland landscape and Tricia Allen (1962-2010) a masterful glass artist, both played pivotal roles within East Gippsland and the broader arts community. *Colour and Light* is a retrospective exhibition celebrating the life and work of these two artists.

Owen Piggott, *Light Suffused* 2009 (detail) oil on canvas

31 AUGUST - 30 SEPTEMBER

drawn together
community project

The community is invited to contribute and participate in this collaborative art installation. Visitors become artists, drawing outlines of themselves, family and friends onto perspex sheets creating layers of figurative lines. A reflection on what draws us together.

with PollyannaR

the big picture photographer

Tricia Allen Glass

05 OCTOBER - 04 NOVEMBER

page 10

A celebration of the 10th anniversary of Paper Arts Gippsland East. PAGE 10 will showcase the work of artists driven by the creative opportunities found in exploring all things paper, including bookbinding, paper making and artists books. In what will be a very exciting exhibition, Paper is not always what it seems.

Jenny Fieseder *The Tyranny of Decay* Artist book (detail)

Georgia Camera Untitled Fresh Art IV

09 NOVEMBER - 02 DECEMBER

fresh art IV

Nagle College students will be displaying a variety of work using different materials and techniques. Each student has been following through on their themes that they have been developing since Unit 3. The works on display are the culmination of this development and refinement.

East Gippsland Art Gallery
2 Nicholson Street
Bairnsdale VIC 3875
T 03 5153 1968
eastgippslandartgallery.org.au

Gallery Hours
Tuesday - Friday 10am - 4pm
Saturday 10am - 2pm
The Gallery is closed Sundays, Mondays and public holidays.

Free Entry
Exhibition sales may change without notice. Please contact the Gallery or visit the website prior to your visit.

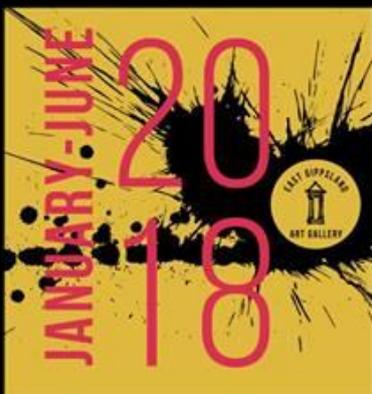
East Gippsland Art Gallery is principally funded by East Gippsland Shire Council and supported by the Victorian Government through Creative Victoria

07 DECEMBER - 20 JANUARY

EGAG WRAP 2017

Wrapping up 2017 with an eclectic mix of visual art from across Gippsland. An open invitation event that ensures that every artist can have a platform. A true celebration

Jenny Toye *Paradise Lost* (detail) from *Performance on an Egg*



01 FEBRUARY - 10 MARCH

bataluk in the wurrin

Alfie Hudson and Alan Solomon
 Bataluk in the Wurrin (Goanna in the Sun) is a collection of works from Gunai Kurnai brothers Alan Solomon and Alfie Hudson. Their contemporary Aboriginal art highlights their connection to the land and its inhabitants.



Alan Solomon Embroidering Shield (detail)



Rachel Mounsey Life Wet plate collodion photograph

01 FEBRUARY - 10 MARCH

rachel mounsey

Natura
 Mallacoota based photographer Rachel Mounsey intertwines the fragility and intricacies of life, death and the natural environment with the delicate and vulnerable process of wet plate collodion photography.

daniel jenkins

Nudes with the Lot
 The incongruous romantic relationship between disparate domestic elements such as The Nude, Cheese, Fruit, Piles of Chain and Sardine Tins.



Daniel Jenkins Dragonfruit and Liquor Photograph

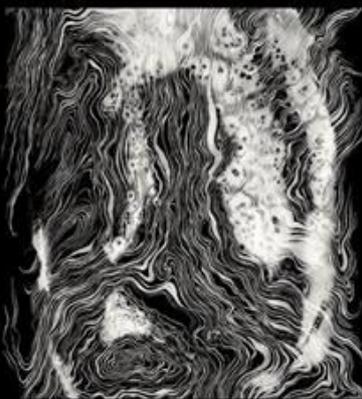
15 MARCH - 14 APRIL

sofie dieu

Calling for rain

Great Alpine Gallery artist-in-residence Sofie Dieu fell in love with East Gippsland, its people and its natural environment.

"People are my inspiration. I capture the essence of their lives. I celebrate their story. It is always the people and their bond to their environment that I remember. I treasure the local, the small scale, the fringe. I find beauty in hidden and remote places. My work echoes what is made out of fragile poetry. What some consider the middle of nowhere is the centre of my world." - Sofie Dieu



Sofie Dieu Stone Reading

19 APRIL - 09 JUNE

land water sky

Ray Thomas
 Charlotte (Penny) Hood
 Ronald Edwards Pepper
 Steaphan Paton

A stellar line up of Koorie artists connected to the home lands of Gippsland, Gunai Kurnai country.

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15 JUNE - 14 JULY

imagine

Fusion Fibre Arts Network Inc. Members translate this subject into concepts that reflect their own sense of wonder and illusion. Includes a bright and colourful display of bead embellished and embroidered paisley motifs. Fusion Members have a diverse range of skills which will be highlighted through the development and completion of their work.



Ronald Edwards Pepper Telling stories on Gunai country (detail)

