



Caroline Crunden - 'Standing Tall'

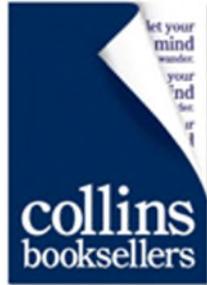


ART GALLERY

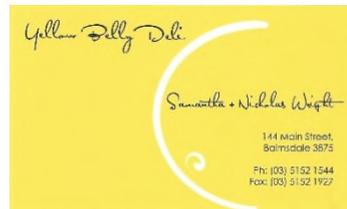
ANNUAL REPORT 2015 | 2016

Acknowledgements

Membership benefits were provided by:



let your mind wander



East Gippsland Art Gallery is principally funded by East Gippsland Shire Council and supported by the Victorian Government through Creative Victoria



East Gippsland Art Gallery Inc.
2 Nicholson Street | Bairnsdale | Vic 3875
03 5153 1988 | eastgippslandartgallery.org.au
ABN 54 611 609 462 | AIN 0053763X

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President's Message



It is with pleasure that the Board of Management presents this report to members, partners and the East Gippsland community. This year has seen change that has been both challenging and rewarding.

The East Gippsland Art Gallery Strategic Plan 2016-2020¹ was developed with the input of many contributors at a planning day workshop held in October 2015. The Plan was endorsed by the Board in May 2016. Grants from Regional Arts Victoria and the East Gippsland Shire Council supported the development and planning day activity.

Whilst the Plan identifies the Gallery as a 'community gallery' it also acknowledges that there is a need to not only sustain what we deliver but to endeavour to achieve growth and to continue to provide an innovative, diverse program that will inspire and challenge our artists and patrons. The Strategic Plan will be launched on www.eastgippslandartgallery.org.au to enable members and the public to read or download the plan at their own convenience.

We have again met the challenge of managing recurrent funding and other revenue streams to enable a continuance of service delivery and artist exposure to the wider community. The continued commitment from the East Gippsland Shire Council and Creative Victoria to visual arts in this region is reflected through the provision of funding to the East Gippsland Art Gallery until 2019. We acknowledge their continued support for Visual Arts in East Gippsland and will work with the Shire Council and Creative Victoria to secure funding beyond 2019.

The Board of Management has continued to develop policies that provide a strong governance and workplace framework and to ensure that legal compliance requirements are met.

The members of the Friends of the Gallery Committee were recognised for their contribution at a presentation afternoon tea hosted by the staff and Board members. A Certificate of Appreciation will be held perpetually at the Gallery and each of the Friends Committee from 2001 to 2015 have received a personalised certificate acknowledging their significant contribution.

The Board of Management would like to acknowledge the contribution made this financial year of Uli Hasel the Gallery Director. There were significant inroads made in the overall provision of a creative and challenging exhibition calendar and a diverse range of workshops and activities delivered by both artists and staff. Representation by East Gippsland artists and artists from outside the region participated in an exciting series of exhibitions, workshops and activities.

The Gallery Director reports on our program and the Board sincerely endorses the sentiment expressed to all staff, volunteers and supporters of the East Gippsland Art Gallery.

Finally, I thank all of the Board members who have served over the past 12 months for the generosity of their time, commitment and consideration to the ongoing operations and sustainability of the Art Gallery.


Rhonda Albrecht *President*

¹ EGAG Strategic Planning pg. 14 | 15

Gallery Director's Report

There is much to celebrate and be proud of, 2015-2016 has been a fantastic year. We have had a fabulous program of exhibitions and activities. We inspired, we challenged and we celebrated all the while we developed a new four-year strategic plan for the Gallery. We are extremely proud that our programming has breathed new life into the Gallery considering constraints with visitor numbers up significantly from the previous year.

We are extremely pleased for Robert Logie that we were able to sell the exhibition in its entirety to Krowathunkaloong, the Keeping Place in Bairnsdale thanks to a generous donation made by local identities to GEGAC. It's fabulous to know that this exhibition will stay in the region and in a public collection as we had visitors travelling specifically from Melbourne and Canberra to see the show.



Program and Activities Highlights ²

Collection

One of the most exciting developments this year has been the generous gift to the Gallery of 44 works by the late Owen Piggott by Lynette Piggott and her daughters from the artist's estate. It includes a number of pieces from the White Light series and some earlier works that are an excellent cross representation of Owen's life as an artist living in East Gippsland. With this body of work East Gippsland Art Gallery has started its own collection, which will have its focus on works that visually represent the spirit of East Gippsland. A show of Owen's work is scheduled for 2017.

Fundraising³

We have introduced an annual donation drive to assist the Gallery with raising funds for building maintenance and operations. Over the last twelve months we raised over \$2,000 through donations, which helped fund much needed repairs to interior gallery walls, and allowed us to purchase a hydraulic trolley and self-locking hooks for hanging pictures. We sincerely thank our generous donors and hope you will be able to support the Gallery again in the future, as the Gallery will now also need your support for the maintenance of its permanent collection.

After the Friends of East Gippsland Art Gallery disbanded in July we formed a new Fundraising Sub-Committee that held its first highly successful event in June with the grand premiere film night *Florence Foster Jenkins*. The film based on a true story featured Meryl Streep and Hugh Grant was great fun and raised over \$2,000 for the Gallery. We thank all our supporters for this event.

Volunteers

Our volunteers⁴ contribute an enormous amount to the running of the Gallery. Volunteers help with setting up and de-installing exhibitions, sit the Gallery on Saturdays, assist with administration and help with maintenance, for example painting gallery walls. It is fair to say that without our volunteers we would not be able to provide the level of service we currently deliver. So a big thank you goes to all our volunteers. Please know your time and expertise is hugely valued.

Maree Haylock, who has been our volunteer coordinator for most of the year, in fact for many of the past years, resigned in May. Maree has throughout this time skillfully navigated the arduous task of putting together our volunteer roster for sitting the gallery on Saturdays, helping with administration, exhibition set up, dismount and openings. We will miss Maree and I sincerely thank her for her long-term and passionate contribution.

² At a Glance - Our Performance for a summary pg.11

³ Memberships and Donations chart pg.13

⁴ Our Volunteers chart pg. 5

In June we warmly welcomed new coordinator Caroline Crunden. Caroline is a renowned local artist and has been an active volunteer for some time. She will be a great help. Please make her feel welcome and do not hesitate to contact her if you wish to become a volunteer. Volunteering is very rewarding at East Gippsland Art Gallery, it connects you with like-minded people and keeps you in touch with visual arts and the art and cultural developments in the region.

Staff

Sonia Grieve, our cheerful face at reception who warmly greets all our visitors and manages the gallery shop and sales but also contributes tirelessly behind the scenes to administration, is a treasured member of our team. Sales more than doubled over the last twelve months with the aid of the installation of an EFTPOS machine.

Lisa Roberts has extended the quality of our publications and electronic promotional materials due to her expertise and knowledge as well as attending to outreach activities and assisting in the gallery. All those fabulous editorials in the papers, social media and website updates are her doing.

I thank both, for their valuable contribution and help.

What lies ahead?

Lots more activities around our exhibition program are being planned, workshops with artists from outside the region, demonstrations, life drawing, some of them we look forward to taking out into the community. We will be pleased to offer something for everyone and invite you to become a member to stay informed about our upcoming program and enjoy a host of benefits including discounted access to some of our activities.

East Gippsland Art Gallery belongs to the people of East Gippsland. Our job is to connect you, the people of East Gippsland with visual arts and share the spirit of the region with the world.

With that in mind I say my farewell. I wish East Gippsland Art Gallery a long and prosperous future.

Sincerely,



Uli Hasel *Gallery Director*



Janet Howard 'Casting the Net'

Our Board

Office Holders:

President	Rhonda Albrecht	2012 2016
Vice President	Vacant	
Treasurer	Barbara Balint	2015 2016
Secretary	Kristine Mehlert	2015 2016

Ordinary Members:

Helen Banks	2014 2016
Bob Munro	2015 2016
Tina Sonka	2015 2016

Fundraising Sub-committee

Dale Fisher Eileen Hurley Maria Parente Carlene Tovey

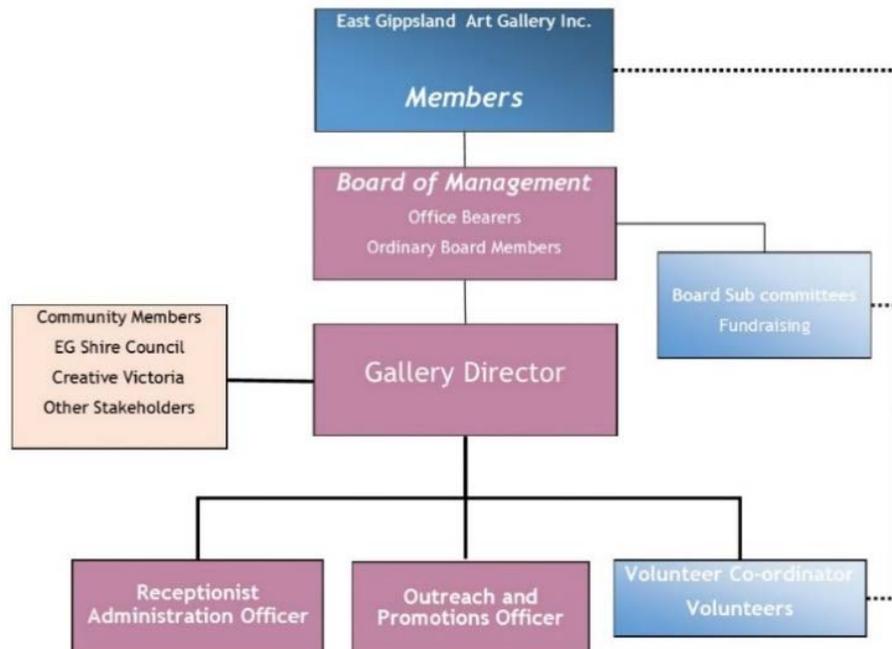
Our Staff

Gallery Director | Uli Hasel

Reception Administration Officer | Sonia Grieve

Outreach & Promotions Officer | Lisa Roberts

Organisational Chart



Our Volunteers

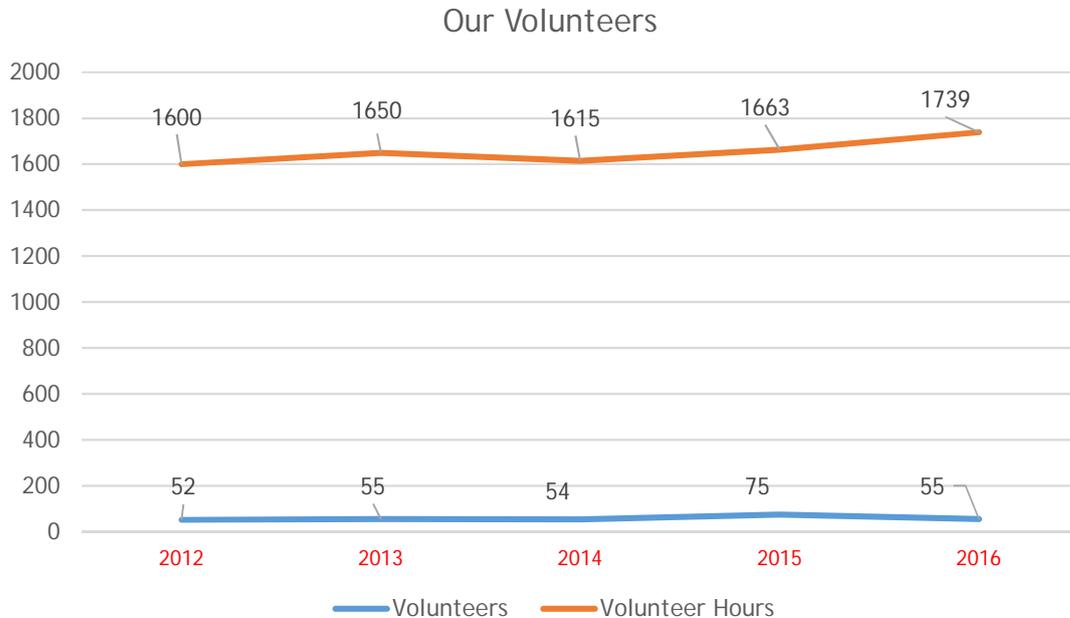
Naida Atkinson
Ellen Burton
Robyn Counihan
Caroline and Molly Crunden
Rosemary Douglas
Dale Fisher
Peter & Karen Fry
Helen Gwynn
Maree & John Haylock
Eileen Hurley
Jeanette Jones
Robyn Kercher
Blazenka Lesinger
Chris Matthews
Maria Parente
Maureen Proudlock
Bryan Smith
Sue & Richard Thompson
Elaine Wheildon