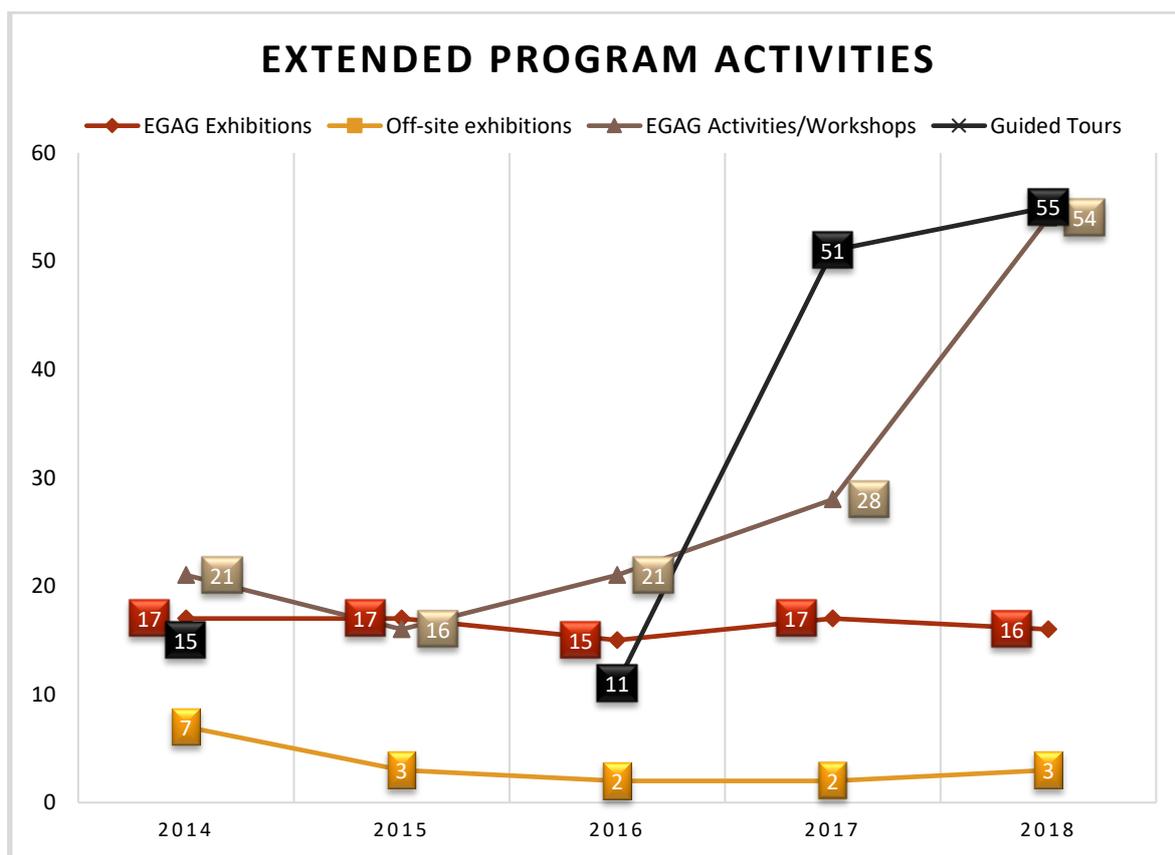
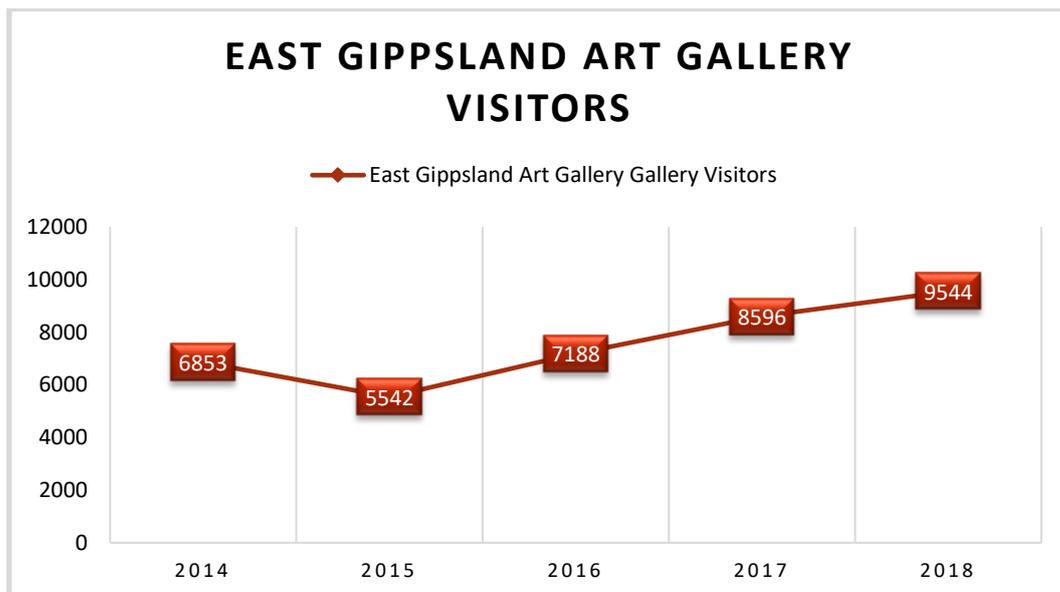
Exhibition calendar – 2017/2018

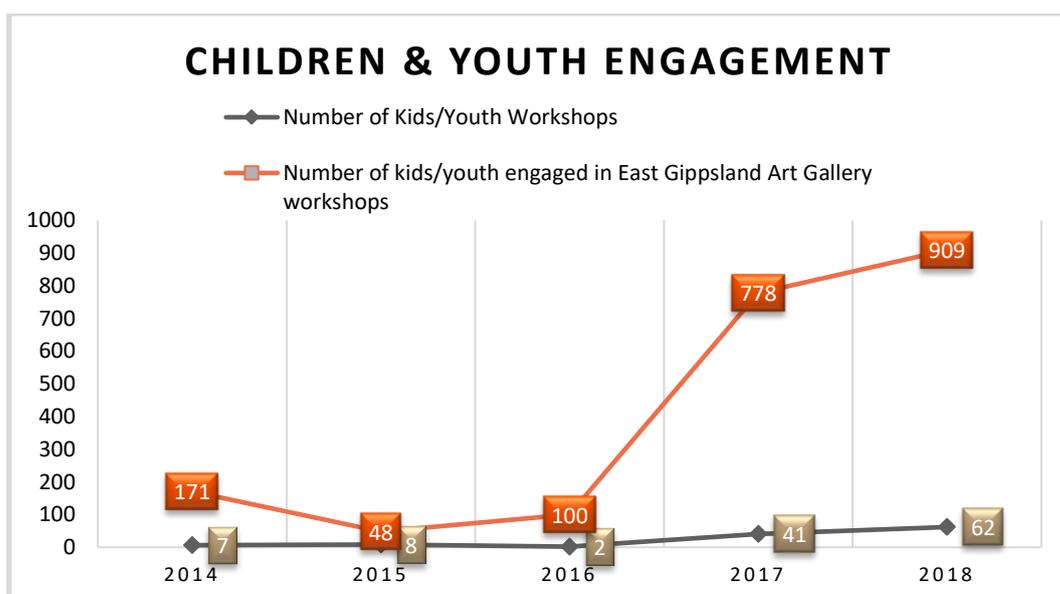
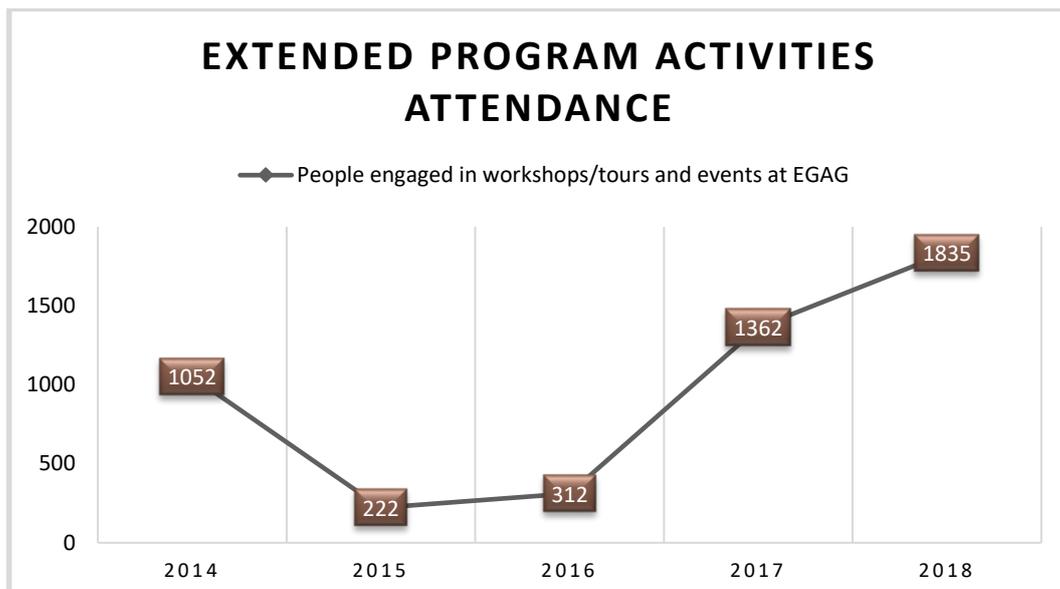
Details – Extended Program Activities and Visitation numbers