Gordon Bain
Susan Cheyne
Margaret Crocker
Pauline Crunden
Chris Dungey
Margaret and John Fox
Helen Gottschalk
Sheila Harrison
Dianne Hill
Sharon Jacob
Gail and Natalie Jure
Linda Knewstubb
Simone Lutz
Valmae McNamara
Tony Peck
Helga Ruffles
Christine Storey
Tracie and Colin Toohey

Helen Banks
Valmai Clues
Angela Crunden
Marion Dawson
Jill Ellis
Michael Fox
Chris Guthleben
Lorna Hawkey
Francis Holmes
Deb Jemmeson
Ian, Linda & Rachael Keegan
Pam Langley
Adelaide Macpherson
Kaye Munro
Tony Power
Andrew Sharpe
Ingrid Smith-Rijneveld
Carlene Tovey

In-Kind Support

Peter T Fry FCPA



Treasurers Report

Annual Results⁵

The past year has seen some very positive trends to assist the on-going sustainability of the East Gippsland Art Gallery.

Revenue

Gross revenue has increased for the year by \$36,000 or 22%.

While the gallery operation is dependent on grants received each year from the East Gippsland Shire, this year the gallery applied for and received a smaller grant of \$5,000, to enable a Strategic Plan workshop using an external facilitator.

An additional grant of \$6,000 was secured for the East Gippsland Tapestry project which will run from August to December in 2016, where the community attend workshops throughout the region to contribute to creating the tapestry.

There are several grants the gallery will apply for next financial year, but with significant cuts by both Federal and State governments, these grants are very difficult to secure in a significantly competitive climate.

The introduction of credit card and eftpos payment options has had a positive effect on gallery sales.⁶ They have increased from \$7,000 in 2015 to \$15,000 in 2016. In addition, donations and fund raising have increased by \$5,000. Exhibition sales and Gallery hire fees remained similar to prior annual levels.

Operating Expenses

Operating Expenses, including wages, increased this financial year by \$26,000 or 22%.

Wages for 2017 are expected to remain at similar levels to 2016. [2015 included outgoing Gallery Director termination]

The main increase in operating costs for the year was a one off balance sheet adjustment. In prior years' items were allocated to fixed assets in the balance sheet. These were not in fact assets, and in addition there had been no depreciation booked on these items. To correct the balance sheet, the Board of Management agreed to clear these items which resulted in depreciation costs of \$22,000. This is a one off adjustment that has been carried over from prior years. It important to note, if this item had not been booked the gallery would have made a profit of around \$20,000 this financial year.

Cash

The gallery's cash position is \$70,000 at the end of the 2016 financial year. This is a slight decrease of \$7,000, due to a corresponding increase in debtors.

The cash balance remains healthy and represents 39% of the cash required for operations of the next financial year.

Net Assets

The East Gippsland Art Gallery Net Assets are \$78,000 at the end of this financial year. This represents an increase of \$10,000 from the 2015 financial year.



Barbara Balint Treasurer

⁵ To be read in conjunction with Annual Financial Statement pg. 18|21

⁶ Gallery Sales chart pg.22

Our Purpose

To make a positive impact on our community's wellbeing by sharing the adventure of visual arts to inspire, excite and challenge.

Our Artistic Vision

To be the centre for visual arts in East Gippsland, celebrating the unique artistic spirit of our region through a vibrant and dynamic program of art and cultural experiences.

Our Mission

To create and promote art and cultural experiences which connect people to the artistic spirit of East Gippsland and help them explore the wonders of visual arts by engaging with professional and emerging artists in our community and beyond

Our Values

- Diversity** East Gippsland Art Gallery values the contribution and engagement of all East Gippsland community members.
- Creativity** East Gippsland Art Gallery values the creation of inspirational and exciting ideas to enrich the artistic landscape of East Gippsland.
- Learning** East Gippsland Art Gallery values the visual arts as the vehicle to surprise, delight and challenge for the stimulation of aesthetic discovery

Our Goals

Goal 1: Our People⁷ - We recognise the significance and the contribution our members and local artists make to the community through their unique talent that shapes the artistic spirit of East Gippsland. We will nurture relationships with our stakeholders and develop an exciting and challenging and accessible program of exhibitions and art and cultural activities and investigate the establishment of a permanent collection that celebrates the artistic spirit of East Gippsland.

Goal 2: Our Space⁸ - We will explore Gallery space to create a centre for visual arts that utilises and maximises space for exhibitions and arts and cultural activities to industry best practice. We will work collaboratively with stakeholders to develop plans to reconfigure and redevelop the Gallery space.

Goal 3: Our Sustainability⁹ - We will build on the strong connections and working relationships with our key stakeholders and support and enhance our purpose and mission. We will nurture, identify and develop strong partnerships to support our purpose and build a business framework that assists and supports growth and our financial viability. We will broaden and deepen our audience engagement by increasing visitor and membership numbers, sales and opening hours.

⁷ 'Our People' means East Gippsland Art Gallery's community, including audiences, artists, members and partner organisations, local businesses and private sponsors.

⁸ 'Our Space' means the gallery building and surrounding outdoor areas as well as their use.

⁹ 'Sustainability' means the way in which the Gallery seeks ongoing support for its public program.

Program Outcomes

Exhibitions

We collaborated with local groups for *The Bird, the Bush and the Birdwatcher*, a project with broad community engagement that got our audience out into the field with 3D works installed across several venues in addition to an in-house exhibition.

We challenged audiences with Briagolong artist Pat Waters exhibition *Face to Face with Asylum Seekers II* and Robert Logie's *Before Gallipoli, Before Eureka: The Gippsland Massacres*, the bloodstained stories of Gippsland's Scottish settlers.

We celebrated the artistic spirit of East Gippsland with the inaugural *Ripped Off Archie Portrait Show*, a group show of portraits of East Gippsland identities, some more known than others. Bairnsdale fine art artist Rhonda Gray¹⁰ won the people's choice award with *Noel*. Congratulations. We hope to restage this exhibition with new portraits again sometime in 2018.

Fine Art Fine Presents and Summer Showcase celebrated local talent in painting, drawing, printmaking and 3D works over Christmas and New Year drawing people looking for presents and that special gift for loved ones.

Local artists Caroline Crunden¹¹ and Deb Jemmeson captured the unique beauty of the Australian landscape through print, paint and photography with their show *The Space Between Us*. East Gippsland On Show held its biannual exhibition and competition this time awarding printmaking, drawing and ceramics with the winners being Robert Logie, Cynthia Boyle and Wendy Reeve. Congratulations.

We welcomed international artists Orlando Piedra and Ramses Morales¹² from Cuba with the assistance of Peter Millard and Linden Dean and the support of Mary Ann Olding their US sponsor. Their almost sold-out show *Cartoons from Cuba* delighted audiences. We also hosted Wong May-Po, from Hong Kong who brought with her traditional Chinese ink paintings with a contemporary twist for her show *Mountains and Water*.

We inspired visitors to impromptu participation with *Hello! Postcards from East Gippsland*, a delightful exhibition of postcards from local and visiting artists and the children of local schools. It was amazing to see how the environment shaped the children's work.

Wominjeka: A New Beginning 30 Years of the Koorie Heritage Trust, a NETS Victoria and Koorie Heritage Trust exhibition brought to East Gippsland with the assistance of East Gippsland Shire Council highlighted the cultural continuities alongside new modes of creative practice in the work of five cross-generational early career artists: Georgia MacGuire, Marlene Gilson, Mitch Mahoney, Josh Muir and Raymond Young.

We co-hosted this exhibition with *Wunman Njinde: Contemporary Koorie Art from East Gippsland* that showcased new works by Zion Bradley James Brown, Lee Darroch, Frances Harrison, Robert Hudson and Susan Martin.

Fresh Art V showcased the works of year 11 and 12 Nagle College students with diverse themes including facial adornments or beards.



Glenda Nichols
'Feathered Flower'

¹⁰ Rhonda Gray 'Noel' pg.16

¹¹ Caroline Crunden 'Standing Tall' | cover

¹² Orlando Piedra and Ramses Morales pg.12



26 JUNE - 28 JULY
Opening Friday 6pm 26th June

The Bird, the Bush and the Birdwatcher

A collaborative project between EGAG, BirdLife East Gippsland, Bairnsdale, Eastwood and Picnic Point Landcare groups and Nyerimilang Heritage Park. Eight artists create a gallery-based exhibition and site-specific sculptures exploring the birds and habitat of East Gippsland. Sculptures are located at Bairnsdale, Eastwood and Picnic Point Landcare sites and at Nyerimilang Heritage Park. A photography exhibition by BirdLife East Gippsland members in the East Gallery. Come into the gallery to see the work, pick up a map and explore the art and the places!



Josephine Jakobi, Birdhouse. The Bird, the Bush and the Birdwatcher



31 JULY - 25 AUGUST
Opening Friday 6pm 31st July

Orlando Piedra and Ramses Morales Izquierdo
Cartoons from Cuba

Piedra lives in Baracoa, a seaside town in north east Cuba and he has many years experience in the art world. Piedra's images focus on cartoons and watercolour landscapes. He is heavily involved in the Cuban art scene and has won many awards.

Ramses has lived all his life in Trinidad, a city on the southern coast of Cuba. His socio-political cartoons are published in newspapers throughout Cuba and internationally. He has been involved in many solo and group exhibitions.



Ramses Morales Izquierdo, Knowledge shall render us from. Cartoons from Cuba

2 OCTOBER - 3 NOVEMBER
Opening Friday 6pm 2nd October

Ripped Off Archie!
East Gippsland's own portraits of people of renown - or not!

West Gallery
A group show of portraits of East Gippsland residents in any medium. The subject may be famous or well-known or it may be mum, the chap down the road, a brother or a friend...

Three well-known Australians
East Gallery
This touring exhibition returns to Victorian towns every 10 years. The single painting has been touring Australia continuously since 1983, so far in 182 venues. Tell us your opinion on the identity of the 'Three Australians'.



Daniel Jenkins, Girl with Heart. Ripped Off Archie! Portrait Show



Pat Waters, Detention IV. Face to Face with Asylum Seekers III

28 AUGUST - 29 SEPTEMBER
Opening Friday 6pm 28th August

Pat Waters
Face to Face with Asylum Seekers III
East Gallery
Issues surrounding Asylum seekers - the number of people drowned, the anonymity of those lost and the long detention in inhumane circumstances distress Waters greatly. The theme of loss permeates the exhibition. Waters conjures visages and then gently erases them to indicate absence.

Robert Logie
Before Gallipoli, before Eureka: The Gippsland Massacres
West Gallery
Large lino prints and paintings are Logie's reaction to the contents of two books, *The Gippsland Massacres* by Peter Gardner and *Caledonia Australis*, by Don Watson.

6 NOVEMBER - 1 DECEMBER
Opening Friday 6pm 8th November

Fresh Art V
Nagle College Senior students 2015

A collection of student work displayed in public for the first time.

Students in Year 12 have been exploring various themes in combination with materials and techniques. This exhibition showcases their finished pieces as part of their VCE studies.

Students in Year 11 have developed ideas based on a variety of materials and techniques.



Robert Logie, We shall fight them on the beaches. Gippsland Massacres

East Gippsland Art Gallery was established in 1993 as a public space to promote, stimulate and develop arts and culture in East Gippsland. The Gallery is administered by a Board of Management and supported by the Friends Group.

EGAG is a very active gallery with a continually changing exhibition calendar, a range of activities, workshops and artists talks throughout the year.

The Gallery Shop stocks a wide variety of fine arts and crafts for any gift giving occasion produced by local artists.
eastgippslandartgallery.org.au

East Gippsland Art Gallery is principally funded by the East Gippsland Shire Council with support from Creative Victoria.

East Gippsland Art Gallery
2 Nicholson Street
Bairnsdale VIC 3875
T 03 5153 1888
eastgippslandartgallery.org.au

Gallery Hours
Tuesday - Friday 10am - 4pm
Saturday 10am - 2pm
The Gallery is closed Sundays and public holidays.

Free Entry
Exhibition hours and openings may change without notice. Please contact EGAG or visit the website for confirmation prior to your visit.