■ Visitation and Participant numbers

Title of Exhibition	Dates	Days on exhibit	Opening numbers	Artist Insight	Extra activities	Creative Kids	Creative Kids in East Bairnsdale Offsite events	Total visitors to the Gallery
Halocline - Josephine Jakobi	22 nd June – 22 nd July 2017	16 days incl in 17/18 totals 23 days total	80 (Not included in totals)	23 A Little Lunch and a Little Insight.	24 The Lounge EGSS x 2 GEGAC Elders TAFE students 2 Off site	36 2 holiday Workshops in the Gallery with Crystal and Sonia	110 Drawn Together workshops, Lakes Entrance and Lake Tyers (participants not included in total visitor figures)	562 (Visitor numbers taken from 1 st July 2018) 887 Total visitors to Halocline
Colour and Light Owen Piggott and Tricia Allen retrospective	27 th July – 26 th August 2017	23	180	-	53 Adult literacy group Bairnsdale Secondary College The Lounge Opal VIP function at Forge Theatre (60 attendees)	26 2 workshops with Crystal and Sonia	44 1 Creative Kids in East Bairnsdale with Sonia and Crystal Drawn Together workshop, Bairnsdale library (participants not included in total visitor figures)	843
Drawn Together with PollyannaR Sweet Afton - Sideshow Gallery	31 st Aug – 30 th Sept 2017	23	80	-	104 Wearable Art workshop BRHS Aged Care VCE Nagle Crashendo The Lounge VCE Orbost	31 2 workshops with Amy Joseph	11 1 Creative Kids in East Bairnsdale with Amy Joseph	756
PAGE 10 – Paper Arts Gippsland East	5 th Oct – 4 th Nov 2017	23	60	14 Artist Insight with PAGE artists.	42 Young Carers workshop – LRH Andrea McKey workshop Pre-school workshop	28 3 workshops with Caroline Crunden	4 1 Creative Kids in East Bairnsdale with Caroline Crunden	799
FRESH ART VI – Nagle Students	9 th Nov – 2 nd Dec 2017	18	70	31 Nagle Music Night in the Gallery	43 Friends of Paynesville library. The Lounge (f)route crochet workshop Screen printing	28 2 workshops with Linden Dean.	8 1 Creative Kids in East Bairnsdale with Sonia	868 (Great Vic bike ride 30/11/17 – 120 visitors to the Gallery)

					workshop with Cheri O'Donnell.			
East Gippsland Art Gallery WRAP	7 th December 2017 – 27 th January 2018	32	135	-	21 The Lounge East Gippsland Specialist School Plastic Crochet in the Gallery	18 1 Christmas Party/Xmas decoration workshops.	40 1 Creative Kids in East Bairnsdale Christmas Party/Xmas decoration workshops.	1435
Bataluk in the Wurrin – Alan Solomon Natura – Rachael Mounsey Nudes with the Lot – Daniel Jenkins	1 st February – 10 th March 2018	28	140	17 Artist Insight with Alan Solomon Artist Insight with Daniel Jenkins	64 Visit from GLaWAC Elders x 2 TAFE Students Nowa PS Clifton Creek PS stART-Young Creatives	14 2 Workshops Cyanotype printing.	7 1 Creative Kids in East Bairnsdale – Cyanotype. 80 Kids workshop at Frouteville 3/3/18	904
Calling for Rain Sofie Dieu.	15 th March – 14 th April 2018	21	70	-	37 The Lounge 2xScreen printing workshops for kids. Jan Martin Workshop stART-Young Creatives	28 2 Workshops Ink and Gold leaf Nature booklet.	Sonia was booked in to run a workshop, but unfortunately staff weren't there to unlock the facility.	775
Land Water Sky	19 th April – 9 th June	37	140	25 Artist Insight with Ray Thomas.	722 The Lounge Young Creatives GEGAC Elders 40 x School and community group tours stART-Young Creatives	30 2 Workshops Precious Portraits Inspired by Ray Thomas' portrait of his mother.	16 Workshop with guest artist Ronald Edwards Pepper	2308
Imagine – Fusion Fibre Arts Network	15 th June – 14 th July	11 days incl in 17/18 total 22 days total	50	-	16 The Lounge stART-Young Creatives	28 2 Holiday workshops Run by Sonia and Crystal. Linked to fibre art.	12 Basket Weaving workshop off site at Keeping Place	294 Visitor numbers taken until 30 th June 539 Total visitors to Imagine
TOTAL numbers 17/18 year		232	951	110	1126	267	332	9,544





- Reconciliation Exhibition Artist Talks** - After the success of the 2017 Reconciliation exhibitions in engaging with local schools and community groups Gallery staff thought that the quality of the engagement would improve if the artists themselves were speaking to visitors about their work, their stories and their connection to country. Thanks to Regional Arts Victoria the Gallery was able to employ exhibiting artists Ray Thomas and Ronald Edwards-Pepper to give artist talks and demonstrations in the Gallery during the exhibition Land Water Sky. This series of talks engaged with 722 children and community group members. An extensive report has been prepared and is available on request from the East Gippsland Art Gallery.



Vibrant and Diverse Audience Engagement

- Creative Kids & stART programs:** The Gallery team ran two regular programs during the last 12 months. *Creative Kids* and *stART*, which are both designed to engage with children and youth. *Creative Kids* – Supported by Uniting Care Gippsland through their Communities for children funding the Gallery was able to run 2 workshops during each exhibition in the Gallery space and 1 workshop at the East Bairnsdale Community Hub. Holding workshops in East Bairnsdale gave us the opportunity to engage with children who wouldn't normally visit the Gallery. Participants in the Gallery workshops were taken around the Gallery and given the opportunity to discuss the artwork on exhibit and then complete an art project with Sonia (Creative Kids facilitator) and a guest artist. We would then run the same workshop in East Bairnsdale. In the 17/18 year we ran 28 workshops and engaged with more than 150 children from 10 schools.

stART – After noticing a gap for young people wanting to follow a creative path in the area, the Gallery team started this monthly get together to help guide young people aged 12 -25 on their artistic journey. We invited guest artists to speak about their creative path, their experiences as an artist and demonstrate their skill. Guest artists have included Kate Shone, Deirdre Jack, Daniel Jenkins and myself.