Jenny Tope, Dinosaur (Prints) (print) The Art for Fine Presents

4 DECEMBER - 22 DECEMBER
Opening Friday 6pm 4th December

Fine Art for Fine Presents

This eagerly anticipated annual group exhibition highlights the exceptional talents of East Gippsland artists. It also offers a wonderful opportunity to purchase "off the wall" unique items for those very special Christmas gifts. *Fine Art for Fine Presents* includes sculpture, ceramics, photography, painting, furniture, textiles, glass, prints, jewellery and artist books. The Gallery Shop also re-stocks at this time of year with a range of fine art and craft items sure to please all tastes and budgets.

Printed locally by Black Rainbow sustainable printing using non-toxic inks, benign press chemicals & solar power in production on 100% post-consumer recycled paper



May-po Wong, Hong Kong Spirit under the Lion Rock, Ink on paper (detail)



Rehyn Hill Child 3 Mixed media on paper Summer Showcase

05 JANUARY -
23 JANUARY

Summer Showcase

Celebrating the artistic spirit of East Gippsland
East Gippsland is well known for its active arts community and *Summer Showcase* celebrates the artistic spirit of our region. Includes paintings, drawings, mixed media, 3D works, ceramics, furniture, textiles, prints, glass, jewellery, artist books and more. All work is sold off-the-wall.

4 FEBRUARY -
5 MARCH

**May-po Wong
Mountains and Water**

East Gallery
After graduating in Chinese Ink Painting from the University of Hong Kong, May-po Wong developed a passion for the skills and techniques for Chinese paintings, especially landscapes. Her unique method fuses contemporary elements with traditional style.

**Caroline Crunden and Deb Jemmeson
The Space Between Us**

West Gallery
Capturing the unique light, colour and beauty of the Australian landscape through print, paint and paper, Caroline Crunden and Deb Jemmeson present large and small scale works drawing on their personal interactions with the space around them.

Below: Deb Jemmeson Point Labaff (detail) Colour Photograph

10 MARCH -
09 APRIL

HELLO!

Postcards from East Gippsland

A celebration of East Gippsland's community spirit and natural environment. East Gippsland Art Gallery invites artists, children, students and the general public to design and create postcards. Postcards can be purchased off-the-wall from East Gippsland Art Gallery.

14 APRIL -
14 MAY

East Gippsland On Show

Prints, drawings and ceramics feature in this biennial exhibition and perpetual trophy award. Arts Focus 2016 highlights the diversity and talent of artists from East Gippsland, showcases excellence in visual arts and recognises individual artists' success.



Creative Gippsland

Come and Play - All of May, a Celebration of the Arts of Gippsland. With masterclasses, workshops, artist talks and demonstrations. Contact East Gippsland Art Gallery for details.



Above: Caroline Crunden Standing Tall (detail) Oil on Canvas

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19 MAY -
18 JUNE

**Wominjeka: A New Beginning
30 Years of the Koorie Heritage Trust**

West Gallery
Highlighting cultural continuities alongside new modes of creative practice in the work of five cross-generational early career artists: Georgia MacGuire, Aunty Marlene Gibson, Mitch Mahoney, Josh Muir and Raymond Young.

Wunman Njinde: Contemporary Koorie Art from East Gippsland

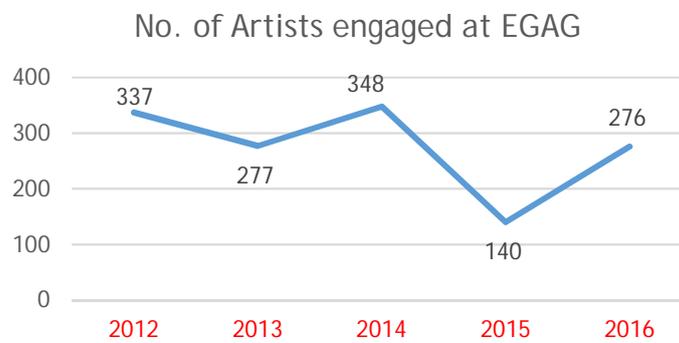
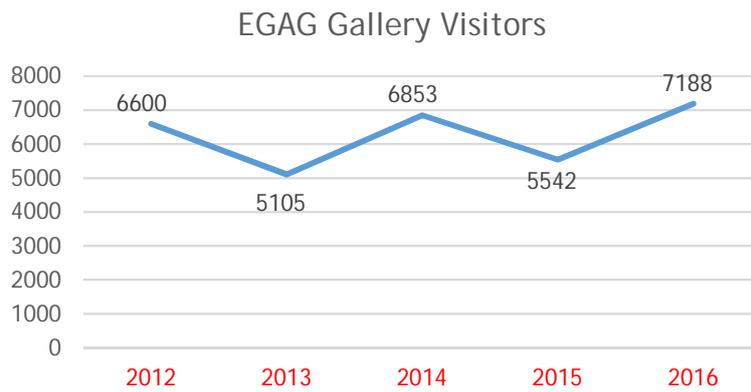
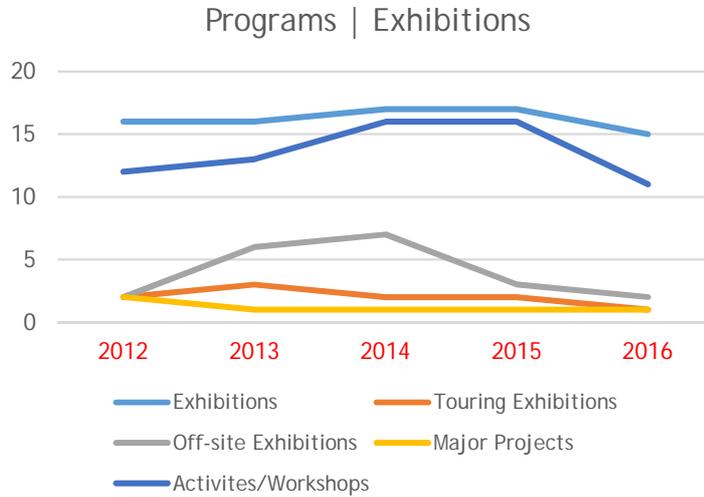
East Gallery
A group show of local Koorie artists working across a range of mediums.



Brian Firebrace (Yorta Yorta) Dingo, Clay and paint

Printed locally by Black Rainbow sustainable printing using non toxic inks, benign press chemicals & solar power in production on 100% post consumer recycled paper

At a Glance - Performance



Our Visitors

Thank you to all of our visitors who take the time to write a comment about our staff, exhibitions and the gallery space.

It's rewarding to see the number of comments from young children; 'amazing, awesome, fantastic'. Some are repeat visitors and there is nothing more wonderful than to know that the Gallery attracts young visitors who enjoy the talent and concepts of the exhibiting artists.

Here's some randomly selected comments from our visitor book.

Amber 'It was awesome'.

Robyn 'What a gift to have eyes opened to their world.'

Lesley & Geoff 'An unexpected exhibition - introduction to Cuban political comment very unusual.'

Deidre 'So very powerful. Congratulations to you both.'

Wilma 'Moving, sad, eye opening. What were we thinking of?'

Ron & Christine 'Vibrant locals, full of character.'

LW 'Wonderful to see local children encouraged.'

Bonnie 'I love the painting on paper and silk.
Beautifully done, emits peace and tranquillity.'

Katie 'Great to see the kids artwork.'

Olivia 'It must have taken a lot of work'

Tracey & Matt 'Thank you, nourishing blend of past
and future.'

Joselle 'A wonderful display of local indigenous art
that showcases the talent of the people of the
land.'



Orlando-Pierda



Ramses-Morales-Izquierdo 'City of Bars'

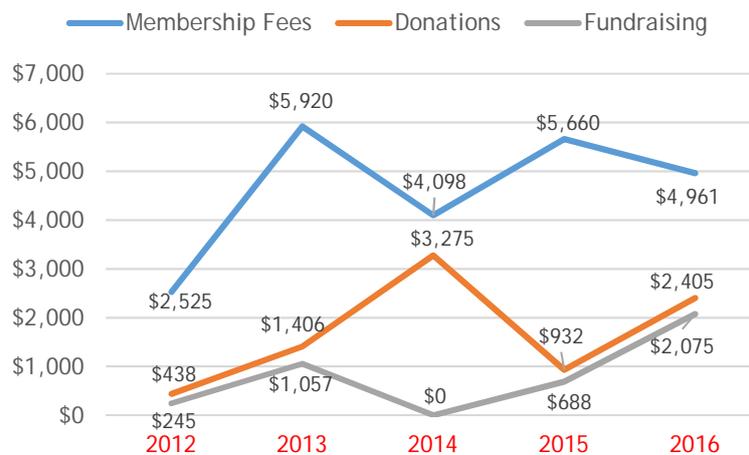


Orlando-Pierda 'The Force of the Knowledge'

Memberships and Donations

East Gippsland Art Gallery Board of Management, the Gallery Director and staff extends their sincerest thanks to all members, volunteers, supporters and the East Gippsland community for their generous ongoing support and assistance throughout the year

EGAG Member Contribution 2012-2016



Our Members



Volunteering

East Gippsland Art Gallery has traditionally engaged volunteers in all aspects of operations. Volunteers assist with setting up exhibitions, sitting at the Gallery on Saturdays, exhibition openings and other tasks as needed.

New volunteers are always welcome and encouraged to contact the Gallery to register their interest.

Strategic Planning Workshop | 17 October 2015

The contribution by the working group at the planning day has influenced the Strategic Plan direction and aspirations as the East Gippsland Art Gallery continues to strive for excellence and sustainability. The workshop was facilitated by Bill Jarrard, of Mindwerx International using a structured framework which provided a strong focus for the contributors.

Purpose:

To think strategically about the future of the East Gippsland Art Gallery (EGAG) and begin the strategic planning process that will result in a five-year plan for the growth and success of the organization.

Framework:

As a guide the team used the Strategic Plan Framework developed by the Australia Council for the Arts. In addition, the previous EGAG Business Plan and latest Annual Report provided the base to build upon.

Method:

- Looking at the Future - what do we see, how do we know?
- Foresight - Plausible, Possible, Probable & Preferred Futures
- The Golden Circle - Why, How, What
- Imagineering Activity - Visualizing EGAG Now and in the Future
- EGAG and the world we see today
- EGAG and the world we see in in 5-10 years
- The Gap between now and the future - pathways to the futures

Purpose and Mission

- Constructive conversation on Why we exist, our fundamental purpose
- Goals and Related Success Factors - strategic focus on what, not how we move ahead
- Strategic Analysis - SWOT/TOWS review and overview of key strategic goals
- Given what we see, what can we do, what might we do, what must we do?
- Where do we focus and what does success look like?

Review of strategic analysis, goals and challenges for the future

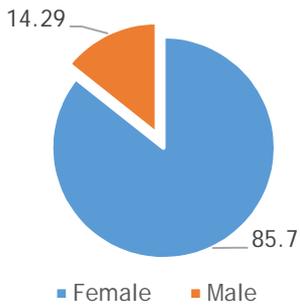
- Key Strategies Development
- A review and update of current core strategies, as needed
- New strategies to meet current and future challenges and opportunities

Next stages, where to from here?

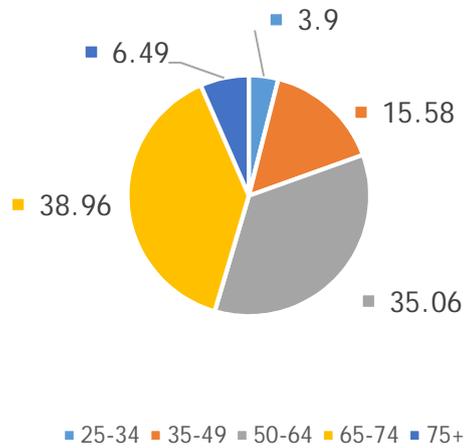
- Pulling the Board's thinking into a strategic plan
- Working optimally as a Board to guide EGAG into the future

A snapshot of the results of the survey of members, user groups and other stakeholders is provided. This data provides an insight into the demographics of our members, volunteers and visitors of the art gallery. A total of 77 responses were received and the figures shown are representative of these respondents.