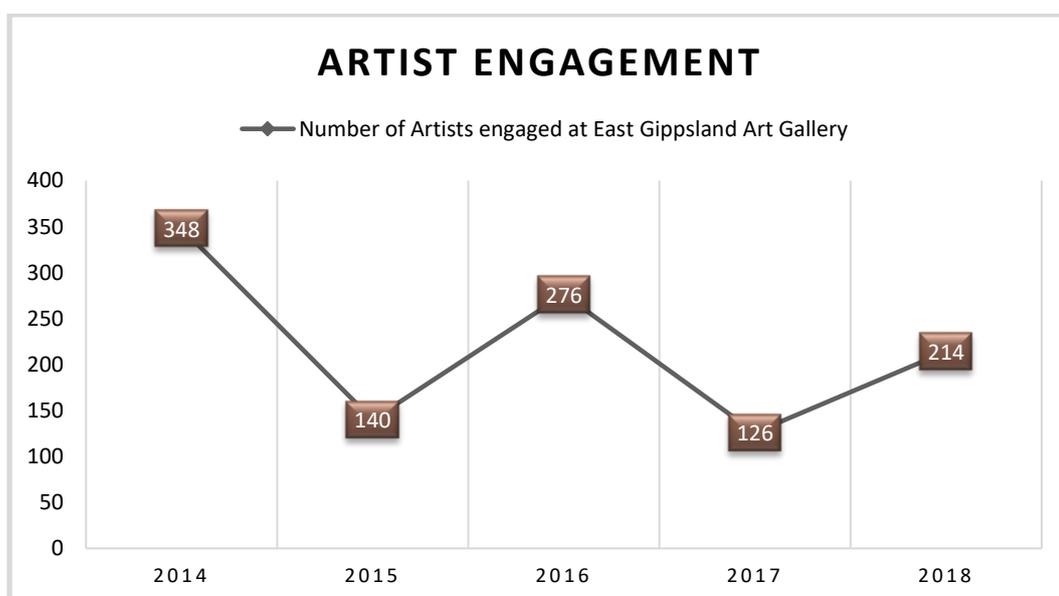
For one of the sessions the Gallery hosted East Gippsland Shire Arts and Culture Officer Andrea Court and Youth Engagement Officer Carla Hall. They discussed their roles at Shire and how they can help young people living in East Gippsland. This was a great discussion and has resulted in the inception of the East Gippsland Shire Youth Art Prize. The Gallery has run 6 sessions since the beginning of the year and engaged with 30 youth from the area.

- The Lounge** - During each exhibition in the Gallery we have a group of adults with mild disabilities (*The Lounge*) visit the Gallery for a tour and a workshop. They are a great bunch of people and we love having them visit the Gallery!
- Artist Insights** - The Gallery holds regular Artist Insights during exhibitions, giving the public the opportunity to meet the exhibiting artist and learn more about how they make the work.



The Lounge Group during one of their visits

Professional Development Opportunities for Artists



- **Exhibition Calendar: Hired Exhibitions** – 6 solo exhibitions and 4 Group shows were held in the Gallery over the 17/18 year. In total 94 local artists hired the Gallery space to exhibit their work.
- **EGAG WRAP 2017** - The EGAG WRAP Small artwork Prize was held over December and January and gave all artists living in Gippsland a platform to exhibit their artwork. We had entries from 92 artists and 100% of all sales which totalled over \$6,000 was paid to artists at the conclusion of the show.
- **Side Show Gallery** - During the 2017/18 calendar we exhibited 4 exhibitions in the Side Show Gallery, giving local artists the opportunity to exhibit without the cost of hiring a Gallery space. Artists who exhibited included Amy Joseph, Rachael Pollac, Daniel Jenkins and Lachlan Jemmeson.

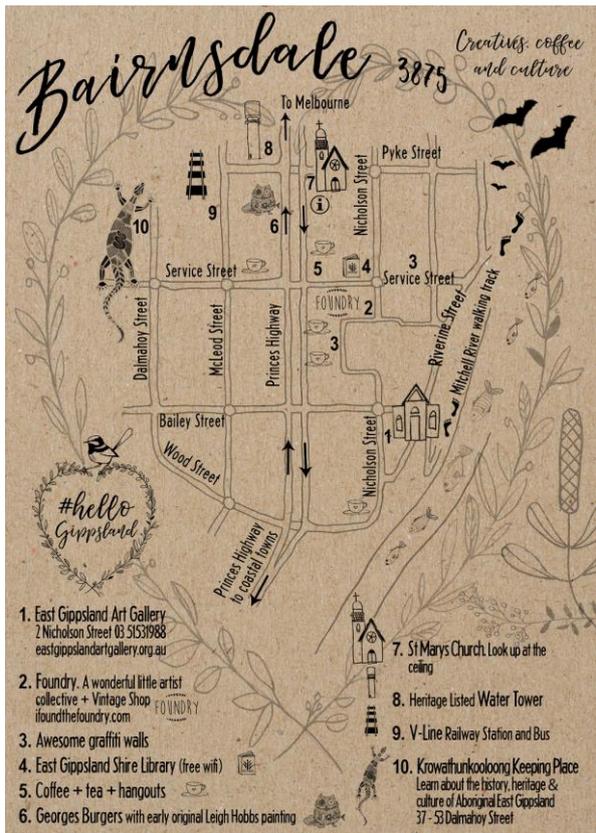


- **Workshops in the Gallery** - The Gallery hosted many artists who used the space to run workshops. Including Cheri O'Donnell, Andrea McKey, Jan Martin, Amy Joseph and Daniel Jenkins.

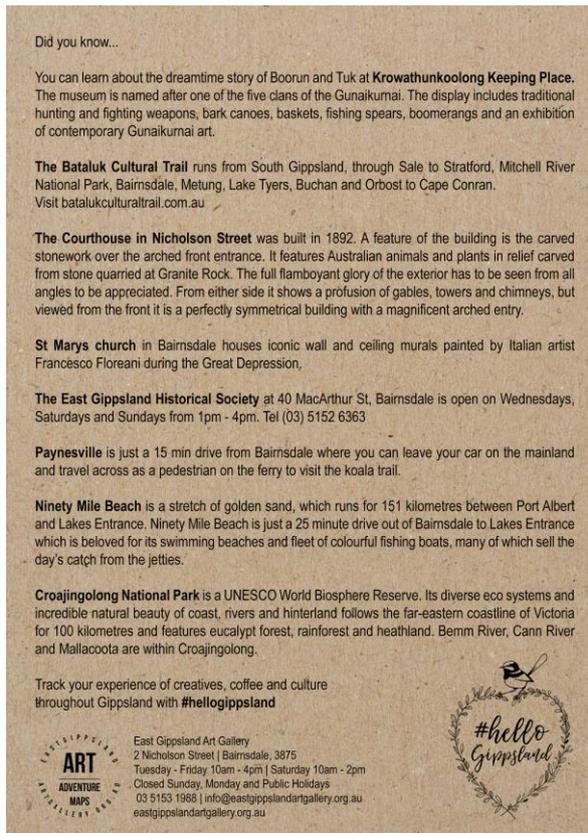
Space

Positive Impact on East Gippsland

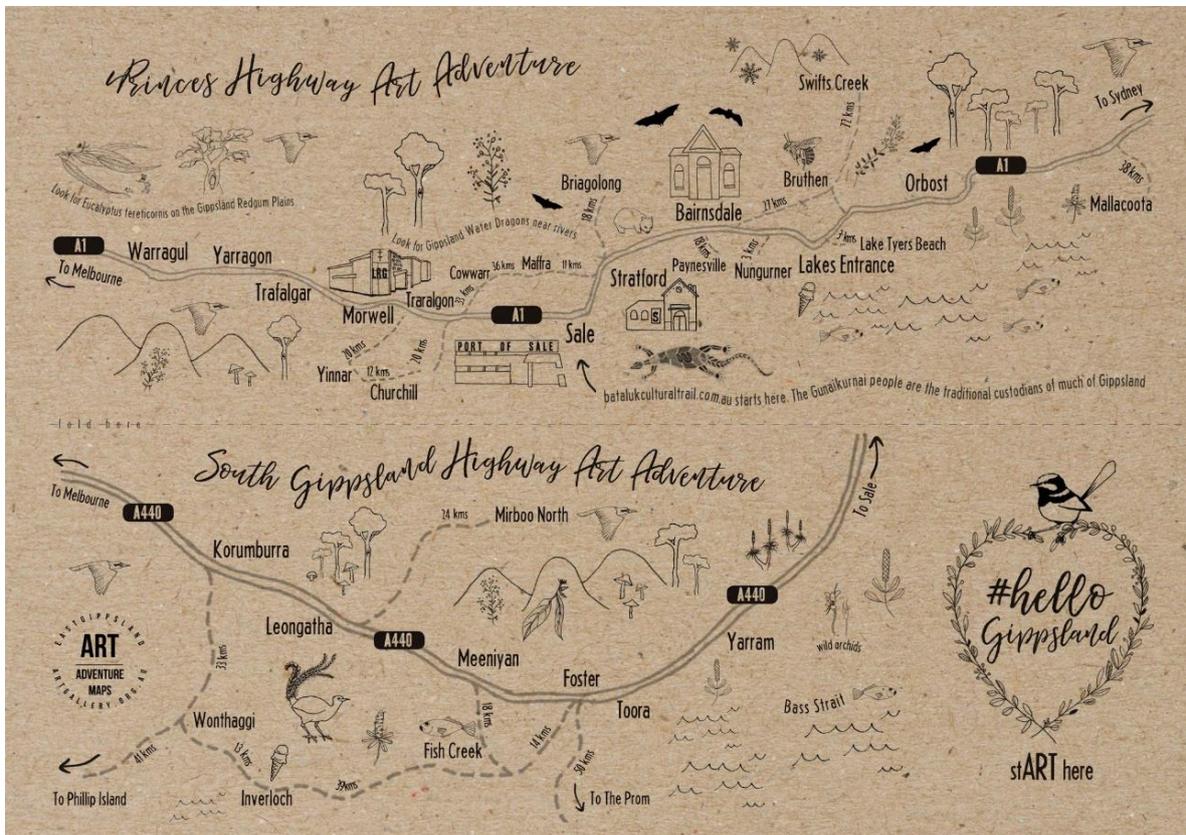
- **Reconciliation Exhibition 2018** – The Land Water Sky exhibition had a powerful impact on visitors to the Gallery and the region.
We were happy to welcome many new visitors to the Gallery, including people from East Gippsland who had never been to the East Gippsland Art Gallery in their lifetime. Visitors immersed themselves in the stories from exhibiting artists Charlotte (Penny) Hood, Ray Thomas and Ronald Edwards-Pepper and it gave them the opportunity to explore the Aboriginal art in a way that allowed them to connect with their own experiences and knowledge of the community. Land Water Sky broke all previous attendance records for an exhibition with visitation to the gallery totalling **2,308**. A special Reconciliation Exhibition 2018 report has been prepared and can be found at the East Gippsland Art Gallery.
- **Tricia Allen and Owen Piggott Retrospectives** - Held in August 2017 the Gallery had a tremendous community response to *Colour and Light*. A body of work by renowned East Gippsland artist Owen Piggott was donated to the Gallery by Lyn Piggott in 2016 after Owen passed away. This was the first time since being gifted to the Gallery's permanent collection that it was shown.
Finding Tricia Allen's glass work was a little trickier. A call out was advertised for glass works made by Tricia and the community responded whole heartedly with 63 pieces being loaned in total. The exhibition opening attracted more than 200 visitors with the beautiful Piggott and Allen-Borg family travelling from far and wide to celebrate the work of Owen and Tricia. The local East Gippsland community celebrated these two amazing artists.
- **ART ADVENTURE MAPS** - The Gallery team have been working on Art Adventure maps over the last 12 months. An idea that was sparked by the many tourists who visited the Gallery who were looking for more Arts and Culture destinations in the area. Sonia had for a long time been hand drawing little maps to direct people to the Keeping Place, the Foundry and much more and so the Gallery Creative team drew up a Bairnsdale walking map to hand out at the Gallery. These maps have literally walked out the door and after a visit from the Gippsland Art Gallery's Sarah Atkinson who loved the map the EGAG creative team was employed to draw up more towns. The Gallery team has Completed a Stratford map, a Sale map and a Gippsland map. The Gallery was employed by Tim Dakin from Regional Arts Victoria to complete the Sale and Gippsland map and employed by Segue to draw up the Stratford map. The Gippsland Map has been officially launched and the Gallery has had a fantastic response.