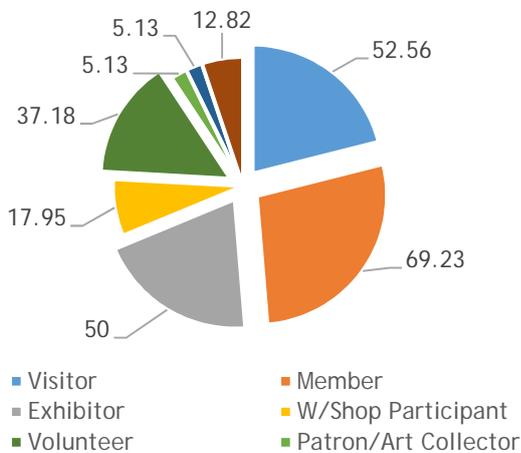
Gender



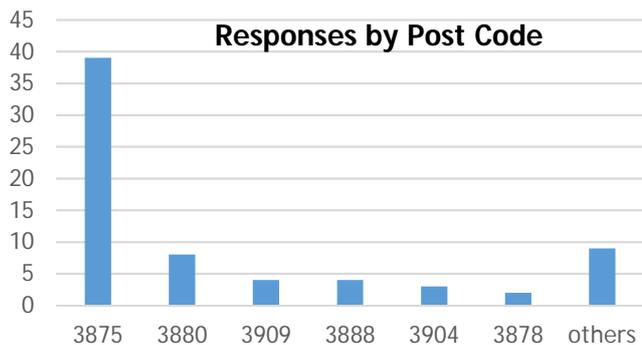
Age Groups by %



Relationship to EGAG



Responses by Post Code





Rhonda Gray 'Noel'

Schedule 1 \ Regulation 15



Schedule 1

Regulation 15

Form 1

Associations Incorporation Reform Act 2012

Sections 94 (2)(b), 97 (2)(b) and 100 (2)(b)

**Annual statements give a true and fair view of financial performance and position
of incorporated association**

We, RHONDA ALBRECHT and BARBARA BALINT being members of the Board of
Management of the EAST GIPPSLAND ART GALLERY INC. certify that –

“The statements attached to this certificate give a true and fair view of the financial
performance and position of the above named association during and at the end of
the financial year of the association ending 30 June 2016.”

Signed: 

Date: 08 August 2016

Signed: 

Date: 08 August 2016

Annual Financial Statement 2015 | 2016
Profit and Loss 2015 | 2016

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14/07/16
Accrual Basis

East Gippsland Art Gallery
Profit & Loss
July 2015 through June 2016

	Jul 15 - Jun 16	Jul 14 - Jun 15
Ordinary Income/Expense		
Income		
Artwork Sales		
Gross Exhibition Sales	20,218.50	21,898.50
Payments to Exhibition Artists	-11,974.65	-17,656.48
Total Artwork Sales	8,243.85	4,242.02
Donations Received		
Giving Appeal	2,193.33	0.00
Donations Received - Other	212.00	931.50
Total Donations Received	2,405.33	931.50
Fundraising net		
Direct income from Fundraising	4,100.00	388.30
Fundraising net - Other	-2,025.39	0.00
Total Fundraising net	2,074.61	388.30
Gallery Shop		
Art Guide	449.00	60.00
Catalogues, etc	17.90	180.00
Gross Shop Sales	15,188.30	7,343.20
Payments to Shop Artists	-9,687.00	-3,912.54
Shop Stock	-296.52	0.00
Gallery Shop - Other	-289.10	0.00
Total Gallery Shop	5,382.58	3,670.66
Grants		
Creative Victoria	40,000.00	40,000.00
East Gip Shire- CPI adjustment	1,717.76	8,500.00
East Gippsland Shire (ongoing)	87,720.80	85,773.00
Project Grants	5,000.00	0.00
Total Grants	134,438.56	134,273.00
Hire of Gallery		
Gallery Hire Fees	5,738.43	5,744.10
Participation Fees	2,305.00	1,150.00
Total Hire of Gallery	8,043.43	6,894.10
Interest Received	1,460.91	0.00
Memberships	4,961.25	5,660.40
Rebates received	1,708.80	4,400.00
Sundry Income	10,774.49	0.00
Workshop (Stand alone) Net		
Workshop (Stand alone) income	4,500.00	1,795.00
Workshops (Stand Alone) Exps	-3,005.13	-901.20
Workshop (Stand alone) Net - Other	-1,140.00	0.00
Total Workshop (Stand alone) Net	354.87	893.80
Total Income	179,848.68	161,353.78
Expense		
Accounting & Audit	499.00	218.50
Administration Costs	5,120.03	303.78
Advertising & Promotion	1,282.00	2,255.84
Bank & Government Charges	941.47	873.39
Board of Management Expenses	1,260.40	0.00
Bookkeeping	4,065.25	3,392.50
Communication Expenses		
Telephone & Internet	2,658.41	2,703.58
Website	3,284.40	2,359.55
Total Communication Expenses	5,942.81	5,063.13
Depreciation	22,381.63	0.00
Exhibitions BuyIn Exps		
Cut with a Knife	0.00	1,738.53
Off Shoots	0.00	2,053.25
Shrine of Remb. Touring	0.00	1,258.50
Exhibitions BuyIn Exps - Other	0.00	96.00
Total Exhibitions BuyIn Exps	0.00	5,146.28

Profit and Loss 2015 | 2016

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14/07/16
Accrual Basis

East Gippsland Art Gallery
Profit & Loss
July 2015 through June 2016

	Jul 15 - Jun 16	Jul 14 - Jun 15
Exhibitions InHouse Exps		
Printing	734.34	0.00
Program Expenses		
Touring Exhibitions	2,127.26	0.00
Program Expenses - Other	649.47	183.10
Total Program Expenses	2,776.73	183.10
Exhibitions InHouse Exps - Other	0.00	346.69
Total Exhibitions InHouse Exps	3,511.07	529.79
Insurance	4,044.20	4,419.13
Membership & Subscription	610.00	1,265.00
Occupancy Costs		
Amenities	463.72	943.61
Catering for inhouse events	79.35	0.00
Cleaning & Security	3,237.50	1,897.50
Electricity	3,563.36	4,295.12
Rent	734.40	114.40
Repairs & Maintenance	3,670.70	562.30
Water	853.15	1,238.66
Occupancy Costs - Other	1,013.46	83.06
Total Occupancy Costs	13,615.64	9,134.65
Office Supplies	1,294.03	285.11
Printing, Postage & Stationary	5,200.44	5,972.88
Staffing		
Superannuation	9,500.45	9,606.45
Training	1,228.34	0.00
Travel	722.92	130.70
Wages	98,632.82	104,057.63
Workcover	936.32	1,749.13
Staffing - Other	0.00	2,096.99
Total Staffing	111,020.85	117,640.90
Volunteers	0.00	83.50
Total Expense	180,788.82	156,584.38
Net Ordinary Income	-940.14	4,769.40
Net Income	-940.14	4,769.40