Bairnsdale Art Adventure Map - Front

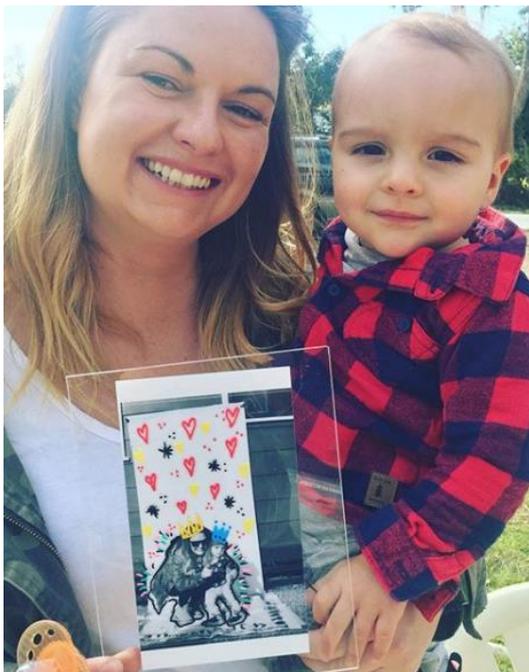


Bairnsdale Art Adventure Map - Back

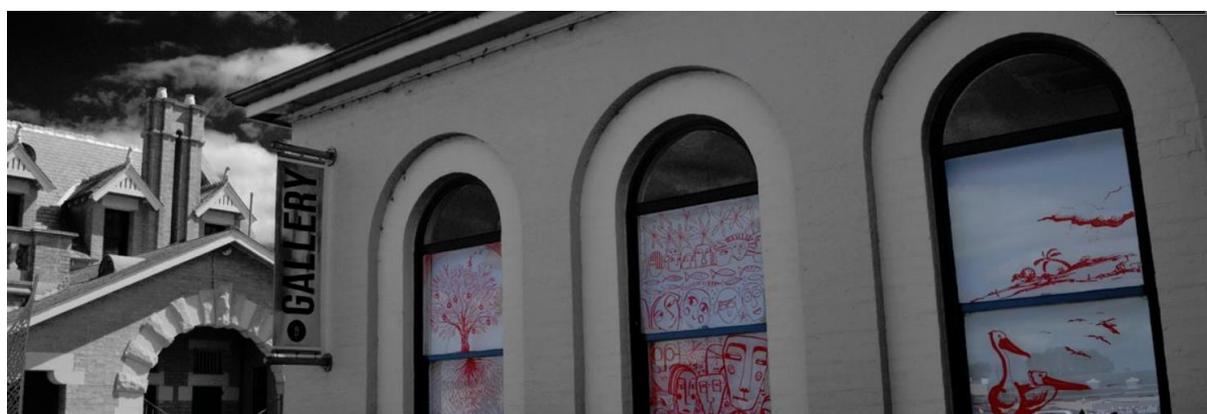


Gippsland Art Adventure Map

- **Drawn Together Big Picture** - The Drawn Together Big Picture was a highlight of the 2017 calendar. A participatory exhibition that aimed to engage with members of the community that had never visited the Gallery before. Guest artist PollyannaR and the East Gippsland Art Gallery ran three community workshops (Lake Tyers, Lakes Entrance and Bairnsdale) that invited participants to have their photo taken and then use Perspex and markers to draw over the photo. The Gallery engaged with 135 members of our community and had a positive impact on East Gippsland.

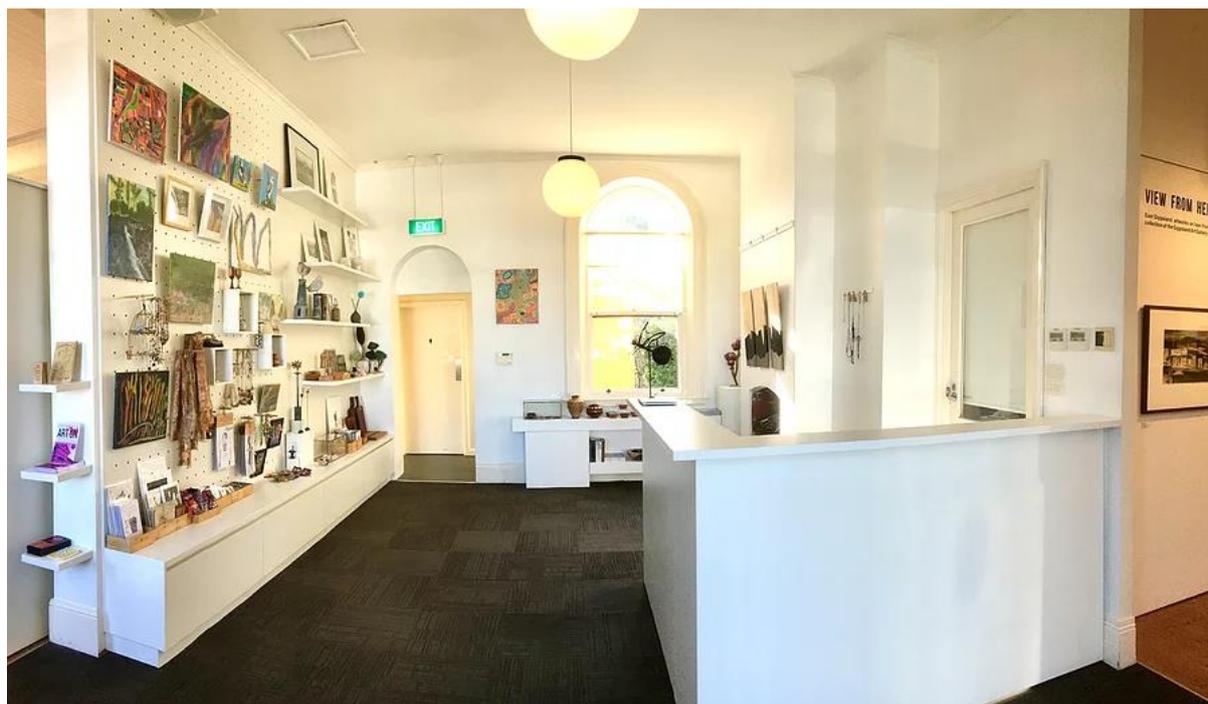


- **Drawings on the Windows** - During the Drawn Together project 11 artists were invited to draw on the Gallery windows in Red paint markers. These drawings gave the Gallery great street presence and enhanced our external image. We became more approachable and we had many visitors enter the Gallery that had never visited before because of the drawings.



Remodelled Gallery Space

- Gallery Shop Renovation** - EGAG was invited to submit an application for East Gippsland Shire Capital Works funding to remodel the Gallery shop area. We wanted to open up the space for a variety of uses and expand the display area so that more work by East Gippsland artists could be displayed and sold. We were successful with funding for new cabinetry, a new counter and electrical work and have since had the foyer area revamped into a clean and simple functional space that champions the art work on display. A big thank you to East Gippsland Shire Council for making this happen.



East Gippsland Art Gallery shop area

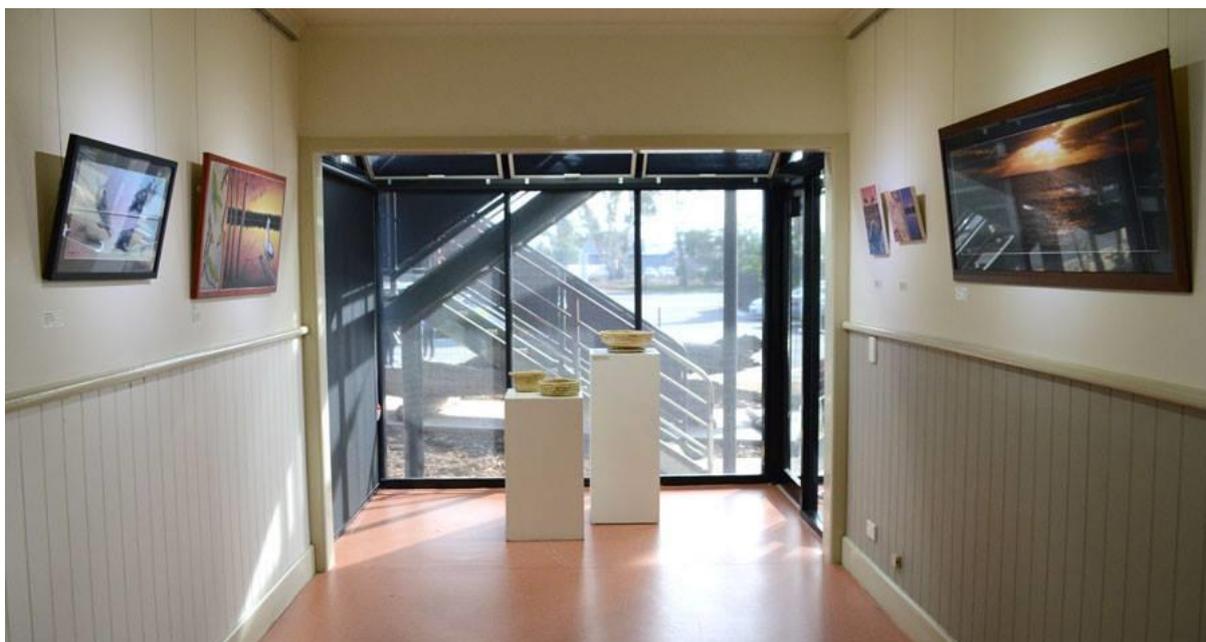
Sustainability

Collaboration with East Gippsland Shire and Creative Victoria

- Engaging Audiences Funding** - The Gallery was successful with an engaging Audiences funding application to Creative Victoria. Over the last 6 months lead artist Gary Belskyj has been working on an interactive art materials cart that will reside at the Gallery to be used for workshops and activities. This cart will also be available to community groups to borrow which will be a great asset for East Gippsland. The official launch date will coincide with national Children's Week and take place at the Gallery on Saturday 20th October 2018
- Meetings with EGSC Arts and Culture Officer Andrea Court** - I attend monthly meetings with Andrea Court to discuss how we can work collaboratively on arts and culture projects in East Gippsland.
- Social Enterprise Workshop** - I was invited by East Gippsland Shire Director of Community and Strategic Development Kate Nelson to participate in a Social Enterprise workshop over two days. Run by the Australian Centre for Rural Entrepreneurship, the two days were very informative, and I learnt a lot about the potential for social enterprise within the arts sector.

New Partnerships and Collaborations

- **EGAG WRAP Sponsorship** - We partnered with Simon Anderson Consultants, who generously donated \$1,000 prize money for our 2017 WRAP. They have agreed to support the exhibition again in 2018. Ensuring this exhibition and prize will grow into the future.
- **Krowathunkooloong Collaboration** - EGAG has recently started working with Rob Hudson and the Keeping Place to create a space where local Koorie artists can display and sell their art work. This newly opened exhibition space is found in the foyer area before you enter the Museum and is currently exhibiting the work of Gunaikurnai artists Ray Thomas, Colin Thomas, Leslie Ritchie, Alice Hughes and Susan Martin.



The Keeping Place exhibition space

A well governed organisation that fulfils its responsibilities

2017/2018 Board of Management

President – Bryan Quinn

Margaret Taylor

Maree Haylock

Vice President – Eileen Hurley

Kaye Munro

Treasurer – Gillian Reeve

Josephine Jakobi

Secretary – Jes John

Di Deppeler

- **Board of Management** - The Board of Management have all taken on governing roles to benefit the Gallery and its staff. They are:
 President **Bryan Quinn** – Undertook the running of the Occupational Health and Safety assessment.
 Vice President **Eileen Hurley** – Worked on updating EGAG Policies and Procedures.
 Treasurer **Gillian Reeve** – Worked with the Gallery team on the books and simplified budgets and reporting for greater understanding.
 Secretary **Jes John** – A youthful addition to the EGAG Board of Management. Her experience in the arts and particularly in arts administration is vast and was a great asset to the Board.
 Board Member **Margaret Taylor** – Worked on a new Strategic Plan and a fundraising strategy. Margaret also applied for Creative Partnerships funding to employ a Gallery Education Officer.



Board Member **Di Deppeler** – Assisted Eileen Hurley in drafting Policies and Procedures. Assisted the Gallery Team in implementing School memberships to the Gallery.
Board Member **Kaye Munro** - Assisted Eileen Hurley in drafting Policies and Procedures.
Board Member **Josephine Jakobi** – As a practising artist Josephine was a great asset to the Board. Her experience in the arts industry and opinions helped the team make many decisions.

Risk Management

- **Safety Assessment** - The Gallery undertook an Occupational Health and Safety assessment conducted by Mairin OHS&E consulting. As a result, the Gallery has made some changes in the way the Gallery is run and how the space is navigated. Staff have undergone training in identified key areas; Basic Gallery OHS rules, Electrical safety, Basic lifting and Carrying, Working at Heights, Working in Isolation, Threatening Behavior.
- **Equipment** - A new ladder was purchased for use by staff and volunteers when accessing the shelves in the Gallery shop area.
- **Electrical** - The Gallery undertook an electrical safety test and tag assessment by Lakes Entrance Test and Tag early in the year which had not been completed for some years. This will now occur bi-annually to ensure that we are meeting safety standards.

IT Systems

- **Updated Computers** - A re-furbished computer was purchased for Sonia to use at the reception desk. A new bookwork computer was purchased from Aldi after the previous one broke down.
- The NBN was installed earlier in the year.



Thankyou!

Thank you to East Gippsland Shire Council and Arts and Culture Officer Andrea Court for their support, both financially and through Andrea's much-appreciated guidance. I would also like to acknowledge and thank East Gippsland Shire Manager of Community Programs Wayne Richards and East Gippsland Shire CEO Gary Gaffney for attending many of Gallery's exhibition openings.

Thank you to East Gippsland Shire Mayor Councillor Joe Rettino for his enthusiasm and support of the arts in East Gippsland and all East Gippsland Shire Councillors for their support in attending and speaking at exhibition openings.

Thank you to Creative Victoria for their continuing support of our ever-growing Public Art Gallery in East Gippsland.

Sonia, Lisa and I are very fortunate to have an amazing Board of Management. I would like to thank them for their support over the last 12 months. To have such a positive Board with an extensive skillset guiding our Gallery team.

Thank you to my amazing creative team Sonia Grieve and Lisa Roberts for going above and beyond in their roles at the Gallery. Together we are an amazing team, passionate about the arts, and community engagement in the arts.

The East Gippsland Art Gallery has a strong community base, relying heavily on volunteers to help run the Gallery in a professional capacity. At present, we have 40 volunteer members who open the Gallery on Saturdays from 10.00am until 2.00pm. Many of these volunteers also volunteer their time at Exhibition openings by preparing food, serving drinks and nibbles, cleaning, and just generally being very helpful and professional. Thank you to our Volunteer Coordinator, Helga Ruffles for running and organising these important rosters.