PETER T. FRY, FCPA
Accountant
369 Main Street,
Bairnsdale, 3875

Balance Sheet 2015 | 2016

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14/07/16
Accrual Basis

East Gippsland Art Gallery
Balance Sheet
As of June 30, 2016

	Jun 30, 16	Jun 30, 15
ASSETS		
Current Assets		
Chequing/Savings		
Bendigo Debit Card Account	1,662.16	0.00
Bendigo Savings Account	60,776.91	0.00
Bendigo Trading Account	7,040.78	71,477.15
Cash on Hand		
Petty Cash	300.00	285.95
Till Float	100.00	100.00
Total Cash on Hand	400.00	385.95
EGOS - GSI A/c Balance	564.15	601.69
EGOS Holding A/c - Bendigo	0.00	4,404.00
Total Chequing/Savings	70,444.00	76,868.79
Accounts Receivable		
Accounts Receivable	7,025.00	0.00
Total Accounts Receivable	7,025.00	0.00
Other Current Assets		
Expenses paid in advance	90.00	0.00
Total Other Current Assets	90.00	0.00
Total Current Assets	77,559.00	76,868.79
Fixed Assets		
Plant & Equipment		
at Committee Value	19,998.65	19,998.65
at Cost	4,101.77	4,101.77
Less Accumulated Depreciation	-24,100.42	-1,718.79
Plant & Equipment - Other	946.00	0.00
Total Plant & Equipment	946.00	22,381.63
Total Fixed Assets	946.00	22,381.63
Other Assets		
Friends Fundraising		
Friends Opening Balance	0.00	1,000.00
Total Friends Fundraising	0.00	1,000.00
Total Other Assets	0.00	1,000.00
TOTAL ASSETS	78,505.00	100,250.42
LIABILITIES		
Current Liabilities		
Accounts Payable		
Accounts Payable	86.76	3,052.31
Total Accounts Payable	86.76	3,052.31
Other Current Liabilities		
Funds Held In Trust		
Cuban Artists	0.00	5,535.75
Total Funds Held In Trust	0.00	5,535.75
Payroll Liabilities		
PAYGW	2,906.00	4,640.00
Superannuation	2,429.94	2,979.37
Time in Lieu	0.00	10,361.60
Total Payroll Liabilities	5,335.94	17,980.97
Revenue received in advance	4,620.00	0.00

Balance Sheet 2015 | 2016

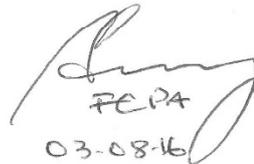
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Accrual Basis

East Gippsland Art Gallery
Balance Sheet
As of June 30, 2016

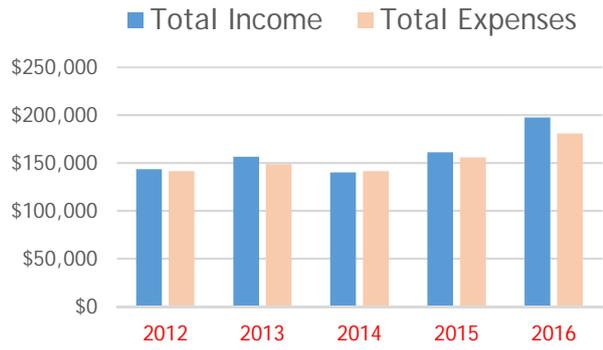
	Jun 30, 16	Jun 30, 15
Unexpended Grants by Projects		
Artists Books Award	0.00	3,237.32
Bird Bush & Birdwatcher	0.00	6,286.91
Love East Gippsland Tapestry	6,000.00	0.00
Public Art Project	0.00	365.56
Total Unexpended Grants by Projects	6,000.00	9,889.79
Total Other Current Liabilities	15,955.94	33,406.51
Total Current Liabilities	16,042.70	36,458.82
Long Term Liabilities		
EGOS Funds Held in Trust	564.15	5,000.00
Friends Goodwill - \$1000	0.00	1,000.00
Total Long Term Liabilities	564.15	6,000.00
TOTAL LIABILITIES	16,606.85	42,458.82
NET ASSETS	61,898.15	57,791.60
EQUITY		
Balance re Friends Bk @ Windup	0.00	5,314.91
Retained Earnings	62,838.29	47,707.29
Net Income	-940.14	4,769.40
TOTAL EQUITY	61,898.15	57,791.60

I verify that I have Audited the Statements & Documents presented to me, and declare that they present a True & Fair view of the financial position of the East Gippsland Art Gallery at 30 June 2016

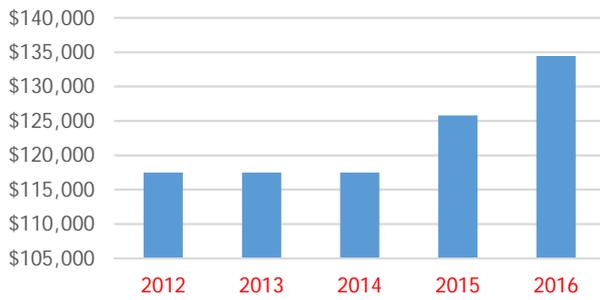
PETER T. FRY, FCPA
Accountant
369 Main Street,
Bairnsdale, 3875


FCPA
03-08-16

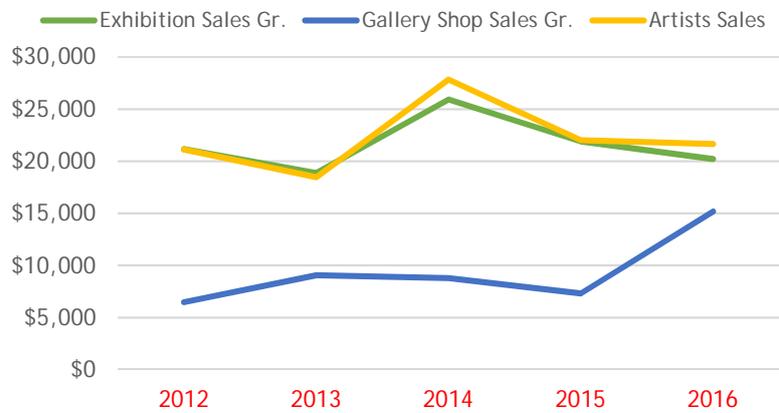
Results 2012 | 2016



Grants



EGAG | Sales 2012-2016



Profit | -Loss