If it wasn't for our volunteer's commitment and the donation of their valuable time, the East Gippsland Art Gallery would not be the important arts establishment that it is. It is with much appreciation and thanks that I list our treasured volunteers below.

Volunteers

Nalda Atkinson
Michael Beazer
Valmai Clues
Robyn Counihan
Margaret Crocker
Angela Crunden
Caroline Crunden
Pauline Crunden
Marion Dawson
Linden Dean
Chris Dungey
Jill Ellis
Margaret Fox
Michael Fox
Peter Fry

Karen Fry
Helen Gottschalk
Lorna Hawkey
Maree Haylock
John Haylock
Emma Hearnes
Joan Hicks
Francis Holmes
Jane Holt
Eileen Hurley
Bruce Hurley
Deirdre Jack
Linda Knewstubb
Cathy Mann
Luke McCaig
Valmae McNamara

Peter Millard
Kaye Munro
Helen Newman
Anita Padula
Tony Peck
Maureen Proudlock
Helga Ruffles
Stella Sakkeus
Marion Shaw
Bryan Smith
Christine Storey
Susie Swann
Marg Van Hienen
Gemma Wilkie
Wendy Worner

I would like to acknowledge the hard work and commitment of two valued volunteers who passed away during the last twelve months. Bryan Smith was a local art teacher and a beautiful friend to many of our members and staff who volunteered his time on Saturdays to sit the Gallery with his wife Pauline.

Maree Haylock was a founding member of the Gallery and spent much of her life contributing to the growth of the East Gippsland Art Gallery. Maree was a passionate advocate for a Gallery run by the people for the people and was a former President on the Gallery Board of Management.

In-Kind Support

Peter Fry
Chris Stubbs
Carla Hall
Belinda Stewart

Kate Shone
Daniel Jenkins
Gillian Reeve

Deirdre Jack
Andrea Court
Martin van Elst



East Gippsland Art Gallery
Profit & Loss
July 2017 through June 2018

	Jul 17 - Jun 18	Jul 16 - Jun 17
Ordinary Income/Expense		
Income		
Grants	156,126	135,508
1 · Hire of Gallery	7,231	8,605
12 · Donations & Fundraising	2,971	3,980
13 · Sundry Income	926	1,332
2 · Exhibition Sales.	3,189	5,034
3 · Gallery Shop	5,458	1,988
4 · Memberships	8,808	5,781
5 · Interest Received	740	555
6 · Workshop Profit	1,586	1,414
7 · Hal Porter Competition	515	0
Total Income	187,550	164,398
Cost of Goods Sold		
270 · Cost of Goods Sold	-3	54
Total COGS	-3	54
Gross Profit	187,553	164,344
Expense		
Cash Discounts	0	0
Cash Paid Out	0	0
Exhibitions InHouse Exps	0	5,145
015 · Staffing	139,169	120,328
20 · Occupancy Costs	12,586	18,837
21 · Insurance	2,702	2,832
22 · Advertising & Promotion	2,707	2,014
23 · Program/Exhibition Expenditure	7,977	0
24 · Special Program/Workshop Costs	18,349	61
26 · Membership & Subscription	2,702	1,160
27 · Accounting & Bookkeeping	2,830	10,328
28 · Office Expenses	3,553	2,594
29 · IT Support & Website	5,615	0
30 · Reconciliation Exhibition	6,571	0
31 · Volunteers	12	65
32 · Bank & Government Charges	1,354	952
33 · Board of Management Expenses	676	2,313
34 · Sundry Expenses	65	531
35 · OH & S Expenses	1,997	0
Total Expense	208,867	167,160
Net Ordinary Income	-21,314	-2,815
Other Income/Expense		
Other Expense		
Loss of money re GSI	527	0
Total Other Expense	527	0
Net Other Income	-527	0
Net Income	-21,840	-2,815

Peter T. Fry
08/08/18
PETER T. FRY, FCPA
Accountant
369 Main Street,
Bairnsdale, 3875

East Gippsland Art Gallery
Balance Sheet
As of June 30, 2018

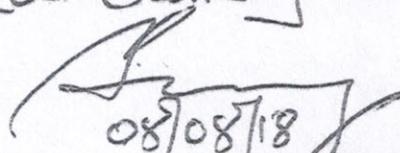
	Jun 30, 18	Jun 30, 17
ASSETS		
Current Assets		
Chequing/Savings		
Bendigo Debit Card Account	893	774
Bendigo Savings Account	55,981	60,326
Bendigo Trading Account	15,194	9,079
Cash on Hand		
Till Float	100	100
Total Cash on Hand	100	100
Petty Cash	300	300
Total Chequing/Savings	72,448	70,578
Accounts Receivable		
1200 - Accounts Receivable	6,209	2,659
Total Accounts Receivable	6,209	2,659
Other Current Assets		
Prepaid Insurance	140	0
Vouchers	-5	0
1499 - Undeposited Funds	20	-315
720 - Inventory Asset	648	275
Total Other Current Assets	804	-40
Total Current Assets	79,461	73,198
Fixed Assets		
Plant & Equipment		
Less Accumulated Depreciation	-631	-315
Plant & Equipment - Other	1,545	946
Total Plant & Equipment	914	631
Total Fixed Assets	914	631
Other Assets		
EGOS receivable from GSI	0	564
Total Other Assets	0	564
TOTAL ASSETS	80,375	74,393
LIABILITIES		
Current Liabilities		
Accounts Payable		
2000 - Accounts Payable	1,195	532
Total Accounts Payable	1,195	532
Other Current Liabilities		
Grants Received in Advance	12,000	0
Revenue received in advance	7,800	0
2100 - Payroll Liabilities		
PAYGW	4,966	3,732
Provision for Leave Accrual	10,261	4,347
Superannuation	3,037	2,846
Total 2100 - Payroll Liabilities	18,265	10,926
2200 - Tax Payable	4,530	4,530
Total Other Current Liabilities	42,616	15,456
Total Current Liabilities	43,810	15,988
Long Term Liabilities		
EGOS Funds Held in Trust	564	564
Total Long Term Liabilities	564	564
TOTAL LIABILITIES	44,375	16,552
NET ASSETS	36,000	57,841

5:30 PM
15/08/18
Accrual Basis

East Gippsland Art Gallery
Balance Sheet
As of June 30, 2018

	<u>Jun 30, 18</u>	<u>Jun 30, 17</u>
EQUITY		
1110 - Retained Earnings	57,841	60,656
Net Income	-21,840	-2,815
TOTAL EQUITY	<u>36,000</u>	<u>57,841</u>

This is to verify I have Audited the Books, Document
& Statements presented to me, and declare that they
produce a True & fair view of the Financial Position
of the East Gippsland Art Gallery Inc as
30 June 2018


08/08/18
PETER T. FRY, FCPA
Accountant
369 Main Street,
Bairnsdale, 3875